



# The 1987 F.U.N. Sale

featuring important consignments from

EUGENE SPIER and GEORGE ELLIOTT



MID-AMERICAN RARE COIN AUCTIONS, INC.  
JANUARY 8-9, 1987







# Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

## 1987 F.U.N. Sale

January 8-9, 1987  
Sale to be Held at  
Buena Vista Palace  
Orlando, Florida

### Order of the Sale

First Session - Thursday, January 8, 1:00 p.m.  
Second Session - Thursday, January 8, 7:00 p.m.  
Third Session - Friday, January 9, 1:00 p.m.  
Fourth Session - Friday, January 9, 7:00 p.m.

(All Sessions will be held in Knights Hall of the Buena Vista Palace)

*Catalogued by: Ron Guth, Jeff Garrett, Kim Taylor, and David T. Alexander*

*Photography by: Tom Mulvaney*

*Production Coordinator: Kim Taylor*

*Auctioneers: Ron Guth and Kurt Langland*



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# FLORIDA UNITED NUMISMATISTS

## Thirty Second Annual Convention—January 7-10, 1987

### Buena Vista Palace Hotel—Orlando—Florida

**ROGER P. BRYAN**  
President

November 19, 1987

Welcome to the 32nd Annual FUN Convention and to the beautiful Buena Vista Palace Hotel. The 1987 Convention promises to be the BEST EVER.

Mid-American Rare Coin Auctions, Inc., of Lexington, Kentucky, will hold what is expected to be record sessions on: January 8, 1987 at 1:00 PM, and 7:00 PM, and again on January 9, 1987, at 1:00 PM and 7:00 PM.

The Eugene Spier Collection of U.S. Commemoratives and U.S. Peace Dollars and the George Elliott Collection of U.S. Dahlonga Gold will be Auctioned and record prices are expected for the Collections.

The 1986 Mid-American Auction realized over \$2 million, and the 1987 Auction is expected to surpass that total.

No Convention can be successful without OUTSTANDING WORKERS. FUN has plenty of them: Robert L. Hendershott, General Chairman; Ginger Bryan, Bourse Chairman and "Problem Fixer"; the MASTERMINDS of the computer world--Curtis Christie and Ginny Rountree; Randy Campbell, Education Chairman and National Publicity; Bill Calderazzo and Diane Archibald, Dealer Registration and State Publicity; Joe Jones, Publicity Coordinator; A.J. Vinci, Public Registration and his Staff from the Orlando Coin Club; Gene Hynds, Exhibit Chairman and his staff, Captain Bigsby and Bud Tobin; Polly Abbott and Maude Brown are Special Exhibits Chairpersons; Jim Partin, Young Numismatist Chairman and his staff, Maude Brown and Polly Abbott; Bill Shepard, Security Chairman; Jean Shepard, Ladies Tea Chairman; Betty Harper, Communications; Robert Kriz, Parliamentarian; Florence Schook, Honorary YN Chairperson; Doug Brown, Sergeant-at-Arms Chairman and his staff, Jim Partin and June Sanor.

The FUN Convention Staff wishes to thank the Palace Hotel and their fine Staff of workers for their cooperation in helping produce a Convention of this magnitude.

**BOARD MEMBERS**

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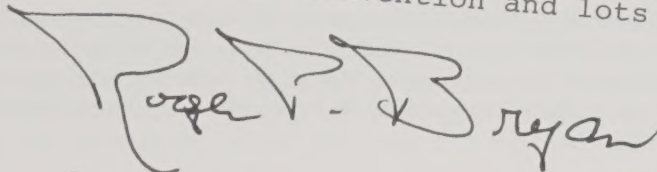
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Frank Sedwick 85-86  
Alan Goldsmith 85-86  
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Special guests for the Convention are: Florence Schook, President of the American Numismatic Association and Ruthann Brettell, Executive Director of the American Numismatic Association. Our VERY SPECIAL GUESTS will be: MICKEY MOUSE, DONALD DUCK, PLUTO and all their SUPER GANG!!!

The Officers and Board of Directors hope you have a wonderful time at the Convention and lots of FUN!!!



Roger P. Bryan,  
President

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# Terms And Conditions of Sale

1. This is a public auction and mail bid sale conducted in the State of Florida by auctioneers on behalf of Mid-American Rare Coin Auctions, Inc. The auction is selling numismatic property catalogued by Mid-American Rare Coin Auctions, Inc.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be absolute and final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with Mid-American Rare Coin Auctions, Inc. must furnish satisfactory credit references as determined by Mid-American Rare Coin Auctions, Inc. or deposit 25% of their total bids for the session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. The owners, consignors, or agents thereof have reserved the right to bid and may bid on any lot.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Mid-American Rare Coin Auctions, Inc. within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Mid-American Rare Coin Auctions, Inc. for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, Mid-American Rare Coin Auctions, Inc. expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American Rare Coin Auctions, Inc. also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless the Auctioneer directs otherwise. As your agent, Mid-American Rare Coin Auctions, Inc. will execute your mail bid. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Mid-American Rare Coin Auctions, Inc. that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of Mid-American Rare Coin Auctions, Inc.
10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor-bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with the consignor or Mid-American Rare Coin Auctions, Inc. and shall not pass to the successful bidder determined by the auctioneer until the lot is actually paid for in full. On any lot delivered but not paid for in full, Mid-American Rare Coin Auctions, Inc. retains a full purchase money security interest. Buyer consents to allow Mid-American Rare Coin Auctions, Inc. to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Mid-American Rare Coin Auctions, Inc. reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of Loss is on the buyer.



13. All lots delivered in the State of Florida and Kentucky are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local Florida rules and regulations or be subjected to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Florida, and any other form required by Mid-American Rare Coin Auctions, Inc., may be required to be signed or presented before seller will deliver lots.
  14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay. (Remember: the 10 percent buyer's charge is added to the amount that you actually bid).
  15. All photographs in this catalogue are of the actual coins being sold.
  16. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.
  17. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or the amount actually paid, whichever is less.
  18. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration) any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American Rare Coin Auctions, Inc. for an item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.
- Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise in writing agree; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
19. All past due accounts (based on terms of sale) will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
  20. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.**

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## Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Friday, January 2, 1987. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

### EXHIBITION OF LOTS

December 15-January 2. Lots will be available for viewing at our Lexington, Kentucky offices by appointment only.

In Florida, lots will be available for viewing in Crown Hall of Buena Vista Palace. Times are as follows:

Monday	January 5	10:00 A.M. to 6:00 P.M.
Tuesday	January 6	9:00 A.M. to 7:00 P.M.
Wednesday	January 7	9:00 A.M. to 7:00 P.M.
Thursday	January 8	9:00 A.M. to 7:00 P.M.
Friday	January 9	9:00 A.M. to 7:00 P.M.

### LOT PICK-UP

Successful bidders may pick-up lots on Friday, January 9, from 10:00 - 12:00 NOON Crown Hall. Lots may also be picked up on Saturday, January 10, from 10:00 A.M. until 12:00 NOON.

**All credit must be pre-approved, and no lots will be delivered without payment in full.**

**There will be no exceptions.**





## The Host Hotel—The Buena Vista Palace

The Buena Vista Palace, an official Walt Disney World resort, offers breathtaking views of the entire Vacation Kingdom. Composed of four towers faced with reflective glass (the main tower is 27 stories high), it is the tallest building in central Florida.

**Rooms and Suites.** 841 deluxe rooms and suites, each with private balcony or patio, and nine restaurants and lounges including Arthur's 27, a gourmet dining room on the 27th floor. The Palace boasts 83,000 square feet of meeting space in 35 rooms.

Guest amenities include a recreation island with tropical pools, whirlpool and sauna, four tennis courts, poolside cafe, and marina. Seen alongside the hotel's main tower is the 18-story geosphere, "Spaceship Earth," centerpiece of EPCOT Center's Future World. Guests are just minutes away from EPCOT Center and the Magic Kingdom via complimentary official Walt Disney World transportation.



# MAIL BID FORM

FUN Sale, January 8th and 9th, 1987

NAME \_\_\_\_\_  
(Place peel off label here)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

NOTE: All bidders who are unknown to us, or have not established prior credit with Mid-American Rare Coin Auctions, Inc., are required to provide at least two Coin or Auction House References. Please do so in time to be checked prior to the sale.

All Bidders who are unknown to us, and do not supply the above information, are required to submit a deposit of at least 25% of their total bids (the deposit will be credited toward any lot purchased.)

## DEALER REFERENCES

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

## BANK REFERENCE

NAME OF BANK \_\_\_\_\_

ACCOUNT NUMBER \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NAME OF BANK OFFICER TO CONTACT: \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# Bid Sheet

[illegible]

(Tear Along Perforation)

**A Buyer's charge of 10% will be added to all lots.**

**MAIL TO:**  
**Mid-American Rare Coin Auctions, Inc.**  
**1707 Nicholasville Road**  
**Lexington, Kentucky 40503**



# *Session One*

To begin promptly at 1:00 p.m.  
Thursday, January 8, 1987

**Session One will be held in the  
Knights Hall of the Buena Vista Palace**

## **Session One Contains the Following:**

<b>Colonial Coins</b>	<b>Lots 1-41</b>
<b>Half Cents</b>	<b>Lots 42-75</b>
<b>Large Cents</b>	<b>Lots 76-89</b>
<b>Small Cents</b>	<b>Lots 90-158</b>
<b>Two Cent Pieces</b>	<b>Lots 159-166</b>
<b>Three Cent Nickels</b>	<b>Lots 167-197</b>
<b>Three Cent Silvers</b>	<b>Lots 198-219</b>
<b>Half Dimes</b>	<b>Lots 220-246</b>
<b>Nickel Coinage</b>	<b>Lots 247-308</b>
<b>Dimes</b>	<b>Lots 309-425</b>
<b>Twenty Cent Pieces</b>	<b>Lots 426-431</b>
<b>Quarters</b>	<b>Lots 432-531</b>





## UNITED STATES COLONIAL COINS



1. **1796 Castorland. Choice Proof (63/63).** A copper restrike, struck from the original dies. Thin planchet. Reeded edge, which bears the inscription CUIVRE (French, for Copper). Chocolate brown, with exceptional surfaces and tremendous eye appeal.

This is an early restrike from original dies, struck circa 1800-1825, and quite unlike the modern restrikes (see the next lot) which are still available from the Paris Mint. The quality of these early restrikes is also considerably finer than that of the modern restrikes, and there is no comparison in rarity, whatsoever.



2. **1796 Castorland. Proof (60/60).** Modern bronze restrike, with a plain edge. Lightly hairlined, and lacquered.



3. **1796 Castorland. Proof (63/63).** Modern silver restrike, plain edge, with ARGENT (French, for silver) designation.



4. **1796 Castorland. Proof (63/63).** Modern gold restrike, plain edge.

Weight - 20 grams.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

5. **1785 Connecticut Copper. Miller 3.3-F.3, Rarity 4. Very Fine,** with little actual wear. Both sides display some mint-made planchet defects, and the 5 of the date is so weakly struck as to be invisible. A pleasing example.



6. **1787 Connecticut Copper. Miller 1.2-C, Rarity 3,** the popular "Muttonhead" variety. Very Good, with nice color and a pleasing planchet.

7. **A lot of three Connecticut Coppers, as follows: 1787 Miller 30-hh.1, Rarity 2, Very Good,** deep brown and tan. 1787 Miller 31.1-gg.1, Rarity 3, Very Good, pleasing planchet. 1787 Miller 32.3-X.4, Rarity 1, Very Fine, with nice details, but with reverse planchet flaw and some minor granularity.

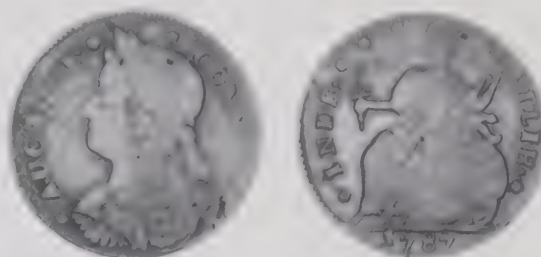
A total of three coins in this lot.

8. **A lot of three Connecticut Coppers, as follows: 1787 Miller 31.1-gg.1, ETLIR variety, Very Good. 1787 Miller 33.6-KK, Rarity 4, Very Good,** but granular. 1787 Miller 33.9-s.2, Rarity 2, Good, warped planchet, straight edge clip at K-5.

A total of three coins in this lot.

9. **A lot of three Connecticut Copper, as follows: 1787 Miller 33.7-r.2, Rarity 1, Very Good. 1787 Miller 33.15-r.1, Rarity 2, Good. 1787 Miller 33.17-r.1, Rarity 3, Fine,** but uniformly granular.

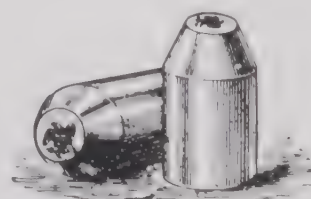
A total of three coins in this lot.



10. **1787 Connecticut Copper. Miller 33.8-z.13, Rarity 6. Fine (or better),** an extremely pleasing, nicely centered planchet. A first-rate example.

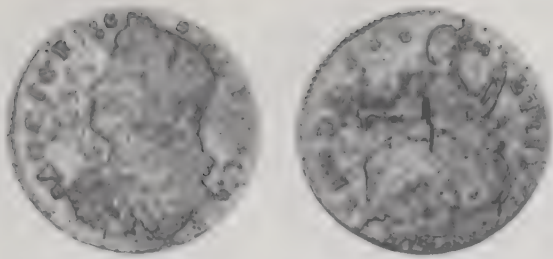
11. **A lot of three Connecticut Coppers, as follows: 1787 Miller 33.19-z.1, Rarity 1, Very Good,** lovely planchet. 1787 Miller 33.39-s.1, Rarity 2, Good, minor planchet clip at K-2. 1787 Miller 33.28-Z.16, Rarity 4, Very Good, on a nice planchet, with the obverse die-break quite plain.

A total of three coins in this lot.

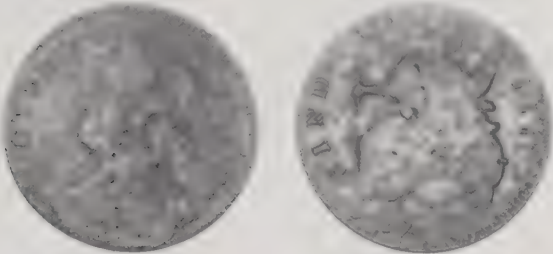


DIES





12. **1787 Connecticut Copper. Miller 33.34-Z.11, Rarity 6. Very Fine**, with a deep brown patina. The reverse shows a small, central planchet flaw, and both sides exhibit some light granularity. A scarce variety which is seldom seen this nice.
13. **A pair of Connecticut Coppers, as follows: 1787 Miller 33.39-s.1, Rarity 2, Very Good. 1788 Miller 15.1-L.1, Rarity 5, Fine (or better)**, with some minor planchet flaws.  
A total of two coins in this lot.
14. **A lot of three Connecticut Coppers, as follows: 1787 Miller 37.5-e, Rarity 4, Good, chocolate brown. 1787 Miller 37.8-K.2, Rarity 3, Very Good, some minor planchet laminations (as made). 1787 Miller 38-I.2, Rarity 4, Good, nice planchet.**  
A total of three coins in this lot.



15. **1787 Connecticut Copper. Miller 37.9-e, Rarity 5. Very Fine**, with great details, but the surfaces show light, uniform porosity.

#### MINT STATE FUGIO CENT

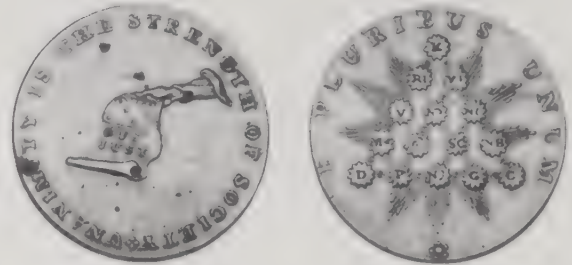


16. **1787 Fugio Cent. Newman 13-X, Rarity 1. Uncirculated (60/60).** Fully Mint State, with original mint color visible around the lettering and devices. A minor straight-edged clip affects the obverse at K-11 and the corresponding area on the reverse.  
The 13-X is one of the varieties which made up the majority of the famed New York Bank Hoard. That hoard has been dispersed over the years, and were it not for the hoard Mint State Fugios would be virtually non-existent!
17. **1787 Fugio Cent. Newman 19-M, Rarity 7. Very Good.** Chocolate brown. The grade is a function of wear only; there are no defects worth noting. A very scarce variety in a nice collectible condition.
18. **1723 Wood's Hibernia Halfpenny. Very Fine.** Reddish brown, and nicely detailed. This variety has several interesting die-breaks on the obverse. An attractive example of the Type.

#### PLEASING IMMUNIS COLUMBIA



19. **1787 Immune Columbia Piece. The IMMUNIS COLUMBIA obverse, with Eagle reverse. Very Fine**, with exceptionally smooth surfaces, and lovely brown color. One of the nicest circulated examples we have seen.



20. **Undated Kentucky Token. Plain Edge. Extremely Fine.** Chocolate brown, with attractive surfaces.  
The Kentucky Token is actually a British Token of the 1790's which was pro-American. It is called the Kentucky token because the initial of that state graces the star at the top of the pyramid on the reverse!
21. **1787 Massachusetts Half Cent. Ryder 1-B. Very Fine**, struck on a heavily striated planchet. Despite the distractions, the surfaces are brown and smooth.
22. **1787 Massachusetts Half Cent. Ryder 1-D. Very Fine.** Chocolate brown, with glossy surfaces. This popular Type coin is the first coin to appear in the United States with the Half Cent denomination!



23. **1787 Massachusetts Half Cent. Ryder 4-C. Extremely Fine.** Well struck, with iridescent olive and brown surfaces. The quality of this example is far above average.



24. **1787 Massachusetts Half Cent. Ryder 5-A. Extremely Fine.** Chocolate brown, with lovely, attractive surfaces. Nicely struck, and with no defects.



25. 1787 Massachusetts Cent. The popular "Horned Eagle" variety which shows a small die-break from the beak of the eagle upwards to the left of the H of MASSACHUSETTS. Very Fine, on an attractive brown planchet.

## RARE SILVER MYDDLETON TOKEN



26. 1796 Myddleton Token. Choice Proof (64/64). Plain edge. An absolutely gorgeous, beautifully colored example of this Colonial rarity. Just shy of Gem quality (although it seems unfair to apply 1980's grading to a U.S. Colonial coin). We cannot overemphasize the rarity and desirability of this piece.

The Myddleton Token was struck in Birmingham, England from dies by Conrad Kuchler (Kuchler was also responsible for the equally beautiful Seasons Medals). In a rare editorial comment, the GUIDEBOOK writes of the Myddleton Tokens, "They are unsurpassed in beauty and design by any piece of this period." We wholeheartedly agree with their opinion.

27. A lot of three New Jersey Coppers, as follows: 1787 Maris 6-D, Fine, dark brown, with some obverse granularity. 1786 Maris 16-L, Very Good. 1787 Maris 43-d, Very Good, uniformly porous.

A total of three coins in this lot.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



28. 1787 New Jersey Copper. Maris 32-T. Very Fine. Faintly struck (as are most of this variety) on the obverse, but with little actual wear. The surfaces are smooth and glossy, with a gorgeous tan color.
29. 1787 New Jersey Copper. Maris 43-d. Very Fine. Dark brown fields, with lighter devices and lettering. A few minor scrapes may be seen on the obverse; the reverse is unimpaired.



30. 1787 New Jersey Copper. Maris 44-d. Very Fine, with no defects, but some faint and uniform porosity. Nicely detailed, and quite attractive.

Formerly Lot 119 of Stack's June, 1975 sale.



31. 1787 New Jersey Copper. Maris 52-i. Very Fine. Formerly Lot 182 of Stack's 1982 Robison collection, where it was described as follows: "Plain handles, straight plow beam. Well struck and centered on a smooth planchet. Dark brown with lighter highlights."



32. 1783 Nova Constellatio. Extremely Fine, with great detail and lovely surfaces. A highly desirable and affordable example of this popular U.S. Colonial.
33. 1785 Nova Constellatio. Crosby 1-B, Rarity 3. Very Fine. Much of what appears to be granularity on the surfaces is actually die-rust. This particular variety is often seen struck from this late state of the dies, with a cud in the wreath above the date.





34. **1723 Rosa Americana Twopence. Very Fine**, on a nice planchet. This example is virtually free of the surface corrosion which is typical of these Bath metal issues.

The Rosa Americana issues were struck by William Wood in England (Wood also struck the Hibernia issues). Although intended for the American colonies, few actually circulated here.



35. **1795 Talbot, Allum & Lee Token. About Uncirculated**. Brown and tan, with gorgeous original color. The only defect worth mentioning is a very minor rim ding at K-5 on the obverse.

The Talbot, Allum & Lee Tokens are closely tied to the regular United States coinages, specifically the Half Cents and Large Cents. In fact, most of the 1795 and 1797 Half Cents were struck on cut-down T.A.L. tokens!



36. **1786 Vermont Copper. Ryder 6. Very Fine**, and quite choice. Nicely centered, with a full date. Struck from a late state of the dies, with a die-break visible between the 7 and the 8 of the date (quite unusual, as a matter of fact). A minor planchet clip is visible on the obverse at K-1 and on the corresponding portion of the reverse. The color and surfaces are superb for a Vermont copper.

#### CHOICE "BABY HEAD"



37. **1786 Vermont Copper. Ryder 9**, the popular "Baby Head" variety. **Very Fine**. Nicely detailed, with some fairly obvious planchet flaws (as made) on the obverse. The reverse is free of all but the most minor defects, and the overall appearance is superior to most Baby Heads seen. The color is a combination of brown and brick-red, with some areas of light, old granularity. Nicely centered, and wonderfully balanced. Much nicer than usual.



38. **1760 Voce Populi Halfpenny. Nelson-Vlack 2. Very Fine**, on a lovely, light brown planchet. A minor straight-edged clip is visible at K-6 which affects none of the design and intrudes into the coin barely one or two millimeters. Scarce this nice.



39. **1783 Washington Piece. Baker 1**, the "Unity States" variety. **Extremely Fine**, struck on a planchet that was deliberately striated to give the appearance of circulation (all of the Unity States pieces were struck this way). Attractive brown color and nice surfaces.

Although dated 1783, this piece was struck years later. The reverse design approximates the U.S. Large Cent design of the years 1794-1807.

40. **Undated Washington Piece. Baker 265B, Large Size Success Token, in Brass. Reeded Edge**, and without the obverse die-break which is seen on the more common later die states. **Extremely Fine**. Nice planchet, nice color; the only defects worth mentioning are very minor dings near the center of the reverse.

41. A lot of three miscellaneous Colonials, as follows: 1767 French Colonies Sou, **Very Good**, without RF counterstamp. 1785 Nova Constellatio, **Good**. 1794 Talbot, Allum & Lee Token, with New York, **Very Good** (or better).

A total of three coins in this lot.

HALF CENTS (1793-1857)

CQR ACTUAL P.R. not including 100% clip

ATTRACTIVE 1793 HALF CENT



30.  
37.

42. **1793 Cohen 2, Breen 2, Rarity 3. Very Fine (25/25)**. A beautifully centered example of this popular first year of issue Type coin. Chocolate brown, with steel highlights. Sharply struck from parallel dies, with no weakness evident in any of the lettering or devices. Struck from an early state of the dies, with little of the die rust seen on later states. The obverse shows some very light planchet striations which do not detract from the excellent overall appearance of this coin.

While this piece falls short of the Condition Census, it should be noted that locating pieces with this type of color and surfaces is a very difficult task. Cohen notes in his second edition that "this is another coin which is usually seen in the lower grades of condition."



ABOVE-AVERAGE 1794 HALF CENT



43. 1794 Extremely Fine (45/45). Cohen 1a, Breen 1a, Rarity 3, the "Large Edge Letters" subvariety. Glossy brown, with nice surfaces. Well above-average for this notoriously weak issue. This piece approaches the Condition Census level. 900 3000 60

44. 1794 Very Good (8/8). Cohen 5a, Breen 3b, Rarity 3, small edge letters. Dark, steel brown, with excellent surfaces. Struck on a lightly clipped planchet (at K-1 on the obverse) such that the BERTY of LIBERTY and the corresponding area of the reverse are non-existent (this may also be because of a mis-alignment of the dies). The balance of the coin is well-struck up, and the overall quality is quite pleasing. 320 500 40

RARE 1794 VARIETY



45. 1794 Very Good (8/8). Cohen 7, Breen 7, Rarity 5. Mostly brown, with some reddish undertones around the lettering and devices. The upper half of the reverse is a trifle weakly struck, but the balance of the coin meets (or exceeds) the requirements for the VG-8 grade. 850 1000 67

46. 1794 Good (4/4). Cohen 9, Breen 9, Rarity 2. Bent, but otherwise acceptable. 60 80
47. 1795 Good (6/6). Cohen 1, Breen 1, Rarity 2, one of the Lettered Edge varieties. A pleasing, brown example with but a few minor circulation marks. 100 200
48. 1795 Very Good (8/8). A second Cohen 1. Similar in appearance to the last lot, but with fewer problems. Lovely, original brown color. 200 250



49. 1795 Very Good (10/10). Cohen 2a, Breen 2a, Rarity 3, the Punctuated Date, Lettered Edge variety. Dark brown, with light tan dings, and both sides show light very light surface roughness. 240 320

Although this has a seemingly high Condition Census, this cataloguer can relate from personal experience that this is one of the most difficult "common" coins to locate in acceptable grades.

SCARCE 1795 VARIETY



50. 1795 Very Good (8/8). Cohen 3, Breen 3, Rarity 5. A nice, evenly worn example of this scarcity. Although rated only a Rarity 5, pleasing examples of this variety are difficult to obtain. The obverse of this example is mostly brown and olive, while the reverse is predominantly brick-red. Perfect for the variety collector. 900 800 30



51. 1795 Fine (12/12). Cohen 5a, Breen 5a, Rarity 3. Chocolate brown, with some light marks on the obverse. The reverse shows the characteristic weakness at HALF because of the central die sinking. 550 170

Accompanied by ANACS Certificate #G-6134-G (dated 6/30/86), where authenticated and graded F-12/12.

52. 1795 Good (6/6). Cohen 5b, Breen 5b, Rarity 4. Struck on an extremely broad planchet, with full denticles visible on both sides! The reverse shows planchet striations which are the result of old (now inactive) corrosion, and both sides show a rim cut.

Breen notes that this variety is "usually found in low grades, with the reverse weak or illegible."

300 200 190 165

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.





53. **1795 Very Good (10/10). A second Cohen 5b.** An attractive brown example, with some faint pin-scratches on the reverse. The date is weak (as is typical), yet the reverse is quite strong for the variety. Nicely centered, and with a pleasing overall appearance. <sup>400</sup> [450]

54. **1795 Good (5/5). Cohen 6a, Breen 6a, Rarity 2.** A pleasing low-grade example of this issue, with a strong reverse. <sup>90</sup> 200



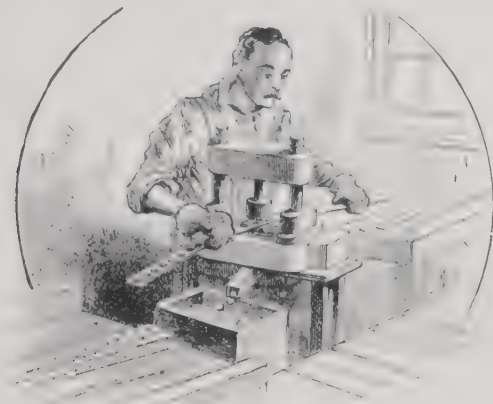
55. **1795 Very Fine (30/30). A second Cohen 6a.** Struck over a Talbot, Allum & Lee token, with traces of the ship's rigging visible on the reverse at K-1. Sharply struck, with excellent overall details. Mostly brown and steel, with some reddish undertones. The only defect worth mentioning is a very minor rim bruise at K-2 on the obverse. This is an excellent and affordable example of this Type. <sup>850</sup> 1000

#### VERY RARE 1795 COHEN 6B VARIETY



56. **1795 Good (5/5). Cohen 6b, Breen 6b, Rarity 6.** One of the nicer examples of this variety, with steel surfaces, and none of the corrosion so often seen. Both sides show one or two minor dings which are perfectly acceptable on a coin of this grade. <sup>10</sup> 800 700 150 550

Although our grading of this piece prevents it from being included in the Condition Census from the standpoint of detail, we feel that the unusual surfaces of this piece make it as desirable as several of the pieces that are in the Census.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.

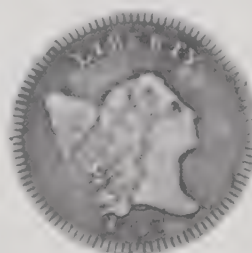
#### EXCEPTIONAL, MINT STATE 1797 HALF CENT



57. **1797 Choice Uncirculated (63/63). Cohen 1, Breen 1c, Rarity 1, the "1 over 1" variety.** Struck over a Talbot, Allum & Lee token, with the ship's rigging visible on the reverse at K-5. Lustrous, and dazzling, with tremendous eye-appeal. This piece represents one of the few outstanding Liberty Cap Half Cents. Coins of this quality, from this era, are so rare and so actively pursued that we expect intense floor action on this coin. This piece is of great interest to both the serious variety collector and the quality-conscious Type buyer. <sup>8250</sup> [Bought later at 8750 net, including JL commission]

From Superior Galleries sale of the Bernard Turkus collection, where it appeared as Lot 4.

#### POPULAR "LETTERED EDGE" 1797 HALF CENT



58. **1797 Very Good (8/8). Cohen 3b, Breen 3a, 4, the popular "Lettered Edge" variety.** Breen's State I, with perfect dies. Dark brown fields, with tan high points. Attractive, and quite pleasing for the variety. <sup>900</sup> 750



59. 1800 About Uncirculated (50/50). Cohen 1, Rarity 2. A nicely detailed example of this first year of issue Type coin. 625 280

60. 1803 Very Fine (30/30). Cohen 3, Rarity 1. Bulge at the 18 of the date. Nice surfaces, with a dark brown obverse and a tan reverse. Above-average for this issue. 260 270

61. 1804 Very Fine (20/20). Cohen 1, Rarity 3, first use, with the reverse crack barely visible. The color is an exceptional, highly appealing wood-grained brown. 140 400 10 154

#### THE ALVORD 1804 COHEN 4



62. 1804 Very Good (7/7). Cohen 4, Breen 2, Rarity 6. THE ALVORD PLATE COIN (and one of the few coins that have been traced to that sale). The obverse is a nice, chocolate brown color, with a semi-circular scratch through the bust of Liberty. The reverse shows some whitish stains in the leaves of the wreath and on the left side. This is a very rare variety and one which is seldom seen in anything other than low grades. 15 450 450 330 175

Formerly Lot 112 of the celebrated 1924 sale of the Alvord collection of Half Cents, where it was described as follows: "Obv. 4 lowest. Rev. letters detached, numerator equi-distant from knot and dividing line. Very good. Brown. Very rare. R.6." It realized a healthy \$7.75 even then!

63. 1804 Extremely Fine (45/45). Cohen 12, Rarity 2. Attractive olive and brown color. 150 300



64. 1806 Uncirculated (60/60). Cohen 4, Rarity 1, the "Large 6, Stems" variety. Glossy, with iridescent steel and brown surfaces. The obverse shows some darker planchet streaks which appear to be the result of a planchet lamination (discernible only upon close examination). Attractive. 230



65. 1806 Uncirculated (60/63). A second Cohen 4. Fully Mint State, with ample luster and traces of the original mint red color about the lettering and devices. A subtle stain overlays the 6 of the date and another dark stain may be seen at the top left of the reverse. This coin is definitely more pleasing than the usual, spotted coins which derived from the Chapman Hoard. 450



66. 1809 Very Fine (30/30). Cohen 4, Rarity 3. Broadstruck, or at least with a partial railroad rim. This curious anomaly occurs when a planchet is not fully in the collar when it is struck. Seldom seen on Half Cents. Attractive brown color. 150 156



67. 1810 Extremely Fine (40/40). Cohen 1, Rarity 2. Sharply detailed, with granular, olive-green surfaces. Obverse rim cut at K-10. A great coin for the detail conscious collector. [215] 190



68. 1825 About Uncirculated (50/50). Cohen 1, Rarity 3. The obverse is exceptionally glossy and virtually Prooflike; the reverse exhibits a lovely tan and brown wood-grained effect. Both sides show one or two tiny marks, the most noticeable ones being over Liberty's head on the obverse. This represents a top-notch example of this scarcer variety. 140

69. A lot of three 1825 Half Cents, all Cohen 1 varieties. Each of the coins grades Very Good, one has some reverse granularity, and one has some obverse marks. 44

A total of three coins in this lot.



70. 1828 Uncirculated (60/60). Cohen 3, Rarity 1. Mostly brown and tan, with a reddish stain on the upper obverse which blends quite nicely with the remainder of the coin's color. Iridescent. 260



### GEM 1833 HALF CENT



425

71. 1833 Gem Uncirculated (65/65). Brilliant, with virtually full red color and a great "cartwheel" effect. Totally original and unimpaired by cleaning. A small dark area (not corrosion) is visible in the left obverse field. Simply put, this is an outstanding example of this Type.

### GEM 1835 HALF CENT



625

72. 1835 Gem Uncirculated (65/65). Almost as brilliant as the last lot, with great color and overall eye appeal. The obverse shows a trace of an old fingerprint, yet it blends in well with the rest of the color. This is another exceptional example of the Type, and one which would be difficult to improve.

73. <sup>70</sup> 1851 Extremely Fine (45/45). Olive and brown, with traces of original red on the reverse.

74. <sup>50</sup> 1853 Extremely Fine (45/45). Chocolate brown.

### RARE, PROOF 1854 HALF CENT



21

75. 1854 Select Proof (64/65). Cohen 1, Breen 2, with the rust pit on the I of UNITED. One of the few REAL Proof examples of this date we have ever seen. The Proof status is unquestionable. Both sides display high, knife-edge rims (similar to some of the restrike Half Cents). The strike is exceptional, with every hair detail, star line, and denticle fully visible. The color is iridescent olive, with hints of red.

Although Breen notes that there may be as many as thirty Proofs in collectors' hands, our experience indicates that this issue is much rarer than generally thought. Our guess is that some of the known "Proofs" might not withstand close scrutiny.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



UNITED STATES MINT

Courtesy of the Numismatic Card Company.



## LARGE CENTS (1793-1857)

### FLOWING HAIR, WREATH TYPE REVERSE (1793 ONLY)



76. **1793 Very Fine (30/30).** Sheldon 8, Rarity 3. Sharply detailed, but with heavily granular surfaces and traces of re-tooling on the obverse. An affordable example for the budget-conscious collector.
77. **1793 About Good (3/3).** Sheldon 9, Rarity 1. An even chocolate brown example of this variety, with good central details on the obverse. The bottom of the date is indistinct, as is most of the reverse. A nice "filler."

### DRAPED BUST TYPE (1796-1807)

#### EXCEPTIONAL 1797 LARGE CENT



78. **1797 Choice Uncirculated (63/63).** Sheldon 123, Rarity 4. An exceptional example of this variety, with smooth, glossy chocolate brown surfaces. The strike is strong, with full details visible on both sides. The partly Prooflike surfaces show a minimal number of very light abrasions. Overall, this is a superb example of the date and Type.

Most likely, this piece originated with the so-called Nichols Find, a hoard of early Large Cents dispersed around 1863 by one David Nichols of Gallows Hill, Massachusetts. The coins in the hoard were originally obtained directly from the U.S. Mint!

#### DESIRABLE 1799 LARGE CENT



79. **1799 Fine (15/15).** Sheldon 189, Rarity 2, the "Perfect Date, Close Date" variety, with first 9 low, heavily recut E in CENT. This example of the classic rare date exhibits a wonderfully smooth deep brown surface and very even wear. A small rill parallels the curl at mid-neck, with an old scratch in field above Liberty's hair ribbon and light rim bump at K-10 providing the only distractions in what is otherwise a wonderfully harmonious obverse. The reverse shows characteristic softness of strike from K-6 clockwise to K-12. Overall, this piece is a very satisfying specimen of the rare date that helped significantly to launch American coin collecting in the mid-19th century.

80. **1804 Good (4/4).** Sheldon 266, Rarity 3. Early die state piece without die breaks on either side. Smooth dark brown with faint old scratch on face, deeper vertical cut at ONE CENT, a few minor digs visible. The planchet was slightly bent at some point in the coin's long career, but this is still a clear-date and highly acceptable example of a perennially popular and sought-after date.

Accompanied by ANACS Certificate #G-9478-G (dated 07-17-86), where authenticated only.

### MATRON HEAD (1816-1835)

81. **1818 Choice Uncirculated (63/63).** Newcomb 10, Rarity 1. Delightful cartwheel glow under light brown surface, die breaks link date and all obverse stars. A very few trivial keg marks mentioned for accuracy. A very pleasing example of this Type, probably from the famed Randall Hoard.



82. **1819 Select Uncirculated (64/64).** Newcomb 8, Rarity 1. Lovely, original red color blazes from either side. Virtually 90% of the original color still remains. One of the nicer examples of this variety which we have seen in some time. As the last lot, probably from the Randall Hoard.

### MATURE HEAD (1843-1857)



83. **1846 Choice Uncirculated (63/63).** Newcomb 10. Diamond-sharp strike with faint diagnostic vertical die lines behind ON and EN of denomination. Reflective red-brown with lightest silvery-blue outlining around stars and devices for maximum eye appeal.
84. **1850 Choice Uncirculated (63/63).** Newcomb 12. Mostly olive, with some original red undertones. The surfaces are glossy, smooth and free of any serious defects.
85. **1853 Choice Uncirculated (63/63).** Fully red obverse with a very few minor spots; reverse a shade or two darker. The combination of rich color and strong strike makes this an exceptionally attractive cent.
86. **1854 Uncirculated (60/60).** Subdued red in protected areas; darker in fields. Cartwheel metal flow lines lend added dimension to the reverse legend.

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.





87. **1855 Select Uncirculated (64/64).** Upright 5's. Brilliant red, with an excellent "cartwheel" effect. The bottom left wreath has toned to a teal-blue color. Kept from the Gem category due to some minor reverse planchet flaws (as made). A pleasing example of the Type.

88. **1857 Choice Uncirculated (63-63).** The "Large Date" variety. Traces of red highlight the smooth fields; the obverse has two spots at the first and second stars. Small areas of soft strike on lowest curl and wreath on opposite side detract little from the appeal of this scarce, final date Large Cent.

#### MINT STATE 1857 LARGE CENT



89. **1857 Choice Uncirculated (63/63).** The "Small Date" variety. Smooth light brown fields are relieved by hints of red in protected areas around devices. Some mint-caused surface irregularities (typical of late date Large Cents) appear at right of denomination.

#### SMALL CENTS (1856-DATE)

##### FLYING EAGLE TYPE (1856-1858)

90. **1857 Choice Uncirculated (63/63).** Appealing "crystalline" luster typical of well struck Copper-Nickel Cents lends visual appeal to this piece.
91. **1857 Choice Uncirculated (63/63).** Richly glowing deep golden toning distinguishes obverse and reverse.



92. **1857 Choice Uncirculated (63/63).** Another lovely example of this date, with lustrous surfaces and much original color. This example has the broken wing-tip similar to that seen on the 1858/7 varieties.



93. **1858 Select Uncirculated (64/64).** The "Small Letters" variety with separated AM in AMERICA. Iridescent gold toning, with a hint of lilac at the center of the reverse; one spot on eagle's tail.

#### INDIAN HEAD TYPE (1859-1909)

##### Variety One - Copper-Nickel, Laurel Wreath (1859)



94. **1859 Choice Uncirculated (63/63).** Fully Mint State, with attractive, original color and deep luster. Lightly fly-specked, and nicer than our grade might indicate.
95. **1859 Choice Uncirculated (63/63).** Bright, undisturbed luster covers this example of an important one-year Type.

##### Variety Two - Copper-Nickel, Oak Wreath With Shield (1860-1864)



96. **1860 Select Uncirculated (64/64).** Full gold cartwheel luster. Two tiny contact marks and a small spot on wreath alone keep this piece from higher grade.
97. **1860 Choice Uncirculated (63/63).** Light gold with a few small contact marks, pinpoint spots visible under magnification.



98. **1862 Select Uncirculated (64/64).** Silvery glow over meticulous strike; a number of tiny spots (typical of this alloy) on obverse.
99. **1863 Choice Uncirculated (63/65).** Light gold luster; sharp strike with high wire-like edges. Virtually free of spots, with a few light contact marks in the obverse field; the reverse is mark-free.

Accompanied by ANACS Certificate #F7057-Z (dated 01-10-86), where authenticated and graded MS-63/65.



Variety Three - Bronze (1864-1909)

100. **1864-L Uncirculated (60/60).** Mint red around devices; obverse fields darkening; rim cud at K-II for added interest.

ABOVE-AVERAGE 1864-L CENT



101. **1864-L Select Uncirculated (64/64).** Brighter and more lustrous than the preceding lot, with a lovely orange-red color. Very rare in this excellent state of preservation.

102. **1864 Select Uncirculated (64/64).** "No L" variety, lacking the James Longacre signature. Rich red on both sides; light die clash evident. An especially pleasing specimen of this desirable early Indian Head variety.



103. **1867 Choice Proof (63/63).** Tan-gold reflective fields with a beautifully squared edges. A few light hairlines can be found under heavy magnification. One of about 625 struck.

MINT STATE 1869 OVERDATE



104. **1869/8 Uncirculated (60/60).** Generally listed as an overdate, although there is some discussion as to the exact numeral under the final 9. Areas of faded Mint red enliven the deeper red-brown areas of the fields.

105. **1869 Select Uncirculated (64/64).** Red and brown, with a few tiny spots made unobtrusive by the somewhat flecked luster.

106. **1870 Choice Proof (63/63).** Gold-red, with a deeper area in front of the face; ghost of an old fingerprint on the reverse. A pleasing example of this popular date.

DAZZLING 1873 CENT



107. **1873 Gem Uncirculated (65/65).** "Open 3" variety. A blazing example, with full, original color and dazzling brilliance. This is undoubtedly one of the finest examples we have seen of this date.

108. **1873 Gem Proof (65/65).** "Closed 3" variety, brilliant red-gold with violet semi-circle above headdress. Breen's extra outlines on UNITE AMERICA show clearly. Reverse essentially flawless for real visual appeal.

109. **1874 Select Proof (64/64).** Uniformly brilliant gold with a minor hairline or two; lint mark before headband. This is Breen's "other and rarer variety," whose 4 is punched over an earlier and notably lower 4 (whose point is clearly visible at left). The repunched 4 variety is estimated to be 10 times rarer than the normal 4 variety.

110. **1875 Choice Proof (63/63).** Somewhat subdued center obverse with lilac and orange at rim; reverse exhibits more glitter at first glance. Last really low mintage date, with only 700 struck.

RARE 1877 INDIAN HEAD CENT



111. **1877 Proof (60/63).** Bright red-gold luster that is irregular on obverse, uniform on reverse. Scratches before Liberty's chin and between OF A. Traditionally, price levels for Proofs of this date have reflected enormous collector popularity.

Accompanied by ANACS Certificate #G-5991-J (dated 10/07/86), where authenticated only.

112. **1878 Choice Proof (63/63).** Bright red-gold with recut base of first 1, die rust spot in front of ear lobe. Relatively low mintage year for total business and Proof strikes; heavy collector competition for choice examples such as this piece has had its effect on prices, although this date is still somewhat undervalued in terms of its real rarity.

113. **1879 Choice Proof (63/63).** Pale red-gold with high wire edge on reverse; normal date; pale red-gold with hints of deeper toning; full cartwheel radiance.





114. **1879 Select Proof (64/64).** Brilliant red, rare variety with recut base on 1, traces of other 8 and 9 within loops of these digits. Deeply mirrored; a few tiny pinpoint spots in obverse field, visible under the glass, keep this coin from full Gem status.
115. **1879 Gem Proof (65/65).** A brilliant example, with an attractive golden-red color. One or two tiny carbon spots are visible on the obverse; the reverse is just about perfect.
116. **1883 Select Proof (64/64).** Lilac and gold iridescence (typical of the pieces once owned by Wayte Raymond); a number of spots and streaks on obverse (as so often seen on bronze Proofs of this era).
117. **1886 Select Uncirculated (64/64).** Deep reflective red with lilac and aqua iridescence. A needle-sharp strike make this a very acceptable specimen of the date.
118. **1887 Choice Proof (63/63).** Pink and green iridescence joins the typical softness of finer detail long noted for Proofs of this date.



119. **1891 Gem Uncirculated (65/65).** Virtually full red, with some light silver toning on the high points.
120. **1894 Uncirculated (60/60).** 50% full, original color. Slightly scarcer date.
121. **1896 Select Proof (64/64).** Virtually full mint red, with dazzling Proof brilliance. Kept from the Gem class by one or two microscopic marks.  
One of only 1862 Proofs struck in this year.
122. **1897 Choice Proof (63/63).** The obverse is a deep red with a silvery halo around the rim, a single dark spot at OF; uniform red reverse with high wire edges on both sides of this attractive piece.
123. **1898 Select Proof (64/64).** Obverse is a deep reflective red with a few tiny dark flecks; reverse displays silvery tone around most of rim.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



124. **1899 Gem Proof (65/65).** The deep, glass-like mirrored fields exhibit a small semi-circular area of deep red toning on the reverse at K-6 to K-9. A thoroughly pleasing turn of the century Proof, with just a few trivial pinpoint spots.
125. **1900 Choice Uncirculated (63/63).** The red-gold peripheries are offset by deeply toned fields and higher points.  
Accompanied by ANACS Certificate #F-1809-T (dated 07-30-85), where authenticated and graded MS-63/63.
126. **1901 Select Proof (64/64).** Deep glassy mirror joins with pale red obverse and subtle gray reverse for an unusually appealing early 20th century Proof.



127. **1902 Select Proof (64/64).** Light red mirror fields are overlaid by deeper red; single significant spot on reverse wreath.
128. **1907 Gem Uncirculated (65/65).** Light red overlaid by some dark flecking on the obverse; the reverse is flawless.  
Accompanied by ANACS Certificate #F-6974-H (dated 08-31-84), where authenticated and graded MS-65/65.
129. **1908 Gem Uncirculated (65/65).** The pleasing even red luster on both sides is interrupted by only two minimal traces of old fingerprint lines.



130. **1908-S Choice Uncirculated (63/63).** Bright red-gold luster covers both sides; a trace of deeper toning appears on face, along with a minor scratch above the head.
131. **A lot of fifteen 1909 Cents. The average grade is Choice Uncirculated (63/63).** The coins are mostly a uniform bright red, with deeper toning on one or two specimens for a particularly nice group of the final year of the historic Indian Head cent.  
A total of fifteen coins in this lot.
132. **1909-S Choice Uncirculated (63/63).** Red and brown, with a few old fingerprint lines in the reverse field.



## LINCOLN TYPE, WHEAT EARS REVERSE

### Variety 1 - Bronze (1909-1942)

- 133. A lot of five 1909-VDB Cents, each grading Select Uncirculated (64/65).** All of the coins display fiery red color and luster. One or two of the coins shows either light spotting or traces of old fingerprints. The actual quality is far above average for the issue.  
A total of five coins in this lot.

- 134. 1909-S VDB Choice Uncirculated (63/63).** The subdued red glow on the obverse is joined with a typical woodgrained reverse on this ever-popular first Lincoln Cent.



- 135. 1909-S VDB Choice Uncirculated (63/63).** Matching woodgrain obverse and reverse distinguish this harmonious piece.

- 136. 1909-S VDB Choice Uncirculated (63/63).** Red and brown, with subdued luster. Fully original.

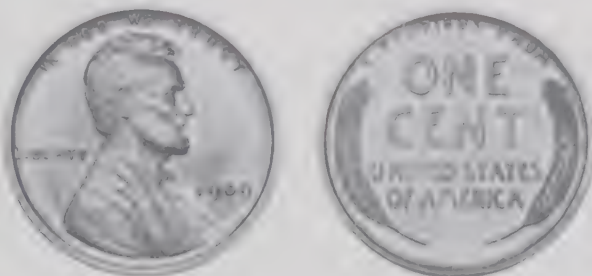
### A NICE GROUP OF MATTE PROOF 1909 LINCOLN CENTS

- 137. 1909 Choice Proof (63/63).** Red and brown, with a subtle reddish sheen. Well struck, with pleasingly full detail.



500

- 138. 1909 Gem Proof (65/65).** This Matte Proof exhibits an excitingly uniform red surface, with only a single spot. An exceptional specimen of this Lincoln Cent Proof and worth a premium bid by any standard.



280

- 139. 1909 Gem Proof (65/65).** Matte Proof, with a light orange tint, and a very faint darker zone left of Lincoln's head. Beautifully squared edges make this an especially desirable Gem; wholly free of the annoying spots that frequently plague this rarity.

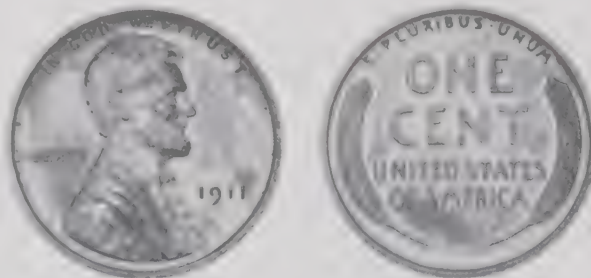


- 140. 1909-S Choice Uncirculated (63/63).** The delightful, uninterrupted red-gold surfaces on both sides are entirely free of spots or marks. Certainly the equal to many commercial "Gems" seen today in the marketplace.

- 141. 1910 Choice Proof (63/63).** Meticulously detailed strike and sharp rims highlight this Matte Proof; light golden luster grades into red at the peripheries. There is a tiny Mint-caused depression under the 0 of the date, probably from lint or other debris on the die.

Accompanied by ANACS Certificate #E-5963-Y (dated 01-27-83), where authenticated and graded Proof 63/63.

- 142. 1910 Select Proof (64/64).** Lilac-sheen Matte Proof with an overall deep tone. The razor-sharp wire edges mark this as one of the highly popular Proofs of this second year of the Lincoln series. Few survive today in this near-Gem state of preservation.



- 143. 1911 Choice Proof (63/63).** The silvery luster is varied by areas of lilac and green on this appealing Matte Proof, whose squared edges give the coin a pleasingly thick feel.

Accompanied by ANACS Certificate #F-2065-E (dated 03-06-84), where authenticated and graded Proof 63/63.



- 144. 1911 Choice Proof (63/63).** A very pleasing, light orange-gold example, with full, squared rims and a needle-sharp strike.

- 145. 1911 Choice Proof (63/65).** Soft, mahogany-red toning covers the surfaces of this satisfying Proof, whose understated reflective luster is remarkably clean when turned in a light.

Accompanied by ANACS Certificate #E-2631-Y (dated 12-08-82), where authenticated and graded Proof 63/65.

- 146. A lot of four Lincoln Cents, including the following pieces: 1911-S, 1912-S, and two 1913-S, all grading Select Uncirculated (64/64).** An attractive group of San Francisco issues, the first piece exhibiting an almost "graphite" obverse; the remainder are a bright red that is nicely matched throughout.

A total of four coins in this lot.



### GEM 1912 PROOF CENT



147. **1912 Gem Proof (65/65).** The wide wire rims enclose nicely toned Matte fields outlined by blush of pink. This example is free of the stains so often encountered on this date.

### GORGEOUS 1913-S CENT



148. **1913-S Gem Uncirculated (65/65).** Rich red luster, with a few dark flecks on the reverse. Very rare in this excellent state of preservation.

149. A group of early branch Mint Lincolns, including the following coins: **1913-D Choice Uncirculated (63/63).** Red and brown. **1915-S Choice Uncirculated (63/63).** Red and brown. **1926-D Gem Uncirculated (65/65).** Mostly red. **1927-D Select Uncirculated (64/64).** Red and brown. This is an attractive grouping which is sure to please the most fastidious bidder.

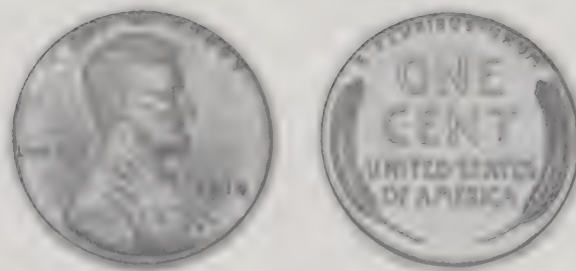
A total of four coins in this lot.

150. **1914 Choice Proof (63/63).** Magnificent full strike. The Matte surfaces are deeply toned with lilac-red highlights. The nearly medallic quality of the lettering and devices make for an unusually appealing opportunity for the perfectionist.

Accompanied by ANACS Certificate #F-7916-D (dated 01-25-84), where authenticated and graded Proof 63/63.



151. **1914 Gem Proof (65/65).** Red and brown Matte surfaces with overall red glow. A tiny spot or two, with one on the N of CENT the only significant demerit on an otherwise fully pleasing Gem.



152. **1914 Gem Proof (65/65).** Golden red, with considerable brilliance and a flush of lilac color on the reverse. Sharply struck (as expected), with great eye appeal. An above-average example of this scarce issue.



153. **1915 Gem Uncirculated (65/65).** The full red fields and devices make this a standout. A tiny reverse rim nick at K-9 and a spot above the date are mentioned solely for the sake of accuracy.



154. **1915 Choice Proof (63/63).** The obverse is a lovely orange-gold color; the reverse is dull, bright orange color (possibly cleaned at one time).

Accompanied by ANACS Certificate #G-5395-A, where authenticated and graded PR 63/63.

### RARE 1916 MATTE PROOF CENT



155. **1916 Gem Proof (65/65).** Full red, with a haze of graphite color on the reverse. One minor obverse spot appears behind head. Very rare, and one of the most difficult Matte Proof Lincolns to obtain.

156. **1936 Choice Proof (63/63).** A pleasing Proof example of this first year of the modern Proof issues, with a nice, original "look." The brilliance is a bit subdued by a layer of cloudy toning.

One of only 5569 Proofs struck in this year.



### UNUSUAL DOUBLE-DIE 1941 CENT



- 157. 1941 Very Fine (30/30). "Doubled Die Obverse."** The obverse of this piece is slightly doubled, most noticeably at TRUST on the obverse. This is not as dramatic an error as the following lot, but is rare and desirable nonetheless. Lightly circulated, with a nice brown color and no defects worthy of mention.

Accompanied by ANACS Certificate #F-5854-G, where authenticated and graded VF 30/30.

### AWESOME 1955 DOUBLE-DIE



- 158. 1955 Gem Uncirculated (65/65).** A second "Double-Die" obverse. Without a doubt, this is one of the most outstanding examples of this rarity which we have ever seen or handled. The color is full and original, with deep luster. Both sides are sharply struck and there is not a single spot anywhere on the coin. One or two microscopic marks are well hidden in Lincoln's hair and beard, and these are more likely a result of the planchet preparation than they are actual damage received after the coin left the Mint. This is an outstanding piece for the connoisseur of Lincoln Cents.

### TWO-CENT PIECES (1864-1873)

- 159. 1864 Uncirculated (60/60). Large Motto.** Fully Mint State, with a pleasing wood-grain effect.
- 160. 1864 Choice Uncirculated (63/63). Large Motto.** Mostly red, with some of the original color fading to brown. A nice, representative example of the date and Type.



- 161. 1864 Proof (60/60). "Large Motto"** variety, with light red-gold color and a fully reflective glow. Close to Choice quality.
- One of only 100 or so Proofs struck of this sub-Type in this year.



- 162. 1865 Select Proof (64/64).** Attractive red and brown, with a layer of light toning. One or two spots keep this out of the Gem category. A pleasing example of the date and Type.



- 163. 1865 Gem Proof (65/65).** A pale violet sheen over the deeply mirrored golden fields creates a spectacular effect. This example of this short-lived series is sure to please even the most fastidious bidder.



- 164. 1869 Select Proof (64/64).** The color is a somewhat muted red and brown. The strike is fully detailed.
- One of only 600 Proofs struck in this year.



- 165. 1872 Choice Proof (63/63).** A nice, red example with a few trivial spots on the obverse. A layer of light toning prevents the full force of the underlying Proof brilliance from escaping, yet the overall eye appeal is quite good.
- One of only 950 (or so) Proofs struck in this year.



- 166. 1873 Choice Proof (63/63). "Open 3."** Mirrored fields under smooth brown toning. An interesting late date Proof of the Two-Cent series, and one of an estimated 500 pieces struck. This is also a Proof-only year!



### THREE-CENT NICKELS (1865-1889)

167. **1865 Choice Uncirculated (63/63).** A pleasing, lustrous example, with hints of lilac toning on either side. The reverse exhibits some clashmarks. Good eye-appeal.
168. **1866 Choice Uncirculated (63/63).** Struck from severely clashed dies, with luster in areas protected by the high rims.  
Accompanied by ANACS Certificate #F-4692-Y (dated 11-26-85), where authenticated and graded MS-63/63.



169. **1866 Choice Uncirculated (63/63).** Lustrous and brilliant. Struck from clashed dies. The obverse shows a hint of golden color.



170. **1868 Gem Proof (65/65).** Deeply mirrored, steel fields, thin date. A couple of flecks are visible right of the III under a glass.  
This is a low mintage issue, with some 600 pieces struck.
171. **1869 Select Proof (64/64).** Deep silvery mirrored fields. A spot on the cheek and below the curl keep this piece from a higher grade (although the reverse is almost flawless).



172. **1870 Choice Uncirculated (63/63).** Light gold toning, with a few dark areas (that may be traces of light finger contact).  
Accompanied by ANACS Certificate #G-0235-C (dated 03-21-86), where authenticated and graded MS-63/63.
173. **1870 Choice Uncirculated (63/63).** Silver fields with a touch of softness on the highest points; a tiny spot or two.
174. **1870 Choice Proof (63/63).** Lightly toned on the obverse; the reverse shows some light golden color. Kept from the Gem class by a few light abrasions.  
One of only 1000 Proofs struck in this year.



175. **1871 Choice Proof (63/63).** A nice example, which is a virtual twin to the preceding lot (except that this has no color on the reverse). Well struck.
176. **1873 Choice Proof (63/63). Closed 3 (as are all).** Subdued luster; a lamination line from rolling of the dense nickel alloy nearly bisects the obverse.  
Accompanied by ANACS Certificate #G-0236-C (dated 03-21-86), where authenticated and graded Proof 63/63.
177. **1874 Choice Uncirculated (63/63).** Soft silver glow. One faint pin-scratch is visible on Liberty's neck.
178. **1875 Select Proof (64/64).** Steel, with somewhat subdued brilliance, and with an appearance that more closely approximates that of a business strike than that of a Proof.



179. **1877 Select Proof (64/64).** A pleasing, "cameo" example of this rare, Proof-only date. As the last lot, the surfaces are somewhat satiny and unlike those one would normally expect on a Proof issue. This piece has nice eye appeal.  
One of a total mintage of only 510 pieces!

#### GEM 1877 THREE-CENT NICKEL



180. **1877 Gem Proof (65/65).** Both sides display some light, cloudy toning. The "cameo" devices are offset by the mirrored Proof surfaces. This is an above-average example of this popular, "key" date.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.





181. **1878 Choice Proof (63/63).** A nice semi-Prooflike example of this Proof-only date! Very lightly spotted, yet with good eye-appeal. A whisper of gold toning is beginning to form on either side. This date is under considerable price pressure due to the demand from the date collectors.

One of only 2350 pieces struck.

182. **1879 Choice Proof (63/63).** Steel color, with some frost on the devices.

One of only 3200 Proofs struck in this year.



183. **1880 Select Uncirculated (64/64).** A premium example of this date, with great luster and satiny surfaces. Just shy of the Gem level.



184. **1880 Select Proof (64/64).** A gorgeous example, with iridescent lilac and bluish toning. One tiny mark on Liberty's chin is all that keeps this jewel out of the Gem class.

185. **1880 Gem Proof (65/65).** This piece is characterized by brilliant, lustrous surfaces which are overlaid with a whisper of gold and steel toning. Very Attractive.

Accompanied by ANACS Certificate #F-0430-E, where authenticated and graded PR 65/65.

186. **1882 Uncirculated (60/60).** Spot-free, with muted luster. The 2 of the date is heavy and partially filled.

187. **1883 Proof (60/60).** Sharply struck, with a layer of somewhat cloudy golden toning on both sides. An affordable example of the issue.



188. **1886 Choice Proof (63/63).** Brilliant, with mirrored surfaces and devices. The peripheries are weakly struck, with portions of the denticles missing or indistinct.

189. **1886 Select Proof (64/64).** A nice, representative example of the date and grade, with great luster and brilliance.



190. **1887 Select Uncirculated (64/64).** Lustrous, with virtually no marks or defects whatsoever.

191. **1887/6 Select Proof (64/64).** A pleasing example of the scarce and popular "1887/6 Overdate." Lightly toned, with somewhat of a "cameo" effect on the obverse.

192. **1888 Uncirculated (60/60).** An interesting example of this date, which shows two rim cud on the obverse (directly opposite each other at K-2 and K-7)! Fully Mint State and almost Choice.

193. **1888 Choice Proof (63/63).** Both sides are overlaid with a light layer of steel-gold toning.

194. **1888 Choice Proof (63/63).** The bright mirror fields show a faint touch of golden color.

195. **1888 Select Proof (64/64).** Well struck, with soft silver luster. Spot-free and pleasing.



196. **1889 Select Proof (64/64).** Hard silver mirror sheen, high wire rims, with one lamination area in the denticles at K-10. This is the last year of the Three-Cent denomination.

**Please read the TERMS and CONDITIONS of this sale carefully.**  
By bidding in this sale, you have agreed to abide by them.





10. 197. **1889 Gem Proof (65/65).** Even silvery luster. This is the sub-variety, with a recut 1 in the date. This is a spotless and problem-free survivor of the 3,436 Proofs struck at the very end of this denomination.

#### SILVER THREE CENTS (1851-1873)

##### Variety 1 (1851-1853)

198. **1851 Uncirculated (60/63).** Fully Mint State, with a lustrous reverse. Both sides are toned to varying degrees in a lilac and steel color. Well struck.
199. **1852 Uncirculated (60/63).** Mostly white and untoned, with lovely surfaces. The obverse is actually Choice, but is downgraded because of a faint pinscratch and a weak strike.



200. **1852 Select Uncirculated (64/64).** Mostly white and lustrous, with satiny luster and clean surfaces. The strike is average for the issue.
201. **1852 Select Uncirculated (64/64).** Deep gold toning covers most of the obverse; the reverse is mostly silver. Lustrous.

##### Variety 2 (1854-1858)

#### GEM 1854 THREE-CENT SILVER



- 8 202. **1854 Gem Uncirculated (65/65).** Sharply struck; soft silver glow with a few flecks of gold toning. This is a very difficult Type to locate in this excellent state of preservation.

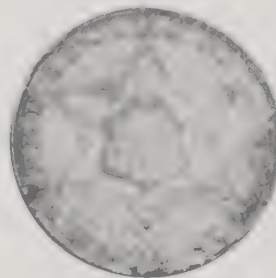
Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



203. **1855 Select Uncirculated (64/64).** Scarce date. Light gold toning on reverse; die clashing evident between III of denomination.



204. **1856 Uncirculated (60/60).** Well struck, with deep gold toning in the fields. Q. David Bowers (in his recent book on the Three-Cent series) calls this date "the great rarity" of the Variety 2 pieces.



205. **1856 Gem Uncirculated (65/65).** White-silver luster with softly struck date; deep gold-flecked peripheral toning. Much underlying brilliance. Very rare in this grade.



206. **1856 Gem Uncirculated (65/65).** A second Gem example. Fully struck; the reverse is somewhat more deeply toned than the obverse in a steel and gold color. Attractive.



207. **1858 Gem Uncirculated (65/65).** Nicely struck, with good details and a reasonably strong date. Both sides display some light, golden color. The surfaces are virtually perfect.





208. **1858 Gem Uncirculated (65/65).** A beautifully toned example of this issue, with iridescent color and a needle-sharp strike. This piece is a premium example, characterized by immaculate surfaces and great eye-appeal. A great example of this Type.

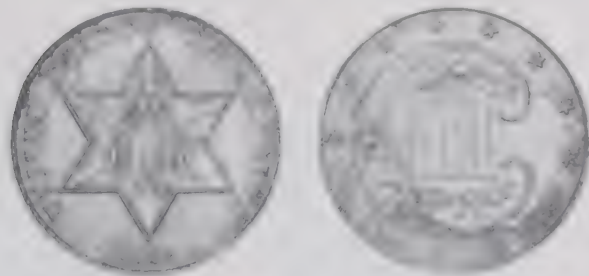
**Variety 3 (1859-1873)**



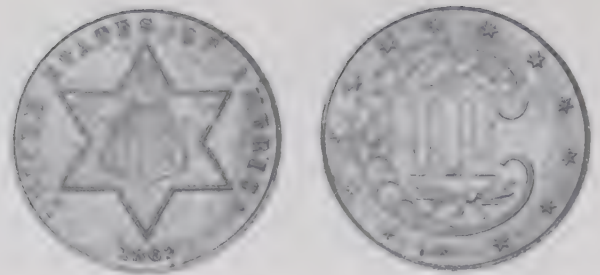
209. **1860 Gem Uncirculated (65/65).** Deep gold and aqua obverse; some gold only on the reverse. Exceptionally sharp overall. This Gem has great eye-appeal.
210. **1860 Proof (60/60).** Steel colored mirror fields, some minor handling marks. One of 538 Proofs saved from melting in year of issue.



211. **1861 Gem Uncirculated (65/65).** Well detailed strike with scattered silver-gray toning. A scratch is visible at the top point of the star. This piece closely matches the appearance of the Gem 1860 above.
212. **1862 Choice Uncirculated (63/63).** Lustrous and brilliant, with a whisper of golden color on either side. The obverse die is lightly striated from die polishing (this should not be construed as an old cleaning). Very attractive.



213. **1862 Gem Uncirculated (65/65).** Very sharp strike especially apparent on obverse legend and date; scattered russet and pale aqua toning.



214. **1862 Gem Uncirculated (65/65).** Another sharply struck example, with iridescent lilac, silver and light blue peripheral toning.



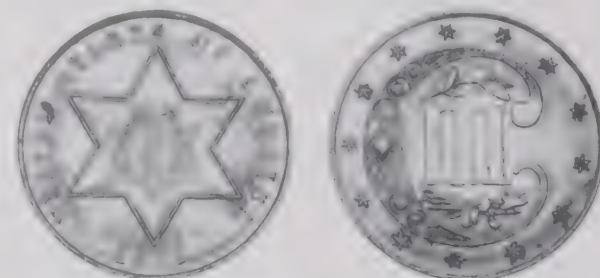
215. **1862 Gem Uncirculated (65/65).** A third Gem example, with deep, satiny luster and creamy white surfaces. A whisper of golden toning is beginning to form.



216. **1862 Gem Uncirculated (65/65).** Remarkably, we offer a fourth Gem example; this one is virtually identical in appearance to the preceding lot. Nicely struck; a premium example.



217. **1864 Gem Uncirculated (65/65).** Deep blue-gray toning around high wire rim; lilac tones toward center. Very attractive.



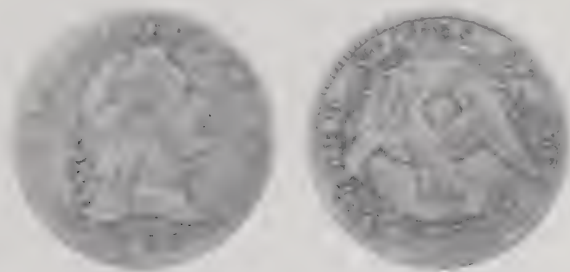
218. **1865 Gem Uncirculated (65/65).** Struck from clashed dies. Proflike tendencies accentuate the white-silver centers inside blue and russet peripheries.



219. **1870 Choice Proof (63/63).** Gray-blue toning covers mirror fields. Low mintage late date, with only 4,000 pieces struck of all Types.

#### HALF DIMES (1794-1873)

#### FLOWING HAIR TYPE (1794-1795)



220. **1795 Fine (12/12). Valentine 6a, Rarity 5.** Clashed dies, even wear, diagnostic wide LIB, high E in LIBERTY, die crack through 7 to rim. The reverse is quite strong and more fully detailed than the obverse.

Accompanied by ANACS Certificate #G-3465-G (dated 06-20-86), where authenticated and graded Fine-12/12.



ALLOYING THE METAL AND CASTING INGOTS

#### CHOICE UNCIRCULATED 1795 HALF DIME



26

221. **1795 Choice Uncirculated (63/63). Valentine 4a, Rarity 4.** Delightful strike, first star, 1 and 5 all touch hair or bust, severe rim break from TY to star 9. The reverse is as sharp, with an unrecorded die crack from rim to leaf above D in UNITED. This is certainly one of the most satisfying Flowing Hair half dimes to appear on today's quality-conscious market and it is sure to trigger lively bidding. Both sides display iridescent luster and steel and gold toning.

#### DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)



22

222. **1796 Extremely Fine (45/45). Valentine 1.** A gorgeous, wholly original example of this popular Type coin. Both sides show some steel peripheral toning surrounding white centers. This is one of the most pleasing overall examples we have had the pleasure of handling.

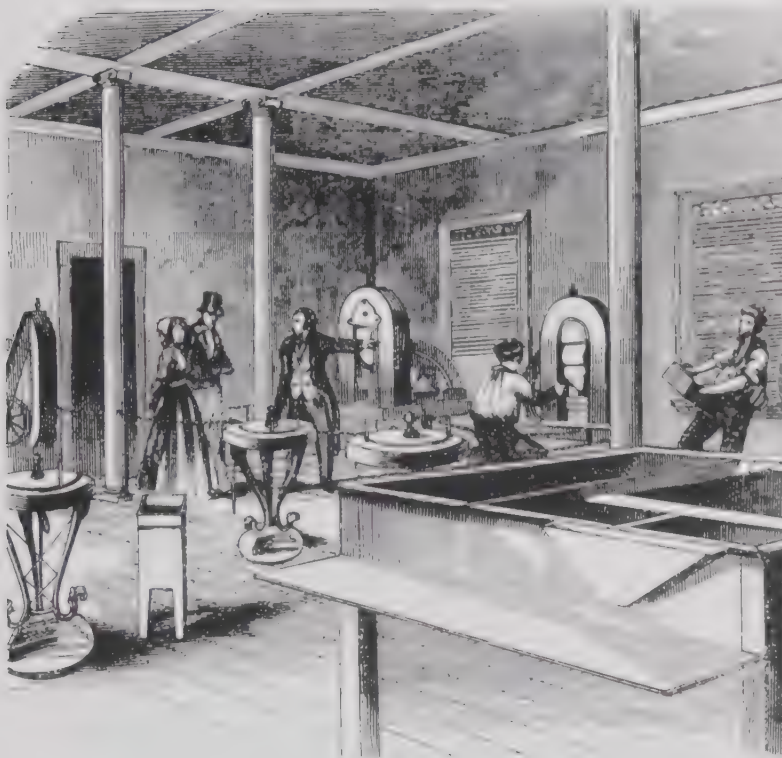


# CAPPED BUST TYPE (1829-1837)

- 223. 1829 Choice Uncirculated (63/63). Valentine 13, Rarity 4. Doubled ball on 9 in date, gray-gold toning follows the rolling strike in a streaky pattern over reflective surfaces.
- 224. 1832 Uncirculated (60/63). Lustrous, with a layer of cloudy silver and steel toning.
- 225. 1833 About Uncirculated (50/50).
- 226. 1834 Uncirculated (60/60). Valentine 2, Rarity 6. Softly lustrous silver; well struck, with filled upper loop in second S on reverse. An appealing example of a scarce variety.



- 227. 1835 Gem Uncirculated (65/65). Both sides are overlaid with a deep steel and gold toning. The underlying surfaces appear brilliant and some of the original luster appears around the lettering and devices. Sharply struck.



MILLING AND COINING ROOM  
Courtesy of the Numismatic Card Company.

## EXCESSIVELY RARE PROOF 1835 HALF DIME



- 228. 1835 Choice Proof (63/63). Valentine 3. "Large Date, Large 5 C." variety, deep mirror fields and sharp strike identify this rarity as a Proof, overlaid with rich orange-gold and hints of blue color. Breen notes several Proofs of this year, each variety with a tiny handful of known examples (two or more at best of each). This may be the first V-3 Proof to appear and is excessively rare by any standard. This is a tremendous opportunity for the specialist or seeker of the ultimate quality.



- 229. 1837 Choice Uncirculated (63/63). Mostly white and untoned, with just a few light abrasions on Liberty's cheek which keep this out of the Gem class.



## LIBERTY SEATED TYPE (1837-1873)

### Variety 2 - Stars on Obverse (1838-1853)

230. A lot of four coins, as follows: 1839-O Half Dime, Fine (15/15). 1851-O Dime, Fine (15/15). 1859-O Dime, Very Fine, cleaned. 1867-S Dime, almost Extremely Fine.

A total of four coins in this lot.

231. 1840 Uncirculated (60/60). With Drapery. A nicely toned example of this scarcer sub-Type. Sharply struck, and somewhat Prooflike.

One of a low mintage of 310,085 pieces.

232. 1843 Choice Uncirculated (63/63). Gray and light gold toning covers fields; well struck devices.



233. 1853 Choice Uncirculated (63/63). "No Arrows" variety, meticulous strike with faint diffuse gray toning. This variety is considerably rarer than its "With Arrows" counterpart.

### Variety 3 - Arrows at Date (1853-1855)



234. 1854 Select Uncirculated (64/64). Fully lustrous and original, with a white obverse and a deeply toned reverse. Under magnification, some faint pinscratches may be seen at Liberty's right shoulder. A nice example of this popular Type.

### Variety 4- Legend on Obverse (1860-1873)

235. 1860-O Uncirculated (60/63). Lightly toned, with nice luster.



236. 1862 Select Proof (64/64). An attractive "cameo" example. Brilliant hard white obverse; reverse displays lilac, blue and black toning at top and at left of wreath. A number of near microscopic surface pits in the fields can be seen as so often on Proofs of this era.

One of only 550 Proofs struck.

237. 1863 Proof (60/60). The Proof surfaces of this piece are overlaid with a dusky, silvery-grey toning.



238. 1863 Select Proof (64/64). Scattered blue and pale orange toning; especially high wire rim on reverse. Original strike, with diagnostic recut bases on 18 in date. Long a popular Proof date with only 450 originals struck.

239. 1864 Proof (60/60). Needle sharp detail, mirror fields exhibit only a few scattered gold flecks. Original strike with closed D in UNITED, 4 bold and low. A very satisfying little jewel from the Civil War era.

240. 1865-S Uncirculated (60/60). Typically soft San Francisco strike; pale orange flush; bisecting reverse die crack.



241. 1865 Select Proof (64/64). Brilliant white mirror fields; a lint mark or two are visible, wonderfully detailed reverse. This is a pleasing, "cameo" example.

242. 1868 Choice Proof (63/63). Exceptional glossy blue-gray "graphite" toning over deep mirror fields. An unusually appealing and reflective Proof.

243. 1869 Choice Uncirculated (63/63). Lightest pink-gold over fully struck devices, smooth fields. Great eye appeal.



244. 1869 Select Proof (64/64). Valentine 2, very rare Proof variety with shield point over tip of 1, lilac and gold peripheral toning highlighted by some blue at center. Reverse edge rather rough (as made).

245. 1870 Choice Proof (63/63). Steely sheen with single spot at top of wreath; rare variety (Breen's B-7) with shield point over upright of 1 in date.

246. 1872-S Choice Uncirculated (63/63). Mint mark below wreath; faint silver-gray obverse with brighter area over the Liberty cap.



## SHIELD NICKELS (1866-1883)

### Variety 2- Without Rays (1867-1883)

247. **1870 Select Proof (64/64).** Touch of light gold highlights deep silvery mirror surfaces on a coin which is totally free of the granularity usually seen on this date.



248. **1873 Select Proof (64/64).** Closed 3 (as are all). Light gold on shield; a single spot on top of 5 in denomination is the only demerit.



249. **1875 Gem Proof (65/65).** Hard silver color; free of the usual spots; unusually strong strike for this date.



250. **1880 Select Proof (64/64).** Satiny, with surfaces that are more like those found on business strikes than on Proofs. Very well struck, and with great eye appeal.

251. **1883 Shield Nickel. Uncirculated (60/60). 1913 Buffalo Nickel. Uncirculated (60/60).**

A total of two coins in this lot.

### LIBERTY HEAD TYPE (1883-1912)

#### Variety 1 - Without CENTS (1883 Only)

252. **1883 Gem Uncirculated (65/65).** Without CENTS. Both sides show some light silvery-grey toning; the center of the reverse displays a hint of golden color.



253. **1885 Choice Uncirculated (63/63).** Pale violet flush distinguishes the obverse. A light die break runs through the date. This is a pleasing example of this "key" date.

254. **1887 Select Proof (64/64).** A bright, spot-free example, with stars at right somewhat flatly struck.

255. **1887 Select Proof (64/64).** More sharply struck than the last lot, but with less brilliance. The surfaces are very clean.

256. **1888 Select Uncirculated (64/64).** Light blue, with lilac high points. Dazzling luster and great eye appeal.



257. **1888 Select Uncirculated (64/64).** The exceptionally satiny surfaces are overlaid with a light golden toning. The surfaces are just shy of Gem quality.

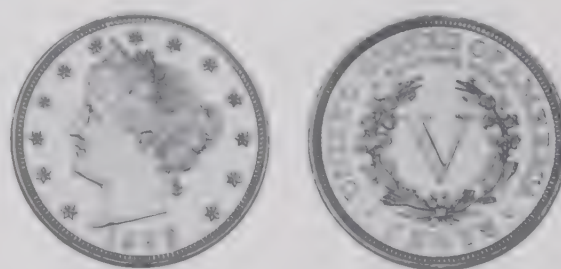
258. **1888 Choice Proof (63/63).** Nicer than the grade might indicate, but with a few reverse spots.

Accompanied by ANACS Certificate #F-4008-T (dated 08/05/85), where authenticated and graded PF 63/63.



259. **1891 Select Proof (64/64).** Steel blue, with golden high points. Above average quality for this date.

260. **1894 Choice Uncirculated (63/63).** Very satiny and lustrous, with golden toning on either side. The obverse shows traces of an old fingerprint. Nicer than our description might indicate.



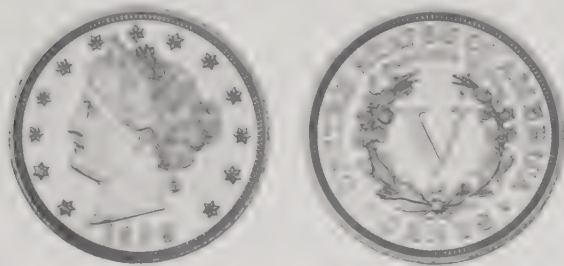
261. **1896 Gem Proof (65/65).** Deeply mirrored throughout the fields, with unfrosted devices. A premium example of this date.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



262. **1898 Choice Proof (63/63).** Well struck, with some slight clouding in the fields; bold date.

Accompanied by ANACS Certificate #G-0241-C (dated 03-21-86), where authenticated and graded Proof 63/63.



263. **1899 Select Proof (64/64).** The deep, mirrored Proof surfaces of both sides are overlaid with a light touch of golden color. As nice as many we have seen called "Gems" as of late.

264. **1902 Choice Proof (63/63).** Frosty devices rest on pale diffuse green and lilac fields.



265. **1905 Select Proof (64/64).** Pristine glassy-mirror obverse; the reverse is somewhat muted; single spot right of V.



266. **1908 Choice Proof (63/63).** Light gold in color, with a "look" that approximates that of a Gem, but with a long lint-mark behind Liberty's head.

Accompanied by ANACS Certificate #F-4711-Y (dated 11/22/85), where authenticated and graded PF 63/63.



267. **1909 Choice Proof (63/63).** Silvery, with somewhat dusky grey toning.

268. **1909 Select Proof (64/64).** A somewhat satiny Proof example of this issue. A virtual Gem, but with some light surface disturbances caused by a planchet lamination on both sides.



269. **1911 Select Proof (64/64).** A sharply struck jewel, with exceptional golden color and iridescent brilliance. A true commercial "Gem."

270. **1912-D Uncirculated (60/60).** Silvery and bright; a few tiny spots.

271. **1912-D Gem Uncirculated (65/65).** Both sides show satiny surfaces with a light layer of golden-green color.

Accompanied by ANACS Certificate #E-6488-T (dated 06/08/82), where authenticated and graded MS 65/65.

272. **1912-S Choice Uncirculated (63/63).** Lustrous, with iridescent steel centers surrounded by golden peripheral toning.

A premium example of this scarce "key" date.



273. **1912-S Select Uncirculated (64/64).** Deep gloss with some glowing peripheral gold. A virtual twin to the preceding lot.

#### INDIAN HEAD or BUFFALO TYPE (1913-1938)

##### Variety 1- FIVE CENTS on Raised Ground (1913 only)

274. **1913 Uncirculated (60/60).** A typical Mint State example, with one minor (?) exception. This is the rare 1913/1913 Doubled Date variety. Although the doubling is not as obvious as on the 1916/1916 variety, it is still visible under low magnification. An interesting variety for the serious error collector.

275. **1913-D Choice Uncirculated (63/63).** Slightly subdued lilac cart-wheel toning, obverse a trifle weakly struck.

Accompanied by ANACS Certificate #F-8813-G (dated 07-30-84), where authenticated and graded MS-63/63.



276. **1913-S Select Uncirculated (64/64).** Golden toned, and rather well-struck for the issue, with a crisp, clear mintmark. The obverse shows a light spot which is well-hidden in the hair. A premium example of this scarcer issue.



## Variety 2- FIVE CENTS in recess (1913-1938)

277. **1914 Select Uncirculated (64/64).** Lustrous and brilliant. Just a spot or two away from Gem. Above-average for the date.
278. **1914-D Choice Uncirculated (63/63).** A trifle weakly struck on the high points, but with original luster and a whisper of light golden color. Scarce in any Mint State grade.



279. **1916 Gem Uncirculated (65/65).** Marvelous gold and violet brilliance. Deeply lustrous and satiny surfaces.

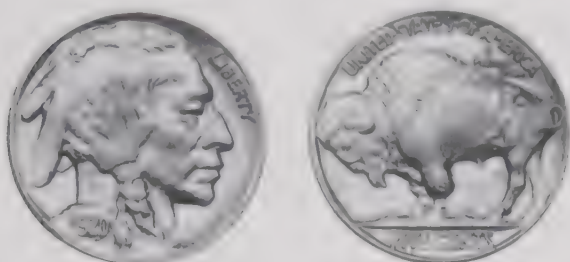
280. **A group of five Buffalo Nickels, average grade Gem Uncirculated (65/65), including 1916, 1937, 1937-D, and two 1938-D. One of the 1938-D's is a "D/D Mintmark" variety. A nicely balanced lot of lustrous Gems.**

A total of five coins in this lot.

281. **1916-S Choice Uncirculated (63/63).** Nicely struck, with some light golden color. Subdued luster.

Accompanied by ANACS Certificate #F-2498-H (dated 08/14/84), where authenticated and graded MS 63/63.

282. **1918-D Select Uncirculated (64/64).** Fully brilliant and lustrous, with great eye appeal. Just one or two miniscule marks shy of Gem quality. One of the nicest examples we have seen of this issue. Very well-struck.



283. **1920 Gem Uncirculated (65/65).** Immaculate surfaces, with a soft golden glow.

284. **1923 Select Uncirculated (64/64).** Palest green and lilac. Very well struck.



285. **1923-S Choice Uncirculated (64/64).** A sharply struck example of this date, with iridescent toning and great eye appeal. Far above-average for this issue, with a Gem "look."

286. **1926 Choice Uncirculated (63/63).** 1928 Choice Uncirculated (63/63). Both coins are satiny; the 1926 is very lightly toned to a golden color.

A total of two coins in this lot.

287. **A pair of 1927 Nickels, both grading Gem Uncirculated (65/65).** Each coin displays the lightest blush of glossy gold color.

A total of two coins in this lot.

288. **1927-D Select Uncirculated (64/64).** Both sides are overlaid with a gold and blue color. Scarce in this excellent state of preservation.

289. **1927-S Choice Uncirculated (63/63).** A well-struck example of this hard-to-find date, with a ghost of golden color on deeply glossy fields.

290. **A lot of three Buffalo Nickels, as follows: 1930 Select Uncirculated (64/64).** A whisper of golden toning is visible on either side. **1930-S Choice Uncirculated (63/65).** A virtual Gem, except for an obverse scratch. **1930-S Select Uncirculated (64/64).** Nicely struck, with good luster.

A total of three coins in this lot.



291. **1931-S Gem Uncirculated (65/65).** Satiny, lustrous and very lightly toned. A popular semi-key issue.



292. **1937 Gem Proof (65/65).** Fantastic strike whose deep fields exhibit only a hint of lightest gold. Such a Gem Proof is a wonderful contrast to even the finest business strikes of this all-American coin.

10



293. **1937-D Uncirculated (60/63).** The rare and popular "Three-Legged" variety. A choice, Mint State example which should be of great interest to the serious Buffalo Nickel collector.

## JEFFERSON NICKELS (1938-DATE)

294. **1942 Choice Proof (63/63).** Type Two.

295. **1942 Choice Proof (63/63).** Type Two. Reverse stain.

296. **1942 Choice Proof (63/65).** Type Two. Bluish toning on the high points of the obverse.

Accompanied by ANACS Certificate #G-2521-E (dated 05/19/86), where authenticated and graded PF 63/65.



297. **1942 Select Proof (64/64). Type Two.**
298. **1942 Select Proof (64-64). Type Two.** Bright wartime issue, reverse a trifle cloudy.
299. **1942 Gem Proof (65/65). Type Two.** Vivid strike with high wire rims, minor spot on neck.

300. **1942 Gem Proof (65/65). Type Two.** Hard white-silver glow with needle-sharp strike on Monticello.

Accompanied by ANACS Certificate #G-5279-E (dated 05-23-86), where authenticated and graded Proof 65/65.

301. **1942 Gem Proof (65/65). Type Two.** A Gem, white example, with a dark area above Jefferson's head, and two more dark areas on the reverse.

Accompanied by ANACS Certificate #F-0221-I (dated 09/25/84), where authenticated and graded PR 65/65.

302. **1942 Gem Proof (65/65). Type Two.** Another Gem, with a layer of light, silvery color, and one or two small spots on the reverse.

Accompanied by ANACS Certificate #F-0041-I (dated 09/20/84), where authenticated and graded PF 65/65.

303. **1942 Gem Proof (65/65). Type Two.** The obverse shows some dark golden color; the reverse is brighter.

Accompanied by ANACS Certificate #E-2786-Y (dated 12/14/82), where authenticated and graded PF-65/65.

304. **1942 Gem Proof (65/65). Type Two.** Lightly layered with a silvery toning; the obverse shows some peripheral toning on the lower rim.

Accompanied by ANACS Certificate #F-0212-I (dated 09/25/84), where authenticated and graded PF 65/65.

305. **1942 Gem Proof (65/65). Type Two.** A virtual twin to the preceding lot, except that the peripheral color is at the top of the obverse and the corresponding area of the reverse.

Accompanied by ANACS Certificate #S-3295-B (dated 08/22/84), where authenticated and graded PF 65/65.

306. **1942 Gem Proof (65/65). Type Two.** Silver toning.

Accompanied by ANACS Certificate #F-0215-I (dated 09/25/84), where authenticated and graded PF 65/65.

307. **1942 Gem Proof (65/65). Type Two.** A twin to the preceding lot.

Accompanied by ANACS Certificate #F-0217-I (dated 09/25/84), where authenticated and graded PF 65/65.

308. **A lot of ten 1942 Jefferson Nickels, average Choice Proof (63/63) to Gem Proof (65/65). All are Type Two's.** A nicely balanced group with a spot or two among the lot.

A total of ten coins in this lot.

#### DIMES (1796-DATE)

##### DRAPED BUST, HERALDIC EAGLE REVERSE (1798-1807)

309. **1805 Fine (15/15). JR-2, Rarity 2.** A pleasing, uncleaned example with details that approach the Very Fine level. The obverse shows some scratches, however, which are somewhat well hidden in the obverse devices. Fully original, and an affordable example of the Type.



310. **1805 Very Fine (30/30). JR-2, Rarity 2.** Variety with four berries in reverse branch, even wear with all details sharp. A very acceptable early Dime with some darkening in the fields.

##### CAPPED BUST TYPE (1809-1837)

##### LOVELY, MINT STATE 1821 DIME



311. **1821 Choice Uncirculated (63/63). JR-10, Rarity 3.** "Small Date" variety, second 1 not under curl, remarkably full strike with glowing pearly gray toning; splash of gold over upper obverse.

##### PROOF 1831 DIME



312. **1831 Choice Proof (63/63). JR-4, Rarity 2.** Lilac toned, with mirrored surfaces and exceptionally sharp details. The rims are high and squared, unlike those usually seen on business strike examples.

Proofs are known from this die combination and also the Jr-2 combination. According to the authors of *EARLY UNITED STATES DIMES*, this variety is fairly rare even in Mint State, and the finest known is claimed to be the Proof-63 seen in the Stack's 1983 sale of the Robison collection!

313. **1832 Choice Uncirculated (63/63).** Iridescent, with lustrous surfaces overlaid with a layer of lilac and steel toning. Very sharply struck.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**



## LIBERTY SEATED DIMES (1837-1891)

### Variety 2 - Stars on Obverse (1838-1860)



314. **1852 Gem Uncirculated (65/65).** Iridescent and quite lustrous, with lilac and golden toning bathing each side. Way above average for this Type and worthy of inclusion in the finest set.

### Variety 3 - Arrows at Date (1853-1855)



315. **1853 Select Uncirculated (64/64). With Arrows.** The whiter central areas are surrounded by iridescent multi-hued toning. A nice, representative example of the date and Type.

### FINEST KNOWN 1856-O RECUT SLOPING DATE DIME



316. **1856-O Gem Uncirculated (65/65). "Large O, Sloping Date"** variety with date sloping to the right, 5 and 6 recut heavily at base in Liberty Seated coinage pioneer Kamal Ahwash's "recut up" variety, **Rarity 7**. This extraordinary coin displays hard white-silver brilliance without a trace of toning, lightly clashed sides with a faint abrasion over OF. A fantastic coin, especially for a New Orleans issue.

Ex Auction '86 Paramount section, lot 1591, where described as the "Finest Known" example of this elusive date and variety.

317. **1865 Select Proof (64/64).** Light gold and blue toning scattered over mirror fields distinguish this survivor of an issue of 500 pieces. Pleasingly high wire rims add to the appeal.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



318. **1866 Choice Proof (63/63).** Deep mirror silver glow with faint gold at the rim; tiny planchet defect in right field.

Only 725 reported struck, although the actual number may have been much smaller.

319. **1869 Choice Proof (63/63).** Razor sharp strike, glassy mirror surfaces with attractive pink-gold and clear blue tones make this a satisfying example of date.

### RARE 1870-S DIME



320. **1870-S Select Uncirculated (64/64).** Bright white-silver surfaces show only the faintest suggestion of fleck gold at peripheries. One of the most exciting low-mintage years of the later Liberty Seated series, with 50,000 pieces struck, this coin offers both numerical and condition rarity along with real silver beauty in a single package.

321. **1875-CC Select Uncirculated (64/64).** Mint mark in wreath, pale blue and gold over nicely struck devices make this an especially attractive Carson City dime for the Type collector or specialist.

322. **1876-CC Choice Uncirculated (63/63).** The reflective fields are overlaid by lightest gold and pearl grays; mint mark below wreath contrasts with earlier Carson City dates.

### GEM 1876-CC DIME



323. **1876-CC Gem Uncirculated (65/65).** A virtually flawless example, with deeply lustrous, satiny surfaces. The strike is a trifle weak and from late, rusted dies, but the overall appearance is excellent, and considerably above average. Both sides are blazing white, with just a hint of golden color.



324. **1877 Select Uncirculated (64/64).** Pink flush in fields joins deeper grays; highest points on devices somewhat softly struck.
325. **1877 Choice Proof (63/63).** An attractive example which is just a bit weakly struck at the lower right obverse and the corresponding portion of the reverse. Nicely toned, particularly on the reverse.
326. **1878 Choice Proof (63/63).** Light gold and blue color; diffuse grays make for a harmonious Proof.



327. **1879 Gem Proof (65/65).** Scattered gray rests on silver-white mirror fields; faint evidence of old fingerprint at date.  
One of only 15,100 Dimes struck this year (lowest mintage of the last decades of Liberty Seated Dime coinage).

#### EXCEPTIONAL 1879 PROOF DIME



328. **1879 Gem Proof (65/65).** A blazing "cameo" Proof Gem, with exceptional eye appeal, and blasting white brilliance. As nice an example as one might expect to find of this date.

329. **1880 Choice Proof (63/63).** Both sides display golden centers surrounded by iridescent peripheral toning. The reverse is particularly nice, and the whole coin is just shy of the Gem class.  
One of only 1355 pieces struck (the entire mintage for the year is low, too).
330. **1881 Choice Proof (63/63).** Silver brilliance contrasts with lustrous deep blue and hot gold peripheral toning.  
Another low mintage date, with fewer than 25,000 pieces struck (This figure includes both Proofs and business strikes)!



331. **1881 Select Proof (64/64).** Sharply struck, with iridescent gold and pale green, some rose on reverse. Collector search for this scarce year has long focussed attention on the surviving Proofs.



332. **1882 Choice Proof (63/63).** Both sides are uniformly toned with a deep multi-hued color (predominantly lilac-blue). The overall appearance is nicer than the grade might indicate.  
One of only 1190 Proof struck in this year.
333. **1888 Uncirculated (60/60).** Fully Mint State; both sides show a uniform silvery-grey toning.
334. **1888 Choice Proof (63/63).** A pleasing example which is similar in color to the preceding lot, but with a muted brilliance.  
One of only 832 Proofs struck.



335. **1890 Gem Proof (65/65).** Virtually flawless deep mirror fields underlie iridescent rose and pale pearl gray toning. This is the scarcest Proof of the final two decades of Liberty Seated dimes with 590 struck, called Rarity 4 in Proof by Ahwash.  
Ex Auction '82, Paramount section, lot 1619, where described as "Superb Gem Proof 67."
336. **1891 Choice Uncirculated (63/63).** Pale gray obverse and silver-white reverse; last year of long-lived design.

#### BARBER DIMS (1892-1916)



337. **1892 Gem Uncirculated (65/65).** Spectacular silver glow under delightfully luminous clear gray peripheries; interesting die clashing visible on obverse.



338. **1892 Gem Proof (65/65).** The silvery centers are surrounded by an iridescent steel-blue toning. The reverse is more evenly toned and displays an area of reddish toning at the top. Popular as the first year of issue.





18

339. **1898 Gem Proof (65/65).** An absolutely gorgeous example, with brilliant surfaces and incredible, iridescent toning. This example has great eye-appeal.

One of only 735 Proofs struck in this year.

340. **1900 Choice Uncirculated (63/63).** Deeply toned in a rainbow of colors, with red and gold predominating.

#### HIGH-GRADE 1901-S DIME



341. **1901-S Choice Uncirculated (63/63).** Satiny and lustrous, with a hint of golden color. This popular, "key" issue is seldom found in this excellent state of fleck gold at peripheries. One of the most exciting low-mintage years of the later Liberty Seated series, with 50,000 pieces struck, this coin offers both numerical and condition rarity along with real silver beauty in a single package.



342. **1906 Choice Proof (63/65).** A choice example, with a nice, "cameo" effect. This piece really looks like a Gem, but a few faint lines are visible upon close inspection.

Accompanied by ANACS Certificate #G-8853-D (dated 05/08/86), where authenticated and graded PF 63/65.

343. **1906-D Choice Uncirculated (63/63).** The right side of the obverse shows some rainbow toning; the reverse is mostly white, but with some golden peripheral toning.



344. **1907 Select Proof (64/64).** A near Gem example, with golden obverse toning. The reverse shows a hint of steel toning. Just a mark or two from perfection.

345. **1907-S Uncirculated (60/60).** Band of rose across cheek; frosty silver elsewhere.



346. **1908 Gem Uncirculated (65/65).** Exceptional and fully original orange-gold color characterizes this well struck Gem.

347. **1909 Uncirculated (60/60).** Mostly white and untoned, with an unusually Prooflike reverse.



348. **1909 Choice Proof (63/63).** The obverse shows a bisecting streak of toning; the reverse is quite brilliant and mirrored.

One of only 650 Proofs struck in this year.

349. **1909-O Select Uncirculated (64/64).** Mostly white and untoned. The obverse is satiny, and of virtual Gem quality; the reverse shows one mark in the lower field.



350. **1910 Select Proof (64/64).** Both sides display an iridescent gold color. Brilliant and nicely mirrored.

One of only 551 Proofs struck in this year.

351. **1911 Choice Uncirculated (63/63).** Somewhat scattered deep burgundy toning distinguishes this piece.

352. **1911 Choice Uncirculated (63/63).** Lustrous, with a pleasing "cart-wheel" effect. Lightly toned to a golden color.

353. **1911 Select Uncirculated (64/64).** Slightly frosty; hint of gold.

354. **1912 Choice Uncirculated (63/63).** The lettering and devices are surrounded by dark, golden toning. Good eye appeal.

355. **1912-D Gem Uncirculated (65/65).** Scattered gray on obverse; reverse frosty silver, with very clean surfaces.





12

356. **1914 Gem Proof (65/65).** The deeply mirrored Proof surfaces are overlaid with a reddish gold toning on the obverse, and a steel-gold toning on the reverse.



357. **1916 Gem Uncirculated (65/65).** Attractively toned, with lilac and gold toning uniformly laid over both sides. A very nice example of this last year of issue.

#### "MERCURY" DIMES (1916-1945)

358. **1916 Choice Uncirculated (63/63).** Full Split Bands. Lustrous, brilliant, and untoned.

359. **1916 Select Uncirculated (64/64).** Full Split Bands. Beautifully toned with iridescent lilac colorations.

360. **1916 Gem Uncirculated (65/65).** Full Split Bands. Brilliant white and untoned. A dazzling Gem.

361. **1916 Gem Uncirculated (65/65).** Full Split Bands. Brilliant, with a layer of golden toning on either side. Free of marks or defects.

362. **1916 Gem Uncirculated (65/65).** Full Split Bands. Splendid strike, pale diffuse gold toning deepens toward rims; reflective surfaces underlie this gorgeous natural toning.

363. **1916 Gem Uncirculated (65/65).** Full Split Bands. Fascinating reflective cartwheel is highlighted by light gold toning which deepens at rims.

364. **1916 Gem Uncirculated (65/65).** Very clean, frosty surfaces with light gold on obverse, darker rims on reverse.



365. **1916 Gem Uncirculated (65/65).** Full Split Bands. Clear frosty silver glow, without a trace of toning makes this an unusually attractive first year Dime.

Accompanied by ANACS Certificate #G-9585-H (dated 09-08-86), where authenticated and graded MS-65/65.

366. A lot of four Mercury Dimes, as follows: 1916 Gem Uncirculated (65/65). 1939-D Gem Uncirculated (65/65). 1944-D Gem Uncirculated (65/65). 1945-D Gem Uncirculated (65/65). Each of the coins exhibits Full Bands.

A total of four coins in this lot.

#### BEAUTIFUL 1916-D DIME



367. **1916-D Select Uncirculated (64/64).** Full Split Bands. An outstanding example of this rarity, with lustrous, white surfaces. The strike is extra strong, with full details on either side. Specialists will appreciate the opportunity to purchase an example in this rarely seen grade.



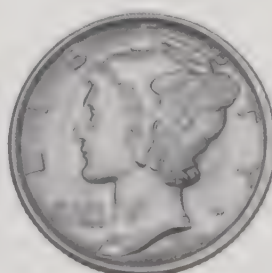
368. **1917 Gem Uncirculated (65/65).** Full Split Bands. Nearly pristine, frosty silver surfaces.

369. **1917-D Choice Uncirculated (63/63).** Full Bands. Lilac toned.

370. **1917-D Select Uncirculated (64/64).** A lustrous example, with an average strike.



371. **1917-S Gem Uncirculated (65/65).** Full Split Bands. Unbroken frosty silver over sharpest strike.



372. **1918 Gem Uncirculated (65/65).** Full Split Bands. Delightful wartime issue, with the slight suggestion of white haze.





373. **1920 Gem Uncirculated (65/65). Full Split Bands.** Bold cartwheel, with deep purple at rims. Great eye appeal.

374. **1920-S Select Uncirculated (64/64). Full Split Bands.** Appealing smoky gray and gold, scarce date and mint.

375. **1921 About Uncirculated (55/55).** A lightly circulated example of this popular issue.

#### SELECT 1921 DIME



376. **1921 Select Uncirculated (64/64). Full Split Bands.** White-silver luster; delightful example of one of the rarest Mercury dimes. A single reverse spot is mentioned for accuracy.

#### SUPERIOR 1921 DIME



377. **1921 Gem Uncirculated (65/65). Full Split Bands.** Very lightly toned rims frame snow white fields on this especially satisfying specimen of this highly sought-after date. This is one of the most visually appealing examples we have seen of this scarce date.

378. **1923 Choice Uncirculated (63/63). Full Bands. 1927-S Choice Uncirculated (63/63). Full Bands. Lustrous.**

A total of two coins in this lot.



379. **1923-S Select Uncirculated (64/64). Full Split Bands.** Pristine low-mintage Dime in near-Gem condition.

380. **1924-D Select Uncirculated (64/64).** Virtually full split bands. Mostly white and untoned, with small amounts of lilac toning visible on either side.



381. **1924-D Gem Uncirculated (65/65).** Another example of this popular lower mintage date, with crisp silver-white surfaces.

382. **1924-D Gem Uncirculated (65/65). Full Split Bands.** Hard silvery "crystalline" luster distinguishes this Gem.



383. **1925-S Gem Uncirculated (65/65). Full Split Bands.** Palest pink and blue lends distinction to a well struck scarce-date Mercury Dime.

#### GEM 1927-D DIME



384. **1927-D Gem Uncirculated (65/65). Full Split Bands.** Scarcest date among the later Mercuries; pale gold fleck toning follows cartwheel pattern.

385. **1928 Gem Uncirculated (65/65).** Scattered deep purple toning. Accompanied by ANACS Certificate #F-4829-F (dated 05-21-84), where authenticated and graded MS-65/65.

386. **1928-D Select Uncirculated (64/64). Full Bands.** Another low mintage date, silvery with lightest suggestion of early toning.

387. **1928-D Gem Uncirculated (65/65). Full Split Bands.** Unusually bright, but fully original surfaces distinguish this coin from many other examples of this rare date and mint.

388. **1929 Gem Uncirculated (65/65). Split bands.** The obverse displays lovely, sea-green toning; the reverse is white, with a layer of cloudy toning.

Accompanied by ANACS Certificate #G-4963-J (dated 10/02/86), where authenticated and graded MS 65/65.



- 389. 1929 Gem Uncirculated (65/65).** Pale lavender haze on immaculate surfaces.

Accompanied by ANACS Certificate #F-7672-D (dated 01-25-84), where authenticated and graded MS-65/65.

- 390. 1929 Gem Uncirculated (65/65). Full Split Bands.** White and lustrous. **1945-S Micro-S Gem Uncirculated (65/65). Full Split Bands.** Light golden color is visible on either side. Quite scarce in this condition.

A total of two coins in this lot.

- 391. 1929-D Gem Uncirculated (65/65). Full Split Bands.** The obverse is overlaid with a creamy, white toning; the reverse is similarly toned, with purple toned rims. Very attractive.

- 392. 1929-S Gem Uncirculated (65/65).** Both sides are overlaid with a deeply iridescent rainbow toning. Nicely struck (although the bands are not split), and with an exceptional visual appeal.

- 393. 1930 Gem Uncirculated (65/65).** The obverse is iridescent and toned in a gold color, with flecks of steel. The reverse luster is somewhat subdued by a similar, but deeper, toning.

Accompanied by ANACS Certificate #F-0862-K (dated 01/09/85), where authenticated and graded MS 65/65.

- 394. 1930 Gem Uncirculated (65/65). Full Split Bands.** A whisper of golden toning is beginning to form over the white, lustrous surfaces of this example.

- 395. 1930-S Choice Uncirculated (63/63). Full Bands.** Light golden color. **1931-D Choice Uncirculated (63/63). Full Bands.** Mostly white, but with a patch of golden color on the reverse.

A total of two coins in this lot.

- 396. 1930-S Select Uncirculated (64/64). Full Split Bands.** The obverse displays some lilac-gold peripheral toning; the reverse is mostly untuned.

- 397. A lot of three Mercury Dimes, including the following: 1934-D Select Uncirculated (64/64). Full Bands.** Untoned. **1936-D Select Uncirculated (64/64). Full Bands.** **1939-S Choice Uncirculated (63/63).**

A total of three coins in this lot.

- 398. 1935 Gem Uncirculated (65/65). Full Split Bands.** Lustrous, with a deep, uniform, iridescent toning.

- 399. A lot of five Mercury Dimes, including the following dates: 1935, 1942, 1943, 1943-D, and 1944-D.** The coins average Gem Uncirculated (65/65), and most have Full Split Bands. The 1943 and 1943-D are toned; the remainder are untuned.

A total of five coins in this lot.



- 400. 1936 Choice Proof (63/65).** A pleasing example of this first year of the modern Proofs, with light red-gold peripheral toning.

Accompanied by ANACS Certificate #G-3605-J (dated 09/25/86), where authenticated and graded PF 63/65.

- 401. 1937 Gem Uncirculated (65/65). Full Split Bands.** Lustrous and satiny, with creamy centers surrounded by golden peripheral toning. Good eye appeal.

- 402. 1938 Proof (60/63).** Traces of an old fingerprint are visible on the right side of the obverse.

Accompanied by ANACS Certificate #G-3609-J (dated 09/25/86), where authenticated and graded PF 60/63.



- 403. 1938 Select Proof (64/64).** Glossy orange-gold toning on both sides, interrupted in two areas on the obverse.

- 404. 1938 Gem Proof (65/65).** Deep mirrors with cartwheel fleck gold toning for real eye appeal.

- 405. 1939 Proof (60/60).** Mostly white and untuned.

Accompanied by ANACS Certificate #G-3608-J (dated 09/25/86), where authenticated and graded PR 60/60.

- 406. 1939-S Select Uncirculated (64/64).** Brilliant and lustrous.

- 407. 1940 Choice Proof (63/63).**

Accompanied by ANACS Certificate #G-3607-J (dated 09/25/86), where authenticated and graded PR 63/63.



- 408. 1940 Gem Proof (65/65).** Especially sharp wire rims enclose virtually flawless silver mirror fields.

Accompanied by ANACS Certificate #G-7931-B (dated 03-17-86), where authenticated and graded Proof 65/65.



- 409. 1940 Gem Proof (65/65).** Toned on either side to a dusky golden color.

Accompanied by ANACS Certificate #E-8235-R (dated 03/22/82), where authenticated and graded PR 65/65.

- 410. 1940 Gem Proof (65/65).** Mostly white and untuned. One tiny mark may be seen on the obverse rim at K-10.

- 411. 1941 Gem Uncirculated (65/65). Full Bands.** Untoned, except for a small area before Liberty's face. A pleasing example.

- 412. 1941 Choice Proof (63/63).**

Accompanied by ANACS Certificate #G-3606-J (dated 09/25/86), where authenticated and graded PR 63/63.



413. **1941 Select Proof (64/64).** Bright mirror fields with just a hint of haze within high rims.

414. **1941 Gem Proof (65/65).** Brilliant, and fully mirrored. Traces of an old fingerprint may be seen on the obverse.

Accompanied by ANACS Certificate #E-0948-S (dated 04/02/82), where authenticated and graded PR 65/65.



415. **1941 Gem Proof (65/65).** Full cartwheel brilliance within sharp rims distinguishes this delightful Proof.

416. **1941-S Gem Uncirculated (65/65).** Full Bands. Mostly untuned, with ample brilliance and satiny surfaces.



417. **1942 Gem Proof (65/65).** Somewhat frosty fields are highlighted by blush of gold at reverse rim.

418. **1942 Gem Proof (65/65).** Dazzling silver brilliance makes this a true jewel among Proof dimes of this era.

#### SUPERB PROOF 1942 DIME



419. **1942 Superb Proof (67/67).** Razor-sharp rims, meticulous strike, true mirror brilliance combine to bring this Dime to near perfection. Even with an unlimited budget and ample time to search, it is unlikely that an equal to this Proof could easily be found; a finer piece is even hard to imagine.

420. **A lot of four Mercury dimes, all grading Gem Uncirculated (65/65), including three 1942's and one 1943.** Full Split Bands appear on most of these silver-white Dimes.

A total of four coins in this lot.

421. **1942-D Gem Uncirculated (65/65).** Full Split Bands. **1944-D Gem Uncirculated (65/65).** Full Split Bands. Both pieces are satiny and lustrous.

A total of two coins in this lot.

422. **1943-D Gem Uncirculated (65/65).** Full Split Bands. Both sides are overlaid with a very attractive, multi-colored pastel toning. Great eye appeal.

423. **A lot of four 1944-D Mercury dimes, all grading Gem Uncirculated (65/65).** Most have Full Split Bands and undisturbed silver-white radiance.

A total of four coins on this lot.

424. **1944-S Gem Uncirculated (65/65).** Full Bands. Satiny, lustrous, and untuned.

#### 1945 DIME WITH SPLIT BANDS

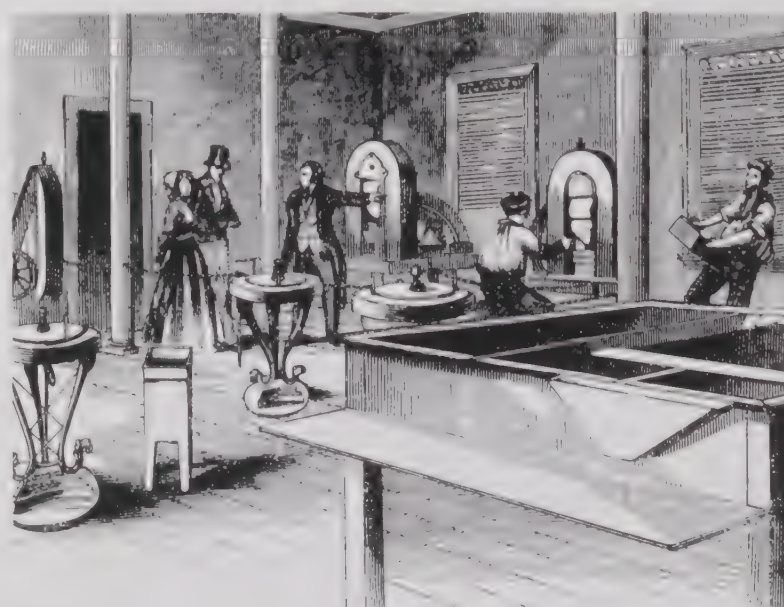


425. **1945 Gem Uncirculated (65/65).** Full Bands. Although the bands on this piece are not fully split, aficionados of this series appreciate the fact that ANY bands on a 1945 Dime are very, very rare (Full Split Bands are virtually unobtainable). This piece is white and untuned.

#### TWENTY-CENT PIECES (1875-1878)

426. **1875 Choice Uncirculated (63/63).** The pale blue centers are offset by iridescent gold and deep gray peripheral toning. A Mint-caused planchet striation extends from the right wing across E in AMERICA on this very acceptable example.

427. **1875-S Uncirculated (60/60).** Mostly white and untuned. Both sides are lightly hairlined; otherwise, this is a Choice example. Sharply struck, with full, broad rims.



MILLING AND COINING ROOM  
Courtesy of the Numismatic Card Company.



**PROOF BRANCH MINT  
1875-S TWENTY-CENT PIECE**



22

**428. 1875-S Choice Proof (63/63).** A fascinating example of this very rare issue, with iridescent green-gold toning and white centers. Both sides are fully struck (as expected), and much sharper than any business strike seen to date. The right sides of both the obverse and the reverse show a sharp knife edge. The rims and edges are fully squared (equal to the Philadelphia Proofs). The obverse die matches Breen's description; the reverse is unlisted. The fact that the reverse is different may be significant. For one thing, the dies listed by Breen were also used to strike coins for regular circulation, resulting in Prooflike pieces that are often confused for real Proofs (sometimes deliberately). Because this piece is struck from a different reverse, that argument is eliminated. Further research may prove this to be a Proof-only variety! Researchers may be interested in the following description of the reverse die: Right base of I in UNITED missing; left pendant of T in UNITED separated; middle bars of E's in UNITED and STATES separated; left pendant of first T in STATES separated; left serifs of E in STATES missing or miniscule; left pendant of T in CENTS barely attached; feathers on either side of eagles breast polished out; die scratch from eagle's crotch behind leg and tail to eagle's left wing.

This piece may have been struck on June 1, 1875 (as speculated by Breen) to commemorate the new denomination. Unlike other Branch Mint Proofs, this piece has precedence; in other words, it is a known entity, and one which the collecting public has been aware of since the early 1930's. This piece represents an opportunity for the astute collector to acquire one of numismatic's true rarities.

Breen estimates that only twelve pieces were struck, with a surviving population of six specimens (not including this example).

**429. 1875-CC Choice Uncirculated (63/63).** Lustrous, with just the faintest whisper of golden toning. Nicely struck. This is the only affordable Twenty-Cent piece from this Mint!

**APPEALING 1876 GEM TWENTY-CENT PIECE**



22

**430. 1876 Gem Uncirculated (65/65).** Lilac centers are surrounded by sea-green peripheral toning. This is one of the most visually appealing Twenty-Cent piece we have seen of any date. This should be of great interest to the serious Type collector.

**EXCEPTIONAL 1877 SELECT PROOF**



24

**431. 1877 Select Proof (64/64).** Glittering mirror surfaces sparkle under pale gold toning; minimal hairlines; no handling marks for this rarest collectible Proof Twenty-Cent piece. Only 350 Proofs of this date survived the year of minting, and most survivors exhibit the ravages of time and careless handling. This coin is a refreshing exception to this all too common situation. It richly deserves close inspection for its beauty alone and calls for bids equal to its exceptional quality.



## QUARTERS (1796-DATE)

### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)



432. **1806 Very Fine (25/25). Browning 2.** Even wear and freedom from problems make this especially pleasing. Charming variety, with missing basal serifs on 1 in date, I and E in LIBERTY. Reverse displays heavy rim breaks from K-9 to K-12, interesting die breaks and evidence of die clashing. A very satisfactory early Quarter.

### CAPPED BUST TYPE (1815-1838)

#### CHOICE UNCIRCULATED 1821 QUARTER



433. **1821 Choice Uncirculated (63/63). Browning 5.** Delightful example, sharply struck from clashed dies, point of star 7 to top of headband, diagnostic die rust in field between denomination and olive leaves. Silvery fields with gold at peripheries, reverse especially reflective.

434. **1832 About Uncirculated (50/50).** The obverse shows a dull, steel and lilac toning; the reverse is somewhat brighter.

### LIBERTY SEATED TYPE (1838-1891)

#### Variety 1- No Motto Above the Eagle (1838-1851)

435. **1856 Uncirculated (60/60).** The obverse shows some attractive lilac color; the reverse is mostly white and untuned.
436. **1859 Proof (60/63).** Steel toned. Sharply struck (as expected on Proof issues), with full wire rim on the reverse. Very rare and desirable, as one of only 800 Proofs struck.
437. **1861 Choice Uncirculated (63/63).** The obverse is satiny; the creamy surfaces are overlaid with a light lilac color. The reverse is white and untuned. Very attractive.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



438. **1861 Select Uncirculated (64/64).** Full cartwheel under gold and pale blue, die clash especially notable over eagle's head from impression of Liberty's base. A nice Civil War era specimen.



439. **1861 Proof (60/63).** Sharply struck, but with a myriad of microscopic hairlines on the obverse. Both sides display the faintest whisper of golden toning. Nicer than the grade and our description might indicate.



440. **1863 Select Proof (64/64).** A premium example of this "No Motto" issue, with brilliant surfaces bathed in an iridescent rainbow toning. One of only 460 Proofs struck in this year!

441. **1864 Choice Proof (63/63).** Strongly reflective fields, some hairlines on obverse, pale gold toning on both sides. One of only 470 Proofs struck and better preserved than many survivors.

442. **1865 Uncirculated (60/63).** Sharply struck, with semi-Prooflike surfaces. Both sides are satiny white, and lustrous. A nice example of this low-mintage issue.

#### Variety 4- Motto Above Eagle (1866-1873)

443. **1875 Choice Proof (63/63).** A gorgeous, "cameo" example, with frosted devices offset by watery Proof fields. The obverse shows a hint of light, cloudy toning on the fields, while the reverse is untuned. This piece has great eye appeal.
444. **1876 Choice Proof (63/63).** Brilliant mirror fields under blush of gold deepening at rim to blue on obverse, a few typically tiny pinpoint spots in obverse field do not detract from the overall beauty of this piece.
445. **1876-S Choice Uncirculated (63/63).** Crisp silver-white, well struck San Francisco piece without defects or distractions, suitable for the most demanding taste.
446. **1879 Choice Uncirculated (63/63).** Highly reflective business strike with appealing light rose and blue toning. One of the scarce later dates with only 14,700 struck.



## GEM 1879 QUARTER



28

447. **1879 Gem Proof (65/65).** A glittering jewel, with intensely brilliant surfaces overlaid with a soft, lilac toning. Needle-sharp strike. This piece is very visually appealing.

448. **1881 Choice Uncirculated (63/63).** Interesting non-reflective matte surface, pale iridescent green and lilac around stars.



449. **1884 Select Proof (64/64).** Thoroughly delightful high-rim strike displays subtle green and lilac and deep purple tones on reflective fields. Challenging date as a result of the combined total of only 8,875 Proofs and business strikes for the entire year; always in great demand.

450. **1885 Proof (60/60).** Hard white brilliance, with a few light hairlines; surface striation (as made) next to Liberty's elbow.



451. **1885 Choice Proof (63/65).** Dazzling mirror fields, a single hairline scratch in obverse right field; reverse displays true Gem appeal. Another scarce late date for Liberty Seated coinage, and sure to draw bidder interest.



452. **1886 Gem Proof (65/65).** Hot orange-gold with some violet tones overlie the reflective fields, diagnostic recut base on 1 in date underscores the Proofs in a combined total of only 5,886 business and Proof strikes in this lowest mintage date of the last decades of this historic coinage.



453. **1887 Select Proof (64/64).** Iridescent pinks and violets join blues to make this quarter a color explosion. Some crystalline surface irregularity (as made) may be seen to right of knee.



454. **1889 Select Proof (64/64).** Brilliant steel-gray and pale gold-tint obverse joins light salmon-centered reverse to make an unusually attractive Proof combination.



455. **1890 Select Uncirculated (64/64).** Softly glowing silver-white luster exhibits no trace of toning.



456. **1891 Gem Uncirculated (65/65).** Soft silver luster joins lightest pink and blue on pleasing final year of issue Quarter.

## BARBER QUARTERS (1892-1916)

457. **1892 Uncirculated (60/60).** Both sides display a deep steel and multi-colored toning. The underlying surfaces appear brilliant and lustrous.

458. **1892 Uncirculated (60/60).** Lustrous and brilliant, with a layer of sea-green and lilac toning on either side. Nicer than our grade might indicate.

459. **1892 Choice (63/63).** Lustrous silvery surfaces are free of toning and serious marks for charming first year specimen.





460. **1892 Gem Uncirculated (65/65).** Another softly glowing silver-surfaced example of the first year of this robust design.



466. **1898-S Gem Uncirculated (65/65).** Lustrous silver, with delicate gold at rims.

**SUPERB FIRST YEAR QUARTER**



461. **1892 Superb Uncirculated (67/67).** The perfect starter for an ultimate-quality Barber collection, this flawless piece displays needle-sharp details under iridescent pink, deep green and pearly gray tones. This piece exemplifies the perfection for which all collectors strive, but which few can obtain.

462. **1893-O Choice Uncirculated (63/63).** Pearl gray with peripheral pink on obverse; iridescent deep blue edging surrounds salmon pink on reverse.



463. **1894-S Choice Uncirculated (63/63).** Colorful pulses of deep blue alternate with pink on obverse; reverse a more uniform blue.

464. **1897 Choice Uncirculated (63/63).** Soft gold and iridescent blue, with bands of lighter silver.



465. **1897 Choice Proof (63/64).** Frosty devices stand out from lightly toned gold obverse field; palest gray reverse. This delightful contrast presents the Barber design at its best.



467. **1900-S Select Uncirculated (64/64).** Hint of gold contrasts with soft silver underlying luster.



468. **1901 Choice Proof (63/64).** Clear light gray, gold and blue fields, light gold on devices. Good eye appeal.

469. **1901 Select Proof (64/64).** Interesting matte-like surfaces, trace of ancient fingerprint in front of chin.

470. **1903-O Select Uncirculated (64/64).** Harmonious light gold peripheries contrast with softly glowing silver centers.

471. **1907 Choice Proof (63/63).** The white centers are surrounded by light gold peripheral toning. A few faint hairlines are visible on the obverse, and a whitish toning covers Liberty's cheek.



472. **1907-O Select Uncirculated (64/64).** Subdued gray over lustrous silver gives real eye appeal.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.



# STANDING LIBERTY TYPE (1916-1930)

## GEM 1916 STANDING LIBERTY QUARTER



481. 1916 Gem Uncirculated (65/65). Satiny surfaces with light gold, strike a trifle light at head. Desirable Variety 1 piece of first year of Hermon MacNeil's innovative design.

482. 1917 Select Uncirculated (64/64). Type One. Full Head. Satiny, with nice luster and a lightly toned reverse.
483. 1917 Select Uncirculated (64/64). Type One. Soft glow under golden toning; light mark on Liberty's breast; head well detailed on this attractive Variety 1 piece.
484. 1917 Select Uncirculated (64/64). Type One, Full Head and shield, appealing gold toning outlines the obverse, more diffuse on reverse. Visually appealing.



485. 1917 Gem Uncirculated (65/65). Type One, Full Head, delicate lilac and gold toning gives a pleasing glow to fully original surfaces. Nicely toned.



486. 1917 Gem Uncirculated (65/65). Type Two, Full Head. Both sides are overlaid with a layer of iridescent golden toning. The underlying surfaces are exceptionally clean. A premium example of this popular issue.

487. 1917 Gem Uncirculated (65/65). Type Two. Both sides show some mottled gold toning; the reverse shows a darker steel area on the left side.

Accompanied by ANACS Certificate #G-7912-J (dated 10/16/86), where authenticated and graded MS 65/65.

488. 1917-D Select Uncirculated (64/64). Type One, Full Head with wonderfully luminous silver and dusting of pale peripheral gold.



473. 1909 Select Proof (64/64). Brilliant reflectivity in fields contrasts with frosty reliefs, short surface lamination mark to right of wing (as made, and not a scratch). An exceptionally pleasing Proof.



474. 1909 Select Proof (64/64). Needle sharp rims, deep glowing fields, three very short dark toning streaks on the shield suggest cracks in an old-fashioned cellophane envelope far in the distant past.

475. 1910 Proof (60/60). An otherwise attractive piece, but cleaned sometime in the past, with the resulting hairlines visible on the obverse. Light steel-blue peripheral toning.

476. 1912 Select Uncirculated (64/64). Sharp strike, with just a shade of palest gray toning on obverse.

477. 1914 Choice Proof (63/63). Light gray with a hint of gold; somewhat subdued glow distinguish this example of a Proof issue of only 380 pieces.



478. 1915 Select Proof (64/64). Fully reflective surfaces sparkle under lightly iridescent pink and gray toning. Final year of Proof striking in the Barber series.



479. 1915-D Gem Uncirculated (65/65). Deep russet toning is scattered in obverse field, coalescing at rims; pale gold reverse. While deeply toned, this piece is fully original.

480. 1916 Gem Uncirculated (65/65). Exceptional cartwheel underlies dramatically iridescent pink-gold obverse, pink-blue reverse for maximum eye appeal.





489. **1917-D Gem Uncirculated (65/65). Type One, Full Head**, immaculate silver surfaces combine for total visual appeal; a few faint die breaks can be seen at date of this thoroughly pleasing Variety 1 specimen.



490. **1917-D Select Uncirculated (64/64). Type Two**. Light gold toning frames bold silver luster on this pleasing example.
491. **1917-S Select Uncirculated (64/64). Type One, Full Head**. Both sides are overlaid with a pastel lilac toning, in a curious pattern. Nicely struck, and with good eye appeal.
492. **1917-S Select Uncirculated (64/64). Type One, Full Head**. Bright and lustrous, with some golden color on the obverse, and some lilac toning spots on the eagle's wings on the reverse. An above average example of this issue.



493. **1917-S Gem Uncirculated (65/65). Type One, Full Head**. The lettering and devices of either side are surrounded by a lilac and gold toning. This is a very impressive example of this scarce issue.
494. **1917-S Choice Uncirculated (63/63). Type Two**. Brilliant and lustrous, with light green-gold toning on either side.



495. **1917-S Gem Uncirculated (65/65). Type Two**, light gold with deeper toning at rims and above eagle.

#### SUPERB 1917-S VARIETY 2 QUARTER



496. **1917-S Superb Uncirculated (67/67). Type Two, Full Head and shield**. Dramatic is the only word for this near-perfect Variety 2 San Francisco piece, framed by bold raised rims that would do credit to a Proof. Pristine silver surfaces and razor-sharp strike contribute to the total appeal of this ultimate Standing Liberty quarter. This coin would be the only choice for an all-Superb Type collection or the highlight of any specialist's date set.

497. **1918 Choice Uncirculated (63/63)**. Scattered red-gold, 90% Full Head make this an attractive wartime piece.
498. **1818-S Choice Uncirculated (63/63)**. Bright silver surfaces with the frosty glow typical of this design.



499. **1920 Gem Uncirculated (65/65)**. An iridescent example, with bright luster and an excellent "cartwheel" effect. Both sides display a light lilac color. The high points are a trifle weakly struck, but the clean surfaces more than compensate.
500. **1921 Choice Uncirculated (63/63)**. Especially bright surfaces lend exceptional eye appeal to this example of a scarce post-war date. Sharply struck, with a 75% Full Head and a sharp date.



501. **1921 Choice Uncirculated (63/63). Full Head**, fully detailed shield and drapes make this an especially appealing example of a significant date.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.





**502. 1921 Gem Uncirculated (65/65). 50% Full Head**, with a date that is sharper than usually seen. Brilliant and lustrous, with light, iridescent toning. This date is very difficult to locate in this excellent state of preservation.

**503. 1923 Gem Uncirculated (65/65).** Frosty surfaces display the light, scattered gold typical of original surfaces.

Accompanied by ANACS Certificate #F-8941-B (dated 09-06-83), where authenticated and graded MS-65/65.

**504. 1924 Choice Uncirculated (63/63).** Well struck and fully frosty.

**505. 1924 Select Uncirculated (64/64).** The lightest tint of gold identifies this piece.

**506. 1924-D Select Uncirculated (64/64).** Full frosty luster and 50% Full Head add to the appeal of this scarce Mint mark quarter.



**507. 1924-S Select Uncirculated (64/64). Full Head**, appealing luster on this low-mintage piece.

**508. 1925 Select Uncirculated (64/64).** The brilliant, white centers are surrounded by steel peripheral toning. An attractive example of the date and Type.

**509. 1926-D Choice Uncirculated (63/63).** Average strike, with ample brilliance. Both sides show a touch of light, silvery toning.

**510. 1926-D Choice Uncirculated (63/63).** Bright silver surfaces, die crack below olive branch. The strike is average, but the brilliance is superior to most seen.

**511. 1926-D Choice Uncirculated (63/63).** Distinctly more frosty than the preceding.

**512. 1927 Choice Uncirculated (63/63). Full head**, with lustrous surfaces and satiny brilliance. One tiny lint-mark may be seen on Liberty's knee.

**513. 1927-D Select Uncirculated (64/64). Full Head** gives additional appeal to this well struck, frosty low-mintage piece.



**514. 1928 D/D Select Uncirculated (64/64). Partial Head**, mostly white and untoned, with pleasing, brilliant surfaces. This rare mintmark variety has proven very popular with collectors.

Accompanied by ANACS Certificate #E-1432-C (dated 04/01/81), where authenticated only.



**515. 1928-S Gem Uncirculated (65/65). A Full Head**, attractive Gem. Frosty, with mark-free surfaces.

**516. 1928-S Gem Uncirculated (65/65).** The obverse is mostly white, with some peripheral toning; the reverse is more extensively toned to a lilac color.

Accompanied by ANACS Certificate #S-0183-B (dated 05/21/84), where authenticated and graded MS 65/65.

**517. 1929 Select Uncirculated (64/64). 90% Full Head.** Frosty surfaces, with deeply toned rims.



**518. 1929-S Gem Uncirculated (65/65). Full Head**, areas of dark toning on obverse; the reverse is white and untoned.

**519. 1930 Select Uncirculated (64/64). Full Head**, some scattered deep violet toning.



**520. 1930 Select Uncirculated (64/64). Full Head**, translucent gold toning condensing at rims, old fingerprint traces on reverse. This piece has great eye appeal and lovely, attractive color.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



## WASHINGTON QUARTERS (1932-Date)

521. A lot of three Washington quarters, all grading Gem Uncirculated (65/65). Includes 1932, 1934 and 1935. Appealing tones of light gold deepening on the last piece to scattered black.  
A total of three coins in this lot.
522. 1934 Gem Uncirculated (65/65). Charming rose-gold toning deepening toward rims.



523. 1934-D Gem Uncirculated (65/65). Irregular russet, green and plentiful gold cover surfaces. An original, Gem example.
524. 1935-D Select Uncirculated (64/64). Bright, lustrous, and just a miniscule mark or two from Gem quality.



525. 1935-D Gem Uncirculated (65/65). Both sides are overlaid with a deep, lilac toning. The underlying surfaces appear clean, and free of serious defects.



526. 1935-S Gem Uncirculated (65/65). Light, iridescent gold enlivens this coin.

### SELECT 1936-D QUARTER



527. 1936-D Select Uncirculated (65/64). This bright silver example displays a brush of golden color at the top left obverse. A sharply struck specimen of a rare and popular early Washington.

528. 1936-S Gem Uncirculated (65/65). Unusual matte russet toning covers well-detailed strike.
529. A lot of three Washington quarters, all grading Gem Uncirculated (65/65). Includes 1936-S, 1937-D and 1937-S. Attractive light pink-gold uniform toning makes a harmonious grouping.  
A total of three coins in this lot.
530. A group of three Washington quarters, all grading Gem Uncirculated (65/65). Includes two 1938-S's and one 1939-D. Another appealing, uniformly toned grouping similar to the preceding.  
A total of three coins in this lot.



531. 1939 Gem Proof (65/65). Bright mirror fields; light clouding as so often seen on these popular Proofs.

## END OF FIRST SESSION



OUR FIRST MINT  
PHILADELPHIA, PENNSYLVANIA  
Courtesy of the Numismatic Card Company.



# *Session Two*

To begin promptly at 7:00 p.m.  
Thursday, January 8, 1987

**Session Two will be held in  
Knights Hall of the Buena Vista Palace**

**Session Two Contains the Following:**

Half Dollars	Lots 532-681
Bust Dollars	Lots 682-688
Gobrecht Dollars	Lot 689
Liberty Seated Dollars	Lots 690-704
Trade Dollars	Lots 705-720
Morgan Dollars	Lots 721-1019
Peace Dollars	Lots 1020-1054





DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)

OUTSTANDING 1806 HALF DOLLAR



15

532. Uncirculated (60/60). Overton 118a, Rarity 3, Pointed 6, Stem through Claw. Recut left side of Y in LIBERTY, shattered die reverse with radial breaks at arrows and OF, fine crack links left legend. Beautifully struck and preserved; this is a wholly satisfying early Half Dollar that would be hard to improve upon.

CAPPED BUST TYPE (LETTERED EDGE) (1807-1836)

GEM 1811 HALF DOLLAR



41

533. 1811 Gem Uncirculated (65/65). Overton 106, Rarity 3. A gorgeous, beautifully toned example of this date, with iridescent rainbow toning and deeply lustrous surfaces. An outstanding example of the Type, and one which would fit nicely in a top-notch Type set.



16

534. 1812 Choice Uncirculated (63/63). Sharply struck, with lovely, original color and luster. Both sides are golden colored, with lighter centers. A few very light hairlines keep this out of the Gem class. This is a true Mint State piece, with no rub on the high points.



10.

535. 1812 Gem Uncirculated (65/65). Overton 110, Rarity 1. Brilliant, and mostly white, except for some steel toning which surrounds the letters and devices. Very well struck, with none of the impairments so often seen on high grade Bust Halves.

536. 1817 Choice Uncirculated (63/63). Overton 112, Rarity 1. Both sides are overlaid with an iridescent, multi-colored toning. Great eye appeal.

537. 1817 Choice Uncirculated (63/63). From our 1986 GNA Sale, where it was described as follows: "Overton 112, Rarity 1. Struck from a late state of the dies, with the crack as described by Overton. The strike is exceptional, with each strand of hair full and complete radial lines within the stars. There is some light iridescence forming on both the obverse and the reverse. The surfaces are unmarked except for a few clashmarks. An attractive Type coin."



10.

538. 1821 Select Uncirculated (64/64). Overton 105, Rarity 1. Uniformly toned in a steel and sea-green color. The obverse shows a few faint marks under magnification; the reverse is quite nice. Semi-Prooflike, with ample luster and brilliance. Good eye appeal.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.



## GEM 1824 HALF DOLLAR



42

**539. 1824 Gem Uncirculated (65/65). Overton 108, Rarity 2.** A blazing Gem, with exceptional color and luster. The toning is a combination of rainbow colors and pastels which is quite appealing. The strike is also strong, and above average for this date. The underlying surfaces are virtually free of defects. Quality conscious collectors will love this piece!

**540. 1825 Uncirculated (60/60). Overton 101, Rarity 1.** A pleasing iridescent blue, rose and gold; reverse periphery an iridescent silver over blue.

**541. 1825 Choice Uncirculated (63/63). Overton 111, Rarity 3.** Uniformly toned in a steel color, with hints of iridescence about the lettering and devices. Average strike; above average "look." A nice representative example of this somewhat scarcer variety.

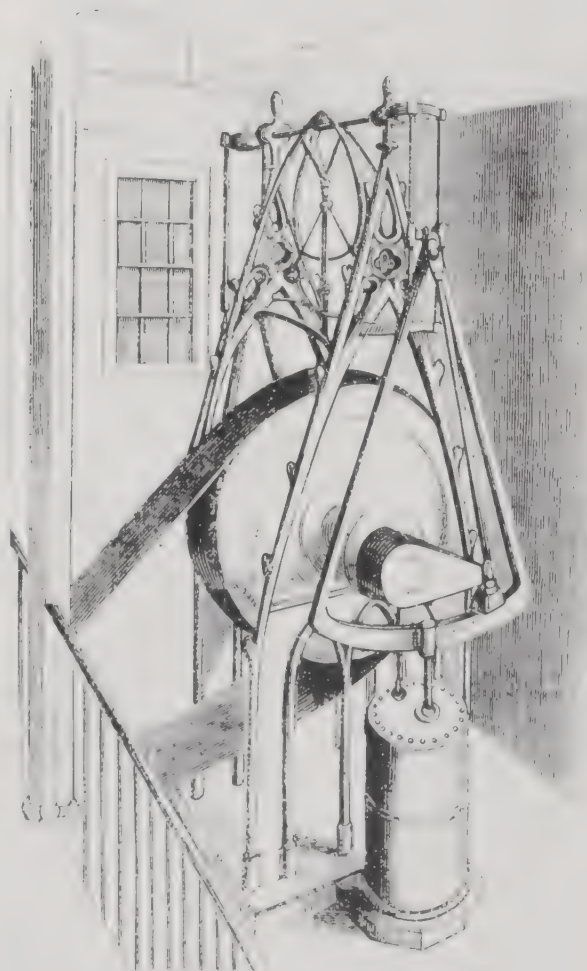
When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



**542. 1826 Select Uncirculated (64/64). Overton 104, Rarity 1.** Similar in appearance to the last lot, but with slightly flashier brilliance. Clean surfaces, and a nice strike.



**543. 1826 Select Uncirculated (64/64). A second Overton 104.** This piece exhibits a similarly strong strike, with deeper luster and brilliance. Both sides exhibit a strong "cartwheel" effect when tilted under a light source. Very desirable in this excellent state of preservation. Great eye appeal.



MAIN STEAM ENGINE  
UNITED STATES MINT

Courtesy of the Numismatic Card Company



## DAZZLING 1826 HALF DOLLAR



22

**544. 1826 Gem Uncirculated (65/65). Overton 111, Rarity 1.** Visually, this is one of the most pleasing examples of this Type that this cataloguer has seen. Both surfaces are overlaid with a creamy pastel toning, with darker high points. The color combination is wonderful. The strike is excellent, and the surfaces are gorgeous. It is difficult to describe in words how nice this coin actually appears. This coin is for the connoisseur of quality coins.



14

**545. 1826 Gem Uncirculated (65/65). Overton 101, Rarity 1.** A brilliant, white example with slightly frosty devices surrounded by semi-Prooflike fields. Well struck. Another, very pleasing example of this popular Type.



22

**546. 1827 Gem Uncirculated (65/65). Square Base 2.** Both sides are evenly and uniformly toned to an iridescent lilac and gold color. The surfaces are nice and clean (as expected on coins of this grade), and the strike is good. Fully original, and quite attractive.



**547. 1830 Choice Uncirculated (63/63). Large O.** Lustrous and iridescent, with lilac toning about the peripheries. Lightly marked, but pleasing for the grade.

**548. 1830 Choice Uncirculated (63/63). Small O, Small Letters.** Evenly toned, with somewhat subdued luster. The obverse shows an interesting double profile. Average strike.



**549. 1830 Choice Uncirculated (63/63). Small O, Small Letters.** Mostly white, with a whisper of golden color (predominantly about the peripheries). The granularity on the reverse is not damage, but is caused by the deterioration of the reverse die. Nicely struck, and nicer than our description might indicate.



**550. 1830 Select Uncirculated (64/64). Large O.** Satiny and lustrous, with a particularly dazzling reverse. Both sides show a hint of lilac toning. One small mark may be seen below Liberty's throat on the bust.



## GEM 1831 HALF DOLLAR



38

**551. 1831 Gem Uncirculated (65/65).** A beautifully toned, Gem example of this date, with lovely, iridescent lilac and rainbow toning. The strike on the obverse is razor sharp, with full hair details; the reverse is also well struck. The underlying surfaces are very clean and free of marks and/or other defects. The luster of this piece is unusually strong. A top-notch coin which is sure to satisfy even the pickiest collector.

**552. 1834 Uncirculated (60/60).** Average strike, with iridescent multi-colored toning on either side. An affordable example of this Type.



**553. 1834 Select Uncirculated (64/64).** Slightly better struck than the last lot (although not full). Both sides are overlaid with a uniform lilac and rainbow toning. Just shy of Gem quality.

**554. 1835 Uncirculated (60/60).** The obverse is a sea-green color, while the reverse is mostly white and untoned. The brilliance and luster of the reverse approximates that of a Choice example; in fact, this coin is as nice as many we have seen labelled as such.

### LIBERTY SEATED TYPE (1839-1891)

#### Variety 1 - No Motto Above Eagle (1839-1853)



**555. 1845-O Choice Uncirculated (63/65).** Lightly marked, but with semi-Prooflike surfaces. Both sides display some attractive, iridescent gold toning about the periphery. A pleasing example of this issue, and one which would be hard to improve.

Formerly Lot 1627 in Stack's 1982 sale of the Robison Collection - Lot 1719 of Stack's "AUCTION '85" sale - Lot 651 of Rarcoa's "AUCTION '86" Sale.

#### Variety 3 - Arrows at Date, No Rays (1854-1855)



**556. 1854-O Select Uncirculated (64/64).** Bright silver with translucent red-gold around stars and devices. Diamond-sharp stars and minutely detailed feathers make this an exceptional New Orleans strike of this short-lived variety.

Ex AUCTION '81 (Rarcoa section), where described as Gem Brilliant Uncirculated



**557. 1855-O Gem Uncirculated (65/65).** A gorgeous, lustrous example of this rare issue, with satiny surfaces which are virtually free of marks. The reverse is very well struck; a few of the obverse stars are flat (as made). This piece should be of great interest to the Seated Liberty Half Dollar specialist.



#### Variety 1 Design Resumed (1856-1866)



558. **1861 Uncirculated (60/63).** Attractively toned in lilac and pastel colors. The reverse is particularly lustrous. Nicer than our grade might indicate.

559. **1864 Proof (60/63).** Although the details and surfaces suggest a higher grade, this coin may have been cleaned and retoned. Both sides display a dull, unnatural, mottled red and steel color. There are no marks worth noting, indicating that this coin has much merit.

#### Variety 4 - Motto Added Above Eagle (1866-1873)



560. **1870 Select Proof (64/64).** Boldly reflective, obverse displays broad electric blue around blazing gold center, reverse blue-gold rims around steel center. This is Breen's variety with the shield point over right foot of 1 in date (which was unknown to Beistle).



561. **1873 Select Proof (64/64).** No Arrows, dazzling mirror fields with amazing pink and blue near rims, only a minor mark or two from absolute Gem status. This is the Half Dollar variety originally included in sets of this year.

#### Variety 5- Arrows at Date (1873-1874)



562. **1874 Select Proof (64/64).** With Arrows, clear pink at centers with light blue near rims. Planchet depression (as struck) to right of eagle's head.

#### Variety 4 Resumed (1875-1891)



563. **1879 Gem Uncirculated (65/65).** Another clear pink and light gunmetal blue specimen. Exceptionally reflective fields make this a standout of this low mintage date.



564. **1880 Gem Proof (65/65).** Uniform reflective blue with light pink highlighting; reverse center a darker electric blue with gold around legend.

565. **1881 Select Proof (64/64).** Hard silver-white glow with clear gold at rims; a couple of light obverse hairlines can be seen with effort on this beautiful example. Both sides display a pleasing "cameo" effect.

566. **1885 Select Proof (64/64).** Both sides exhibit a cloudy, silvery toning. The underlying surfaces are clean and free of serious defects. A nice example of this scarce issue.



567. **1886 Select Proof (64/64).** Deep blue-black with fascinating red and gold centers which add real vitality to this specimen of the "Outlined Stars" variety.



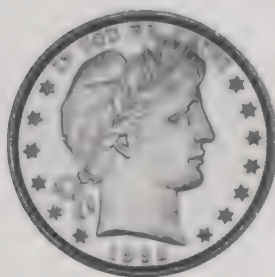
568. **1887 Select Proof (64/64).** From Breen's second die, with a die file mark between ER on reverse, die improperly polished between stripes of shield. Deep blue and pale pink; reverse with shades of violet.





569. **1889 Select Proof (64/64).** Steely silver, with light orange-gold toning; irregular surface right of elbow on obverse; virtually flawless mirror reverse.

#### BARBER HALF DOLLARS (1892-1915)



570. **1892 Select Proof (64/64).** Frosty silver devices contrast nicely with the mirror fields, whose light gold toning follows the cartwheel to present a corruscating surface that is highly distinctive and unusually appealing. Popular first year of the new Barber design, seen here at its best.



571. **1893 Gem Uncirculated (65/65).** Bright, frosty silver and without blemish.



572. **1893 Select Proof (64/65).** Steely silver, with deeper blue on the head of Liberty; clear gold toward the rims for visual interest.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.



573. **1894 Gem Uncirculated (65/65).** Frosty even silver surfaces, a tiny spot opposite nose noted for accuracy. Mostly brilliant white and untoned.

574. **1894 Select Proof (64/64).** Clear light gray over brilliantly reflective surfaces, obverse rim especially high. This coin was spared the harsh cleaning that has disfigured so many of this date.

#### GEM PROOF 1894 HALF DOLLAR



33

575. **1894 Gem Proof (65/65).** Both sides are uniformly toned in an array of iridescent rainbow colors. The underlying Proof brilliance is intense, and the overall eye appeal of this coin is superb. The surfaces are very clean and free of the hairlines which seem to plague this series.

One of only 972 Proofs struck in this year.



576. **1894-S Choice Uncirculated (63/63).** Palest blue, hints of pink cover well struck devices.

577. **1894-S Select Uncirculated (64/64).** Prooflike, with a layer of uniform lilac toning on both sides. Sharply struck, with excellent hair and feather details. Good eye appeal.

578. **1895 Choice Uncirculated (63/63).** Attractively toned in lilac and deep blue. Satiny, with light marks which are consistent with the grade. Quite attractive.



579. **1895 Select Uncirculated (64/64).** Orange-gold and hints of blue toward centers. The reverse qualifies for the Gem grade, with its particularly nice "look."



580. 1896 Select Proof (64/64). Deeply mirrored pearl gray, with darker diagonal obverse band; fascinating cobalt blue center characterizes the reverse.

## GEM PROOF 1896 HALF DOLLAR



36

581. 1896 Gem Proof (65/65). Glowing frosty devices are offset by semi-circular deep blue and rose zones on both sides of this sharply struck Half Dollar.

582. 1897 Uncirculated (60/60). Both sides display an unusual coloration, consisting of greens and golds and reds. The arrangements of the colors seem quite unusual; it would be interesting to hear this coin's story.



583. 1897 Select Uncirculated (64/65). Light blue and salmon lend iridescence to fields and devices. This is another example in this fine run of Half Dollars which has tremendous eye appeal.

584. 1897 Choice Proof (63/63). Sharply struck, but with somewhat dull grey toning. An affordable example of this scarce issue.

## AWESOME 1897 HALF DOLLAR



45

585. 1897 Superb Proof (67/67). The obverse of this superlative example displays a beautiful gold and steel color; the reverse is mostly white and brilliant. The reverse also displays a pleasing "cameo" effect. If one were to judge by condition, this coin certainly ranks as one of the highest quality coins in this entire sale. For the Barber Half Dollar connoisseur or for the collector/investor seeking the finest quality coins.



586. 1899 Choice Uncirculated (63/63). Frosty silver, with light clear gold at edges; the reverse is untoned.



587. **1899 Proof (60/60).** Glossy gold with violet at rims give exceptional color to this piece; contact mark on neck and behind head.

Accompanied by ANACS Certificate #G-8919-H (dated 09-04-86), where authenticated and graded Proof-60/60.

588. **1900 Select Proof (64/64).** Uniform "graphite" gray makes this a distinctive example of this date; slide mark on cheek keeps from Gem status.

#### GEM PROOF 1900 HALF DOLLAR



589. **1900 Gem Proof (65/65).** A "black and white cameo" with fully frosted devices offset by watery Proof fields. The contrast is extreme. Both sides display a blazing brilliance which is overlaid with the faintest whisper of golden color. A remarkable example.

590. **1901 Uncirculated (60/63).** The obverse is fully Mint State, but displays one or two too many contact marks to qualify for the Choice level. The reverse, on the other hand, is quite Choice and is actually closer to the Gem level. Very lightly, almost invisibly, toned.



591. **1901 Choice Uncirculated (63/63).** A nice, representative example of the date and grade. Lightly toned in a gold color. Both sides show a slight weakness of strike on the high points.



592. **1901 Select Uncirculated (64/64).** Pink, light blue and iridescent silver define this piece. Good eye appeal.

593. **1901 Proof (60/63).** A few faint hairlines keep the obverse out of the Choice class; the reverse is cleaner. Both sides show a lilac and gold toning (predominantly about the periphery).

594. **1901 Proof (60/63).** A virtual twin to the preceding lot, but with less toning on the obverse. The surfaces also seem a trifle more vibrant.

#### GEM 1902-S HALF DOLLAR



595. **1902-S Gem Uncirculated (65/65).** Somewhat muted luster lies under palest hint of gold. The underlying surfaces are satiny and lustrous.



596. **1903-S Select Uncirculated (64/64).** Bright frosty silver; a tiny contact mark on chin is mentioned for the sake of accuracy. The reverse is particularly choice.

597. **1904 Choice Uncirculated (63/63).** The obverse is toned to a golden color; Liberty's cheek shows a few hairlines visible under magnification. The reverse is a lilac color, with iridescent sea-green color. Nicely struck.

#### SELECT 1904-S HALF DOLLAR



598. **1904-S Select Uncirculated (64/64).** Faint gold and steel color over well-struck devices. Great eye appeal. Rare in this excellent state of preservation.

599. **1906-D Choice Uncirculated (63/63).** Softly glowing luster with some gold at rims marks this first Denver-struck quarter.

600. **1907-D Select Uncirculated (64/64).** Clear deeper gold occupies much of fields. The strike is average. The reverse of this example is particularly attractive and iridescent.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.





601. **1907-O Choice Uncirculated (63/63).** Light gold outlines the stars and devices. The strike is above average and the overall eye appeal is better than one would expect at this level.



602. **1908-S Select Uncirculated (64/64).** Gold toning is confined to the rims on this popular low-mintage year strike. The surfaces are creamy and lustrous.
603. **1910 Proof (60/63).** Cleaned at one time (the obverse rather harshly, with a myriad of hairlines as a result). It has since begun to tone, especially at the peripheries, where traces of steel and gold colors appear. For the budget-minded collector.



604. **1910 Select Proof (64/64).** Mosaic of iridescent pinks, blues and golds over mirror fields give color to this example of a low Proof-mintage year.
605. **1912-D Select Uncirculated (64/64).** Frosty silver with one or two small contact marks. Somewhat softly struck at the eagle's left claw.



606. **1914 Select Proof (64/64).** A pleasing example of this popular issue, with gold and lilac peripheral toning. Kept from the Gem class by some light hairlines. Sharply struck and brilliant.
- One of only 380 Proofs struck in this year (this is the lowest mintage of any Proof Barber Half Dollar)!



607. **1914-S Select Uncirculated (64/64).** Flecked orange-gold occupies much of fields and outlines devices. The surfaces are satiny and lustrous.
608. **1915-D Uncirculated (60/63).** A reasonably well struck example of this issue, with lustrous, lightly toned surfaces. The obverse shows a few faint hairlines, and that is all that keeps this out of the Choice level. There are no other serious hits, marks, or defects.

#### GEM 1915-D HALF DOLLAR



609. **1915-D Gem Uncirculated (65/65).** Clear glowing gold covers both sides of this reflective piece. A very choice example, which is as nice as one might expect to find.

#### LIBERTY WALKING TYPE (1916-1947)

610. **1916 Choice Uncirculated (63/63).** Frosty luster, with fleck gold coalescing at rims.



611. **1916 Select Uncirculated (64/64).** Sharply struck, with a full hand and thumb separation. A crescent of original, golden-grey color is visible at the top left obverse. Quite attractive.



612. **1916 Gem Uncirculated (65/65).** Fully detailed; a flawless first year piece.

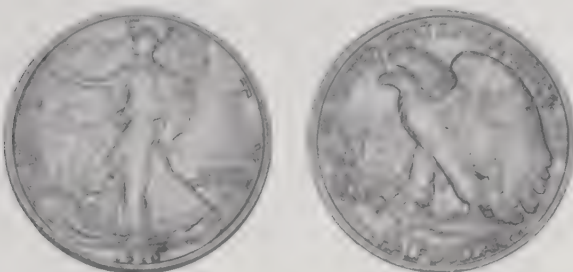


**613. 1916-D Choice Uncirculated (63/63).** A satiny example, with good luster. The right side of the reverse is somewhat dull, due to some silvery grey toning.

**614. 1916-D Choice Uncirculated (63/63).** Clear pink over glowing lustrous surfaces.



**615. 1916-D Select Uncirculated (64/64).** Undisturbed frosty silver; beautifully detailed strike. Fully lustrous, and totally original. Very scarce in this excellent state of preservation.



**616. 1916-S Choice Uncirculated (63/63).** Both sides exhibit an attractive, mottled gold toning. This is a popular low-mintage Half Dollar.

**617. 1917 Choice Uncirculated (63/63).** Wine-red toning is joined with some darker areas around rims; very detailed strike.

#### ATTRACTIVE 1918-S HALF DOLLAR



**618. 1918-S Select Uncirculated (64/64).** Hard white-silver glow with faintest pink at rims; a few trivial slide marks on obverse keep this piece from the Gem class. Well-struck for this notoriously weak issue, with almost a full hand and excellent feather details on the reverse. This piece has great eye-appeal.

**619. 1920 Uncirculated (60/63).** Both sides display a deep, uniform golden-red toning. The underlying surfaces appear clean, but there is a break in the toning on Liberty's breast. Attractive, nonetheless, and certainly affordable in this grade.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



**620. 1920 Select Uncirculated (64/64).** An attractive, iridescent example, with beautifully toned surfaces and a great, overall "look." The obverse is gold and red, with lustrous underlying surfaces. The reverse is more deeply toned, yet display the same iridescent luster.

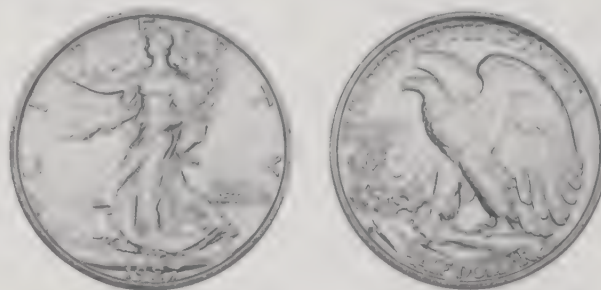


**621. 1920 Gem Uncirculated (65/65).** Even gold-tan over soft glowing surfaces. This piece demonstrates the same underlying brilliance as on the preceding lot. Very attractive.



**622. 1920-S Select Uncirculated (64/64).** Desirable frosty white with three small edge nicks at the top of the obverse. The reverse is of full Gem quality. Although not full, the strike is above-average.

#### GEM 1927-S HALF DOLLAR



**623. 1927-S Gem Uncirculated (65/65).** Splendid lustrous silver with hint of peripheral gold, satisfyingly mark-free and seldom encountered in such an exemplary grade.

Ex AUCTION'82 (Paramount section), Lot 1722, where it was graded Superb Gem Uncirculated 67.

**624. 1929-S Uncirculated (60/60).** A pleasing example of this scarce date, with speckled toning on both sides. The obverse luster is slightly subdued, while the reverse is very lustrous and iridescent. Fully original.

**625. A lot of three Walking Liberty Halves, all grading Choice Uncirculated (63/63).** Includes 1934, 1935 and 1937. Each of the pieces is untoned, and very brilliant. A nice trio.

A total of three coins in this lot.

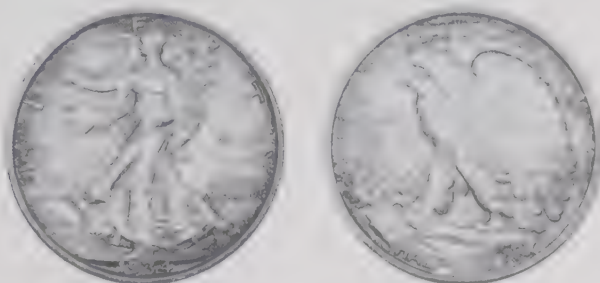


626. **1934 Select Uncirculated (64/64).** Clear uniform gold toning over well-detailed devices and virtually mark-free fields.



627. **1934-D Gem Uncirculated (65/65).** Clear gold over unusually bright silver surfaces.

**BEAUTIFULLY TONED, GEM 1934 HALF DOLLAR**



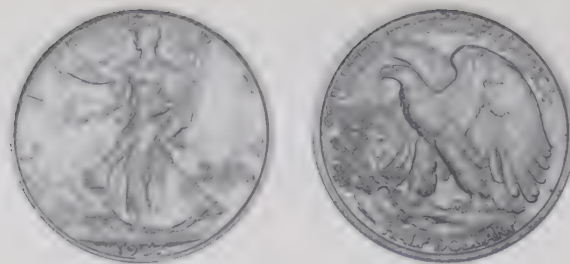
628. **1934 Gem Uncirculated (65/65).** A gorgeous, Gem example with creamy, satiny surfaces which are overlaid with iridescent, gold and red variegated toning. One mark is visible in the upper right field; otherwise, this coin is almost perfect. Nicely struck and with superb eye appeal.



629. **1935-D Gem Uncirculated (65/65).** The obverse displays a lovely, golden red toning; the reverse is less toned to a lilac color. The underlying surfaces are remarkably clean; the strike is average.

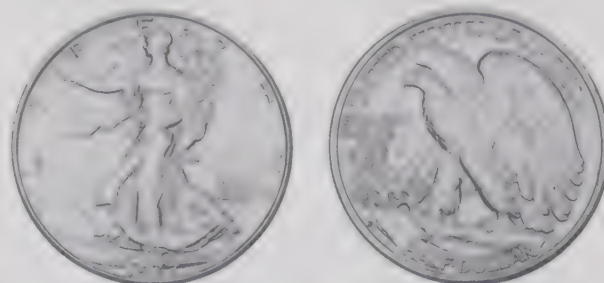
Accompanied by ANACS Certificate #S-3284-B (dated 08/29/84), where authenticated and graded MS 65/65.

630. **1935-S Choice Uncirculated (63/63).** Faint blush of gold over frosty surfaces.
631. **1936 Select Uncirculated (64/64).** Obverse silver and yellow-gold; reverse more uniformly yellow.
632. **1936-S Select Uncirculated (64/64).** Somewhat subdued frosty luster. Satiny surfaces.
633. **1936-S Select Uncirculated (64/64).** Clear white luster on both sides.



634. **1937 Gem Uncirculated (65/65).** Pale red-gold toning over frosty surfaces. Well struck, with almost full separation between thumb and hand. Great eye appeal.

635. **1937 Gem Uncirculated (65/65).** Bright silver luster, without a trace of toning. Essentially mark-free.



636. **1937-D Gem Uncirculated (65/65).** Delightful frosty silver example of this very popular lower-mintage Denver date.

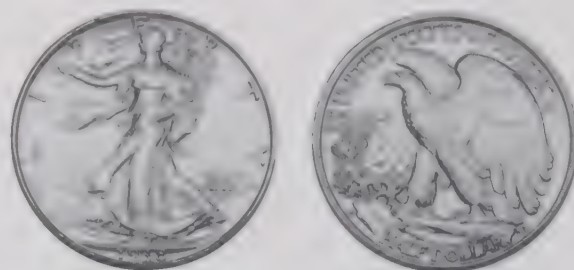
637. **1938 Gem Uncirculated (65/65).** Brighter silver than usual for issue.



638. **1938-D Choice Uncirculated (63/63).** Pale gold deepening at rims make an attractive specimen of this scarce year and Mint. The strike is slightly above-average, and the eye appeal is great.

639. **1938-D Choice Uncirculated (63/63).** Both sides are lustrous and brilliant; a whisper of light golden toning is beginning to form. The obverse is but a mark or two from the Gem class. A nice example of this popular, rare date, the "key" to the late dates.

**SELECT 1938-D HALF DOLLAR**



640. **1938-D Select Uncirculated (64/64).** Bright, free of marks, and with unusual semi-Prooflike surfaces. An ideal piece to represent this rarest later Walking Liberty Half in any quality collection.



641. **1939 Gem Uncirculated (65/65).** Frosty silver, free of marks.
642. **1939 Gem Uncirculated (65/65).** Sharply struck, with good hand and thumb separation. Brilliant white and lustrous.
643. **1939 Select Proof (64/64).** Light russet near rims; mirror bright fields for jewel-like Proof that expresses the real poetry of the Walking Liberty design.
644. **1939-D Select Uncirculated (64/64).** Frosty silver-white fields present the lightest touch of gold.
645. **1939-D Select Uncirculated (64/64).** Another frosty Half with a ghost of gold color.
646. **1940 Gem Uncirculated (65/65).** Sharp strike with pale, even gold surfaces.
647. **1940 Select Proof (64/64).** Light gold fleck toning contrasts with mirror fields.



648. **1941 Gem Proof (65/65).** Wonderful cameo brilliance highlights the meticulous, almost medallion perfection of this true Gem.



649. **1941 Gem Proof (65/65).** Tiny russet flecks provide toning over mirror fields; streak in obverse right field recalls old storage in cellophane envelope.
650. **1941 Gem Proof (65/65).** Both sides are overlaid with an iridescent lilac and gold color. The surfaces are free of hairlines and other defects. A quality example of this premium condition coin.

#### SUPERB 1941-D HALF DOLLAR



651. **1941-D Superb Uncirculated (67/67).** Marvelous hot "liquid" gold and russet combine in this outstanding specimen; a real example of condition rarity and almost startling beauty.

652. **1941-S Choice Uncirculated (63/63).** A pleasing example of this scarce issue, with lustrous, untuned surfaces and an above-average strike.
653. **1941-S Choice Uncirculated (63/63).** A virtual twin to the preceding, but with less brilliance and more satiny surfaces.
654. **1941-S Select Uncirculated (64/64).** Unusually brilliant hard white-silver obverse and reverse; a splendid specimen of this scarcest wartime Half.
655. **1941-S Gem Uncirculated (65/65).** Satiny and lustrous, with a hint of golden color on either side. Typical strike, with flatness in the central portions.  
Accompanied by ANACS Certificate #E-8583-T (dated 06/18/82), where authenticated and graded MS 65/65.
656. **1942 Gem Uncirculated (65/65).** The obverse displays speckled steel and gold toning; the reverse is more deeply and uniformly toned. Above average strike and superior eye appeal.
657. **A pair of Select Uncirculated (64/64) Half Dollars, including one 1942 and one 1944.** Both pieces are brilliant white, and untuned. The strikes are both above average, with partial separation of hand and thumb. A nice pair.

A total of two coins in this lot.



658. **1942 Gem Proof (65/65).** Somewhat uneven russet toning over mirror fields.

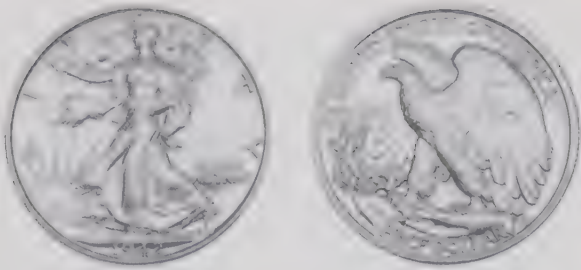


659. **1942 Gem Proof (65/65).** Very light hint of russet for a brighter Proof than preceding.



660. **1942 Gem Proof (65/65).** Unblemished perfection of fields and strike make this an outstanding Gem of this popular year. Great visual appeal.



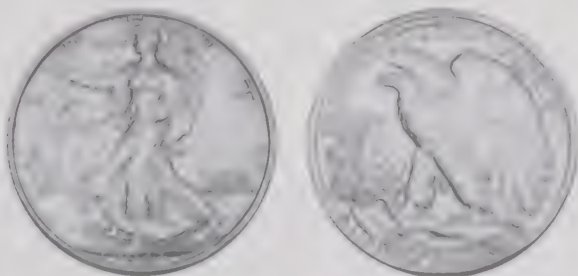


661. **1942 Gem Proof (65/65).** Brilliant mirror fields bear a hint of beginning red-gold in fields.
662. **1942 Gem Proof (65/65).** A nice example, with a hint of golden toning on either side. Traces of an old fingerprint may be seen on the left side of the obverse.
663. **1943-D Gem Uncirculated (65/65).** Light lilac obverse, bright silver reverse creates interesting contrast.



664. **1943-D Gem Uncirculated (65/65).** Bright, uninterrupted silvery luster on both sides.

#### SUPERB 1943-D HALF DOLLAR



665. **1943-D Superb Uncirculated (67/67).** Dramatic hot red-gold obverse and frosty silver reverse characterize this outstanding example of America's most acclaimed silver coin design. While such quality would be exceptional at any time, it is much more so for the hurried "first-things-first" conditions of wartime.

666. **A pair of Select Uncirculated (64/64) Half Dollars, including one 1943-D and one 1946-D.** Both are untoned; the luster on the 1943-D is somewhat subdued.

A total of two coins in this lot.

667. **1943-S Choice Uncirculated (63/63).** Both sides are bathed in a uniform dark gold toning. The underlying surfaces are relatively clean and the strike is average. The overall eye appeal makes this a nicer coin than our grade would indicate.
668. **1944 Gem Uncirculated (65/65).** Light lustrous gold, very satisfying strike.



669. **1944 Gem Uncirculated (65/65).** Somewhat subdued luster, fleck-gold toning. An attractive example.
670. **1944-D Gem Uncirculated (65/65).** Radiant silver, with just a few light marks in the right obverse field. Popular late date Denver piece.
671. **1946 Choice Uncirculated (63/63).** Soft silver glow with scattered flecks of gold.

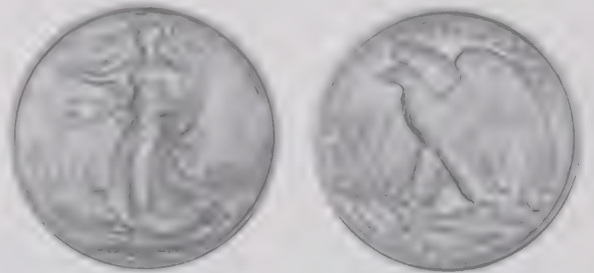
Accompanied by ANACS Certificate #F-5203-Z (dated 01/06/86), where authenticated and graded MS 63/63.



672. **1946-D Gem Uncirculated (65/65).** Another example of that "hot, liquid" gold so rarely seen in Walking Liberty Halves, with fascinating iridescent silver at rims. Tremendous eye appeal.



673. **1946-S Gem Uncirculated (65/65).** Appealing clear gold dusts the lustrous surfaces of this piece.



674. **1947 Gem Uncirculated (65/65).** Harmonious light violet edges pale to gold on this final year example.

Accompanied by ANACS Certificate #F-5231-T (dated 08/08/85), where authenticated and graded MS 65/65.



675. **1947-D Gem Uncirculated (65/65).** Both sides display an attractive speckled gold toning (more so on the obverse). The underlying surfaces are brilliant and lustrous. Good eye appeal.

Accompanied by ANACS Certificate #F-7161-A (dated 06/17/83), where authenticated and graded MS 65/65.

#### FRANKLIN HALF DOLLARS (1948-1963)

676. **1949 Choice Uncirculated (63/65).** Partial gold on lustrous silver surfaces; a key date of this short-lived series.

Accompanied by ANACS Certificate #S-0738-B (dated 06/06/84), where authenticated and graded MS-63/65.

677. **1949-D Choice Uncirculated (63/63).** Flecks of deep gold cover obverse; reverse is frosty silver on this key Denver date.

Accompanied by ANACS Certificate #S-0750-B (dated 06/06/84), where authenticated and graded MS-63/63.

678. **A lot of four Franklin Half Dollars, all grading Gem Uncirculated (65/65). Includes 1949-S, 1951-S, 1952-S and 1954-S.** Most display red-gold toning over lustrous surfaces.

A total of four coins in this lot.

679. **A lot of three Franklin Half Dollars, all grading Gem Uncirculated (65/65). Includes 1949-S, 1951-D and 1952-S.** Another group of appealing red-gold Franklins.

A total of three coins in this lot.

680. **A pair of Gem Proof (65/65) Franklin Half Dollars, including one 1955 and one 1956.** Both are brilliant, black and white "cameo" Proofs, and each possesses great eye appeal.

A total of two coins in this lot.

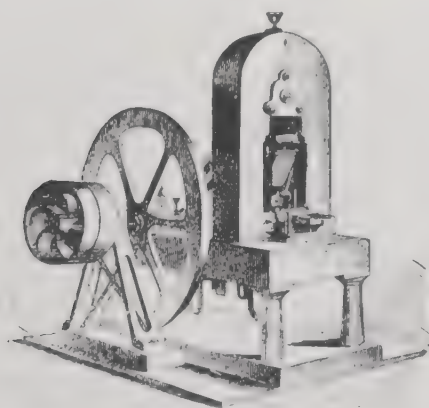
#### SUPERB PROOF, CERTIFIED 1962 HALF DOLLAR



120

681. **1962 Superb Proof (67/67).** Brilliant white-silver fields and and frosty reliefs join the sharpest strike to show what the Franklin design really could have been.

Accompanied by ANACS Certificate #E-9949-P (dated 02-09-82), where authenticated and graded Proof 67/67.



STEAM COINING PRESS

#### SILVER DOLLARS (1794-Date)

##### FLOWING HAIR TYPE (1794-1795)



- 24 682. **1795 Extremely Fine (45/45). Bolender 1, Rarity 3,** the "Two Leaves" variety. An unusually well-balanced and centered strike with deep gold and light blue toning. Amazingly free of adjustment marks and serious handling, this is one of the most satisfying examples of this date in this relatively high grade that can be easily found. Specialists should note the unreported trace of what may be another 1 under the 7 in date in this very desirable early Dollar.

##### DRAPED BUST TYPE, SMALL EAGLE REVERSE (1795-1798)



- 25 683. **1795 About Uncirculated (50/50). Bolender 14, Rarity 3,** the "Improperly Centered, Tiny Eagle" variety. Pale golden glow deepens toward rims; first year of the Draped Bust series with the bust placed far to the left. The reverse displays a tiny eagle positioned entirely within the wreath. A small irregular patch appears on Liberty's neck, diagonal adjustment marks across breast of eagle are the only interruptions to the wonderfully clean reverse field. This is a really premium example of a significant early Dollar sub-Type.

Ex Bowers and Merena's "Arnold and Romisa" Collection Sale, September 1984, Lot 2900.



8. 684. **1795 Very Fine (20/20). Bolender 15, Rarity 4.** The "Well-Centered Bust, Six Berries" variety. Second of the Draped Bust dies with far better centering than the preceding variety. Slightly larger eagle, still entirely within the wreath, with beak pointing to palm leaf. Even wear, one small obverse rim ding, three inconspicuous reverse dings. Pale gray with some hints of gold, darker diagonal streak across reverse. A very pleasing early Dollar.





10  
685. 1797 Very Fine (30/30). Bolender 3. The "Six Stars Right" variety. This is the only 16 star obverse which presents 10 stars jammed together left of Liberty and only six to her right. The large letters reverse has eight berries of varying size on the wreath. Relatively light wear, one edge defect causes a group of denticles to fuse together opposite AM in AMERICA, but this is not the rim bump it appears to be. Bifurcated letters typical of this variety, M.F. Bolender's Large Planchet issue, and a delightful survivor of the 7,776 Dollars dated 1797.

7  
686. 1797 Fine (15/12). Bolender 3a. The "Six Stars Right, Small Planchet" variety. This distinct sub-variety has six stars at right of Liberty but no bifurcated letters on the reverse. Slightly smaller diameter than B-3, this piece has a notably sharper obverse and somewhat flat reverse and is a very acceptable example of this scarce date.

MINT STATE 1798 DOLLAR



36  
687. 1798 Uncirculated (60/60). Bolender 2, Rarity 5. The "Fifteen Stars, Small Eagle" variety. This is the only Dollar of this date to show the fifteen stars. Blue-gray with some iridescent rose and silver at rims, adjustment marks across face; eagle's breast not fully struck. A key variety for any early Dollar collection.



15  
688. 1799 About Uncirculated (50/50). Bolender 10, Rarity 2. Lustrous silver with faint rose toning; light die crack links last three stars. Leaf point to left of upright of I in UNITED. Remarkably full details make this an especially attractive example of this desirable variety. The reverse has distinct Prooflike tendencies.

PLEASING 1839 GOBRECHT DOLLAR



689. 1839 Proof (50/50). Restrike, with reeded edge. The eagle appears to fly horizontally when the coin is rotated. About twice as common as originals (if originals may be considered "common"). A touch of wear is visible on the high points of either side. The surfaces are very clean and free of hairlines or serious defects. Little of the original Proof brilliance remains, but this is a strictly original coin which is the victim of nothing more than honest wear. This is the perfect coin for a person on a budget who would like to own a pleasing Gobrecht Dollar.

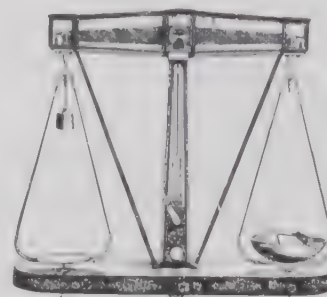
LIBERTY SEATED TYPE (1840-1873)

690. 1847 About Uncirculated (55/55). Brilliant, white and untoned. This piece is as close to Mint State as one can get. Both sides show ample luster and the barest hint of friction on the high points. Lightly bag-marked, but no more than one would expect on a coin of this grade.



691. 1853 About Uncirculated (55/55). A pleasing, original example with a delicate pink and steel toning on either side. Evenly worn, with much of the original mint brilliance still in evidence. Attractive.

One of just 46,100 pieces struck.



SCALES



## GEM 1854 SEATED LIBERTY DOLLAR



12-M

**692. 1854 Gem Uncirculated (65/65).** An amazing, Gem example of this low-mintage issue. Full frosty silver luster is offset by deep gold and blue obverse rim; the reverse is virtually free of color. This is certainly one of the finest surviving pieces of this date, free of any serious marks or evidence of handling. A coin for the most fastidious bidder. For all intents and purposes, this coin is unimprovable.



**693. 1859-O Choice Uncirculated (63/63).** Brilliant, with unusually Prooflike surfaces (most of the examples seen of this issue are satiny). Both sides display a splotchy, deep gold (almost brown) toning. The surfaces are very clean, much more so than the surfaces seen on the more common Hoard coins. Way above average for this "common" issue.

## CHOICE 1860-P DOLLAR



**694. 1860 Choice Uncirculated (63/63).** A beautiful, softy lustrous pearl gray example which shows traces of iridescent rose over Liberty's shoulder. A planchet defect in the left field is the only distraction on the otherwise nearly perfect surfaces of this extraordinary Dollar. Please note that this is NOT an 1860-O, but an 1860-P, which is many, many times rarer.

**695. 1860-O Uncirculated (60/60).** Some Prooflike surfaces are apparent in the protected areas, although the fields bear evidence of bag storage, with numerous tiny contact marks so typical of this New Orleans date. Light yellow-gold toning on both sides.

**696. 1863 Extremely Fine (45/45).** Both sides are toned to a moderately deep lilac and steel color. The surfaces are very lightly worn, yet traces of the original mint brilliance are still in evidence. A pleasing, even example of this low mintage date.



28

**697. 1864 Select Proof (64/64).** The dramatic Proof fields highlight the frosty reliefs of this scarce Civil War era Dollar. Some rather irregularly distributed iridescent gold and pearl gray enlivens the fields. The reverse is particularly lively.

Rare; one of only 470 Proofs struck.

## Variety 2 - Motto Added to Reverse (1866-1873)

**698. 1866 Uncirculated (60/60).** Both sides of this example are overlaid with a lovely, uniform sea-green and lilac toning. The underlying surfaces show a few faint contact marks (as expected); the reverse is fully Prooflike. The overall eye appeal of this piece is excellent, and approximates that of coins of higher grades. True Mint State examples of this date are quite rare; specialists will appreciate the opportunity to purchase a coin of such even quality.

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699. **1866 Choice Uncirculated (63/63).** Vibrant silver-white luster distinguishes this first year of "In God We Trust" coinage. A few minor obverse contact marks on the obverse can be seen, but this is a very difficult Dollar to find in this high grade. The surfaces are creamy, lustrous and untoned, except for a small golden area on the reverse.



700. **1866 Proof (60/60).** Flashy and brilliant, but lightly hairlined on either side. A light steel toning may be seen about the lettering and devices.

One of only 725 Proofs struck in this year.

701. **1867 Proof (50/50).** An impaired Proof struck from Breen's second die of this year, shield point midway between tip and upright of 1. The deep mirror fields have survived some casual mishandling. Even steel color.



702. **1869 Select Uncirculated (63/63).** Silver-white reflective brilliance and sharply squared edges combine to create an especially impressive, somewhat Prooflike Dollar. A touch of color may be seen at the peripheries. Very attractive.

#### ATTRACTIVE 1869 PROOF DOLLAR



703. **1869 Select Proof (64/64).** Intermingled blue and gold covers brilliantly reflective obverse; salmon and blue reverse. Breen's low date die, called "very rare in silver." An exceptional Proof by any measure. Totally original and very attractive.



704. **1870 Choice Proof (63/63).** The deep mirror fields are overlaid with iridescent gold color, and are set off by frosty gray and rose devices. This is as appealing a Proof as may be found of this late date.

#### TRADE DOLLARS (1873-1885)

705. **1875-S Uncirculated (60/60).** Handsome red-gold toning covers both sides; well struck and nicely detailed devices.

706. **1875-S Uncirculated (60/60).** Lustrous, with full original brilliance. Some tiny contact marks may be seen on the obverse; the reverse shows some planchet striations. Nicer than our grade might indicate, and certainly a worthwhile example.

#### SCARCE 1875 S/CC MINTMARK VARIETY



707. **1875-S/CC Choice Uncirculated (63/63).** The rare mintmark variation, with traces of the Carson City mintmark visible under the S. Brilliant cartwheel luster, with a streak or two in the obverse field. This is a vivid example of this popular Trade Dollar, struck in San Francisco from dies originally prepared for use in Carson City, making this the rarest Trade Dollar struck for circulation.

708. **1876 Uncirculated (60/60).** Sharply struck, untuned and quite brilliant. The surfaces are deeply mirrored, and some might call this a Proof. Both sides show some light contact marks, yet the overall appearance of this piece is pleasing.



709. **1876 Choice Uncirculated (63/63).** Sharply struck, with subtle clear lustrous gold deepening around the lettering and devices.

710. **1876-S Uncirculated (60/60).** Bright silver luster, with the normal complement of bag marks for the grade.

711. **1877-S Uncirculated (60/60).** Lustrous and brilliant, with traces of light golden color.





712. **1877-S Choice Uncirculated (63/63).** Satiny, with creamy "cartwheel" luster. Toned to a pale gold color which darkens at the edges.

713. **1878 Proof (60/60).** An otherwise Choice example, but the obverse is marred by an obvious staple scratch running from the top of Liberty's leg through her arm and head to the rim at K-12. Another, smaller scratch is visible on the lower right side. Light golden color may be seen on portions of either side.

### GEM, COLORFUL 1878 PROOF TRADE DOLLAR



48

714. **1878 Gem Proof (65/65).** Deepest possible mirror brilliance is haloed by rose and blue around rims; a single spot on Liberty's hem is mentioned for accuracy. The near perfection of this splendid Proof needs to be seen to be appreciated. This is a pleasant contrast to the many sorrowfully cleaned examples existing of this date. The overall eye appeal of this piece is awesome.

715. **1878-S Uncirculated (60/63).** Full cartwheel brilliance with a layer of golden color on either side.

716. **1878-S Uncirculated (60/63).** Sharply struck, with white, untoned surfaces. Both sides are highly reflective; the obverse shows one or two light marks and a shallow scrape to the right of Liberty.



717. **1878-S Gem Uncirculated (65/65).** Prooflike, with richly variegated gold and lightest blue iridescence. Exceptionally bold strike, with full definitions at centers.

From our 1986 FUN Sale, Lot 1837.

### GEM 1880 PROOF TRADE DOLLAR



44

718. **1880 Gem Proof (65/65).** A dazzling "cameo" example of this issue, with fully frosted devices offset by the watery Proof fields. A whisper of golden color darkens towards the peripheries, where it becomes a lilac hue. One of the most appealing examples of this Type which we have had the pleasure of selling. A top-notch example, with great eye appeal.

719. **1881 Choice Proof (63/63).** Attractively colored in original lilac and steel colorations. Lightly spotted on the central portion of the obverse; the reverse shows one or two tiny marks.

Proof only issue, and one of only 960 pieces struck.



35

720. **1881 Select Proof (64/64).** Brilliant mirror fields are highlighted by electric blue and deep gold; fully struck in all details. This rare example of a Proof-only issue of 960 pieces is sure to attract the attention of quality-conscious bidders. As nice as many we have seen offered as "Gems", and certainly more colorful than most seen.



## MORGAN DOLLARS (1878-1921)

721. A pair of Morgan Dollars, including 1878 Choice Uncirculated (63/63). The "7 Tail Feather, Second Reverse" variety. 1881-S Choice Uncirculated (63/65). Gold rimmed silver and gold toned Dollars.

A total of two coins in this lot.

722. 1878 Select Uncirculated (64/64). The "7 Tail Feather, Second Reverse" variety. Arresting blue and pink obverse contrasts with the full-cartwheel silver and light gold reverse to create an exceptionally appealing example.
723. 1878 Select Uncirculated (64/64). 7 Tail Feathers, Second Reverse. The left side of the obverse is golden toned; the reverse shows a white center surrounded by iridescent, multi-colored peripheral toning. Lovely, "cartwheel" effect.
724. 1878 Select Uncirculated (64/64). The "7 Tail Feather, Third Reverse" variety. Prooflike, with the rare round-breasted eagle of this variety; a few abrasions in the field appropriate to grade.

### GEM 1878 "ROUND BREAST" VARIETY



725. 1878 Gem Uncirculated (65/65). Another "7 Tail Feather, Third Reverse" variety. Frosty, mark-free Liberty rests on full cartwheel brilliance.

726. 1878 Choice Uncirculated (63/63). Prooflike, with some light gold on the obverse periphery. 1879 Choice Uncirculated (63/63). Prooflike, and untoned.

A total of two coins in this lot.

727. A pair of Morgan Dollars, as follows: 1878 Choice Uncirculated (63/63). "7/8 Tail Feathers." Some light golden toning. 1879 Choice Uncirculated (63/63). Lilac obverse; white reverse.

A total of two coins in this lot.

728. 1878-CC Choice Uncirculated (63/63). Prooflike, with a golden toned reverse. Quite attractive.

729. 1878-CC Choice Uncirculated (63/65). Fully frosty, with light gold on rims; pleasing first year for Carson City Mint.

730. 1878-CC Select Uncirculated (64/64). Appealing Mint frost and freedom from serious marks increase this coin's attractions. The reverse is semi-Prooflike.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

### GEM 1878-CC DOLLAR



731. 1878-CC Gem Uncirculated (65/65). Fully Prooflike with the near-perfection of frosty silver that marks the Gem. An appealing "cameo" example.

732. 1878-S Gem Uncirculated (65/65). The dazzling cartwheel brilliance of this coin would be difficult to excel.

Accompanied by NCI Certificate #5359-002.

733. 1879 Choice Uncirculated (63/63). 1887 Choice Uncirculated (63/63). Brilliant. 1889 Choice Uncirculated (63/63).

A total of three coins in this lot.

734. 1879-O About Uncirculated (55/55). 1880-O Choice Uncirculated (63/63). Average strike; traces of gold color. 1881-O Uncirculated (60/60).

A total of three coins in this lot.

735. A lot of three Morgan dollars, all grading Choice Uncirculated (63/63). Includes 1879-S, semi-Prooflike; 1881-S and 1882-S, semi-Prooflike. A delightful frosty trio.

A total of three coins in this lot.

736. 1879-S Choice Uncirculated (63/65). Delightful frosty cartwheel, only an obverse mark or two from full Gem status.

Accompanied by ANACS Certificate #F-8581-N (dated 05-07-85), where authenticated and graded MS-63/65.

737. 1879-S Select Uncirculated (64/64). Rainbow toned obverse; white reverse. 1879-O Choice Uncirculated (63/63). Well struck, with some light golden peripheral toning on the obverse.

A total of two coins in this lot.

738. Two Morgan dollars, including 1879-S Select Uncirculated (64/64), 1882-S Choice Uncirculated (63/63). Both are subdued frosty gold and bright silver pieces.

A total of two coins in this lot.



739. 1879-S Gem Uncirculated (65/65). Extraordinary obverse tones of iridescent gray, green and lilac raise this silver-reverse dollar into a category of rare beauty.

740. 1879-S Gem Uncirculated (65/65). The unblemished silver luster, with a few trivial marks determines the status for this example.

Accompanied by NCI Certificate #5304-002.





741. **1879-S Gem Uncirculated (65/65).** Pale straw-gold and light blue identify this silver-backed Gem.

742. **1879-S Gem Uncirculated (65/65).** The fascinating iridescent obverse displays tones of pure-gold and pale blue suggesting the end of an old roll; reverse frosty silver reverse.



743. **1879-S Gem Uncirculated (65/65).** Iridescent deep blue alternates with deep liquid gold for spectacular obverse; frosty white reverse presents just a partial fringe of gold for maximal eye appeal.



744. **1879-S Gem Uncirculated (65/65).** Another dazzling hot gold and swirling deep blue obverse contrasts with crisp frosty white reverse on this colorful San Francisco Gem.

745. **1879-S Gem Uncirculated (65/65).** Bright cartwheel shines through subtle pale russet and lightest blue iridescence for somewhat understated elegance.

746. **1879-S Gem Uncirculated (65/65).** Another vivid cartwheel overlaid with deeper russet and blue, light golds on this quietly powerful Gem.



747. **1879-S Gem Uncirculated (65/65).** Sparkling silver brilliance without a trace of toning marks this brilliant Gem.

Accompanied by ANACS Certificate #F-8020-X (dated 10-31-85), where authenticated and graded MS-65/65.

748. **1879-S Gem Uncirculated (65/65).** Prooflike fields display light red-gold toning; Liberty stands out boldly from the silvery obverse field.

Accompanied by NCI Certificate #5238-015.

749. **1879-S Gem Uncirculated (65/65).** Full frosty white luster; appealingly free of serious marks. A textbook Gem.

Accompanied by ANACS Certificate #F-6885-M (dated 03-21-85), where authenticated and graded MS-65/65.

## SUPERB 1879-S DOLLAR



750. **1879-S Superb Uncirculated (67/67).** The "Third Reverse" variety. Fully Prooflike on both obverse and reverse; dazzlingly brilliant silver fields show no trace of toning. The virtually unmarked frosty devices stand out boldly to create a composition of uncontestable perfection. The tiny handful of Superb examples of this date that have reached the market have made headlines and set new price records; this piece is certainly destined to join their rarified company.

Ex Auction '86, Raroca section, lot 756.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





751. **1879-CC Select Uncirculated (64/64).** Prooflike fields, with no trace of toning on either side; requisite number of contact marks.
752. **A lot of four Philadelphia Mint Morgan dollars, all grading Uncirculated (60/60).** Includes two 1880, 1881 and 1883. Well matched frosty white luster makes this an unusually harmonious group.  
A total of four coins in this lot.
753. **1880 Choice Uncirculated (63/63).** Prooflike. Brilliant white and untoned.
754. **1880 Gem Uncirculated (65/65).** Light blue, rose and gold glow on obverse and reverse of this sunset-toned Gem.

#### CHOICE PROOF 1880 DOLLAR



755. **1880 Choice Proof (63/63).** Deep glossy mirror fields show just a hint of gold; the delicate surfaces are unmarked by the cleaning that has marred so many Proofs of this year. An obverse hairline or two away from a higher grade.

756. **1880-CC Choice Uncirculated (63/63).** Reverse of 1878. Satiny white.
757. **1880-CC Choice Uncirculated (63/64).** Frosty silver, this dollar has bold evidences of 79 under the 80 of the date. Typical strike for this year; the few marks are consistent with this grade.  
Accompanied by ANACS Certificate #G-5787-H (dated 08/13/86), where authenticated and graded MS 63/64.



758. **1880-CC Gem Uncirculated (65/65).** The obverse is satiny, with frosty devices. The peripheries show a light golden color. The reverse is semi-Prooflike.  
Accompanied by ANACS Certificate #E-8029-R (dated 03/22/82), where authenticated and graded MS 65/65.

759. **A lot of four 1880-S Morgan Dollars, all grading Uncirculated (60/60).** An appealing group, with some semi-Prooflike pieces. One or two may have claims to a higher grade.

A total of four coins in this lot.

760. **1880-S Uncirculated (60/63).** 1888 Choice Uncirculated (63/63). Well matched frosty dollars, a blush of pale gold on first piece.  
A total of two coins in this lot.

761. **1880-S Choice Uncirculated (63/63).** Sharply struck, and very choice. **1887-S Uncirculated (60/60).** Scarce issue. **1928-S Uncirculated (60/60).** The brilliance and luster approximate that found on higher grades.

A total of three coins in this lot.

762. **1880-S Choice Uncirculated (63/63).** Prooflike with the fewest marks. This is an unusually pleasing example of date.

763. **Three 1880-S Morgan Dollars, each grading Choice Uncirculated (63/63).** All are untoned and lightly bag-marked.

A total of three coins in this lot.

764. **1880-S Select Uncirculated (64/64).** Satiny, lustrous, and untoned.

765. **Two 1880-S Morgan Dollars, both grading Select Uncirculated (64/64).** Nicely matched, frosty, reflective Dollars.

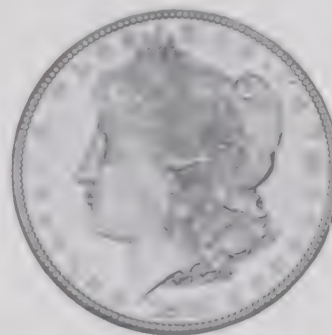
A total of two coins in this lot.

766. **Two Morgan Dollars, both grading Select Uncirculated (64/64).** Includes one 1880-S and one 1881-S. Faint gold on the first piece; frosty silver on the second. An interesting pair.

A total of two coins in this lot.

767. **1880-S Select Uncirculated (64/64).** Prooflike brilliance and minimal marks offer exceptional eye appeal.

768. **1880-S Select Uncirculated (64/67).** Brilliant Prooflike obverse, frosty and unmarked reverse make this an unusually interesting Dollar. Great eye appeal.



769. **1880-S Gem Uncirculated (65/65).** With its full strike, frosty glow and minimal marks, this piece defines the real parameters of a Gem coin.

Accompanied by ANACS Certificate #F-1324-T (dated 07/29/85), where authenticated and graded MS 65/65.



770. **1880-S Gem Uncirculated (65/65).** Glowing, faintly lilac reliefs and iridescent blue fields of obverse contrast with pale red-gold reverse for rare beautiful autumnal tone.





771. **1880-S Gem Uncirculated (65/65).** Arrestingly bold sweeps of hot gold, rose, blue and green on obverse argue some special storage conditions over decades; reverse a frosty silver.

772. **1880-S Gem Uncirculated (65/65).** Bold cartwheel under hot gold obverse; upper quadrant of lilac and blue. Another untuned frosty reverse for this polychromatic Gem.



773. **1880-S Gem Uncirculated (65/65).** Clearest pale gold obverse and frosty silver reverse.

774. **1880-S Gem Uncirculated (65/65).** Semi-Prooflike brilliance, with pale iridescent blue and slightly deeper gold for the obverse; untuned, radiant reverse.



775. **1880-S Gem Uncirculated (65/65).** The semi-Prooflike obverse and more frosty reverse are both untuned, with strong contrast between devices and fields.

776. **1880-S Gem Uncirculated (65/65).** Lightest gold at very rims; the rest is a delightful frosty silver.

Accompanied by NCI Certificate #5359-010.

777. **1880-S Gem Uncirculated (65/65).** Flawless obverse of the true Gem; no trace of toning on either frosty silver side.

Accompanied by NCI Certificate #5359-012.

778. **1880-S Gem Uncirculated (65/65).** Semi-Prooflike brilliance with a trifle of gold tinting the obverse.

Accompanied by NCI Certificate #5359-008.

779. **1880-S Gem Uncirculated (65/65).** Toneless white frosty silver surfaces show faint striae typical of the era.

Accompanied by NCI Certificate #5359-011.

780. **1880-S Gem Uncirculated (65/65).** Prooflike, with a frosty reverse. A toning streak is visible on the obverse to the lower right of Liberty's ear.

781. **1880-S Gem Uncirculated (65/65).** Prooflike, with a pleasing "cameo" effect. Mostly white and untuned.

782. **1880-S Gem Uncirculated (65/65).** Obverse planchet streaks. Accompanied by ANACS Certificate #F-2679-D (dated 12/06/83), where authenticated and graded MS 65/65. **1885 Gem Uncirculated (65/65).** Satiny, white, and untuned. Accompanied by ANACS Certificate #F-2395-E (dated 03/16/84), where authenticated and graded MS 65/65. The certificate mentions that this coin has been "struck through grease."

A total of two coins in this lot.

783. **1880-S Gem Uncirculated (65/65).** Prooflike brilliance is complemented by faintly frosty cartwheel, making this an outstanding Gem of this date.

Accompanied by ANACS Certificate #F-9654-X (dated 11/06/85), where authenticated and graded MS-65/65.



784. **1880-S Gem Uncirculated (65/65).** A frosty example, with creamy surfaces and virtually no marks. One toning streak is hidden in Liberty's hair.

Accompanied by ANACS Certificate #F-7927-X (dated 10/31/85), where authenticated and graded MS 65/65.

785. **1880-S Gem Uncirculated (65/67).** The obverse is brilliant white, with delicate golden peripheral toning. The reverse is uniformly toned in a rainbow color; the overall appearance of this piece is superb.

Accompanied by ANACS Certificate #F-2689-D (dated 12-06-83), where authenticated and graded MS-65/67.

786. **1880-O Choice Uncirculated (63/63).** Semi-Prooflike, with good reflectivity on both sides. Lightly marked, but consistent with the grade.



787. **1881 Gem Uncirculated (65/65).** A brilliant, black and white "cameo", with excellent contrast between the frosted devices and the brilliant fields. The strike is average for the issue.

788. **1881-CC Choice Uncirculated (63/63).** Semi-Prooflike fields lend distinction; some bagging on Liberty.

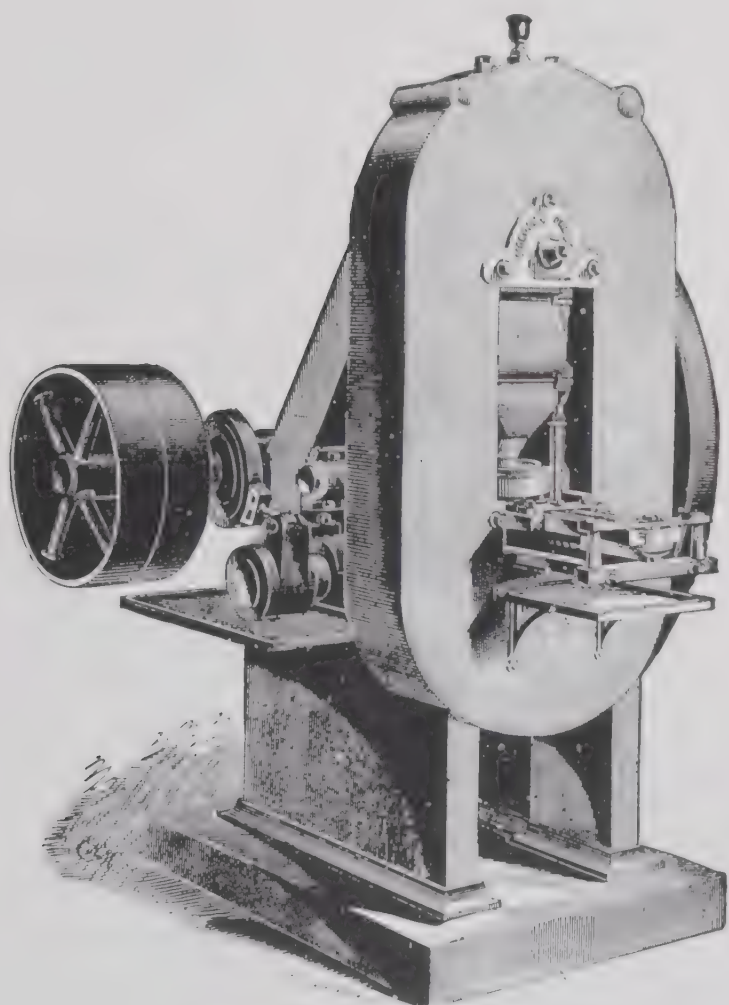
789. **1881-CC Choice Uncirculated (63/63).** Prooflike fields with nice "cameo" contrast; a ghost of an old fingerprint can be detected in the left obverse field.



790. **1881-CC Choice Uncirculated (63/63).** A myriad of light bagmarks may be seen on either side. Nice luster and color.
791. **1881-CC Choice Uncirculated (63/65).** Delightful frosty cartwheel reflectivity; fascinating reverse diebreaks add to the character of this piece.  
Accompanied by ANACS Certificate #E-5034-S (dated 04/19/82), where authenticated and graded MS-63/65.
792. **1881-CC Select Uncirculated (64/64).** Prooflike, with brilliant, lightly bag-marked surfaces. Attractive.
793. **1881-CC Select Uncirculated (64/64).** Prooflike fields join frosty "cameo" reliefs to make this a thoroughly pleasing Dollar that is very near Gem quality.



794. **1881-CC Gem Uncirculated (65/65).** A semi-Prooflike Dollar which displays an absolute minimum number of marks and dazzling brightness for a superior "cameo" Gem.  
Accompanied by NCI Certificate #6245-001.



PERFECTED COINING PRESS

## SUPERB 1881-CC DOLLAR



795. **1881-CC Superb Uncirculated (67/67).** An awesome example of this issue, with a tremendous "cameo" effect. The surfaces are almost totally free of marks. At first glance, it is hard to believe that this is a Carson City issue, it's that nice!

796. **1881-O About Uncirculated (55/55).** Prooflike. **1881-S Choice Uncirculated (63/63).** Frosty.  
A total of two coins in this lot.
797. **A lot of three Morgan Dollars, all grading Choice Uncirculated (63/63).** Includes 1881-O, 1883-O and 1884. A lustrous and frosty trio.  
A total of three coins in this lot.
798. **1881-O Select Uncirculated (64/64).** Clear, pale golden glow deepening toward the rims make this a very attractive New Orleans Dollar.
799. **A pair of 1881-S Dollars, both grading Choice Uncirculated (63/63).** Silvery and lustrous; one of the pieces displays some lilac toning on the reverse.  
A total of two coins in this lot.
800. **1881-S Choice Uncirculated (63/63).** The right side of the obverse is golden toned. **1882-S Choice Uncirculated (63/63).** Sharp strike; brilliant and untoned.  
A total of two coins in this lot.



801. **Two 1881-S Morgan dollars, each grading Choice Uncirculated (63/65).** Matching frosty silver defines this pair.

A total of two coins in this lot.

802. **1881-S Select Uncirculated (64/65).** Semi-Prooflike, with deep gold toning that is somewhat scattered on obverse and evenly suffused on the dramatically beautiful reverse.

803. **1881-S Gem Uncirculated (65/65).** The deep Prooflike fields of this outstanding Gem call to mind the feeling of depth in fine crystal glass.

Accompanied by ANACS Certificate #F-8240-X dated (11/01/85), where authenticated and graded MS-65/65.

804. **1881-S Gem Uncirculated (65/65).** Hard, semi-Prooflike brilliance is highlighted by clear tan-gold.



805. **1881-S Gem Uncirculated (65/65).** Prooflike, with a full "cameo" reverse. Brilliant and lustrous, with a hint of golden color forming on the center of the obverse. Very attractive.

806. **1881-S Gem Uncirculated (65/65).** White semi-Prooflike fields and almost completely mark-free reliefs define this grade; one contact mark appears near the eighth star.

807. **1881-S Gem Uncirculated (65/65).** The obverse displays an iridescent red and steel-blue toning; the reverse is mostly steel and silvery in color. The underlying surfaces are well preserved, with but a few faint marks.

808. **1881-S Gem Uncirculated (65/65).** Semi-Prooflike. Deep silvery luster and minimal marks accentuate the real charm of this Gem.



809. **1881-S Gem Uncirculated (65/65).** A Prooflike "cameo" piece, with very brilliant fields and fully frosted devices. A number of light contact marks are to be seen in the obverse field; a pale golden tone rims the reverse.

From our 1986 GNA Sale, Lot 119.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.



810. **1881-S Gem Uncirculated (65/65).** Exciting pale blue with rose highlights give the obverse the feeling of an ancient engraved gem. As so often happens, the reverse is clear lustrous silver.

### SUPERB 1881-S GEM



811. **1881-S Gem Uncirculated (65/65).** The central portions of this Gem are untoned. The peripheries on either side show a very beautiful gold and steel toning. The overall eye appeal of this piece is superb!

812. **1881-S Gem Uncirculated (65/65).** Scattered blue and russet patterns the obverse (a contrast to the untuned reverse).

Accompanied by ANACS Certificate #F-5942-X (dated 10/24/85), where authenticated and graded MS-65/65.



813. **1881-S Gem Uncirculated (65/65).** The brilliant, semi-Prooflike fields are varied by a trace of clear gold at the obverse rim.

814. **1881-S Gem Uncirculated (65/65).** Vam 13, one of the "S/S" varieties. Mostly white and lustrous, with two small toning spots on the obverse. The reverse is similar in appearance, with some splotchy, brown toning.

Accompanied by ANACS Certificate #E-9677-T (dated 08/04/82), where authenticated and graded MS 65/65.

815. **1881-S Gem Uncirculated (65/65).** The vivid obverse is half pale blue-green and half hot liquid gold ending in blue and deep rose for dramatic appeal. The reverse has a light golden tinge.



822. **1881-S Gem Uncirculated (65/65).** Prooflike brilliance, without a shade of toning. The strike is beautiful on this Gem.

Accompanied by NCI Certificate #5329-002.

823. **1881-S Gem Uncirculated (65/65).** Prooflike fields with splendid mark-free brilliance; the reliefs are exceptionally problem-free as well.

824. **1881-S Gem Uncirculated (65/67).** Semi-Prooflike and fully brilliant; this coin presents an undoubted Gem obverse with a truly Superb reverse for rare visual appeal.

Accompanied by ANACS Certificate #F-3668-F (dated 05/15/84), where authenticated and graded MS-65/67.

816. **1881-S Gem Uncirculated (65/65).** Scattered deep violet, lilac and blue cover the obverse, while the reverse is an untoned brilliant silver.

817. **1881-S Gem Uncirculated (65/65).** Overall silver brilliance is offset by palest blue and gold at the left of Liberty; lightest gold at left of reverse.

818. **1881-S Gem Uncirculated (65/65).** Vibrant obverse combines totally iridescent green, blue and gold across whole surface; the reverse boasts only a half moon of pale rose, gold and blue.



819. **1881-S Gem Uncirculated (65/65).** Three-part lustrous obverse presents broad areas of silver, pale gold and clear blue. An unusual reverse offers an amazing slim rainbow of alternating yellow-rose-green, ending in coal black for an exceptional coin.

820. **1881-S Gem Uncirculated (65/65).** Clear white-silver, with a single spot on reverse.

821. **1881-S Gem Uncirculated (65/65).** Semi-Prooflike. Uninterrupted semi-Prooflike brilliance reaches a peak in this Gem.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.

#### SUPERB 1881-S DOLLAR



825. **1881-S Superb Uncirculated (67/67).** The brilliant obverse is half clear liquid gold; the other half and all of the reverse are lustrous silver without marks or blemish. This coin could represent the highest obtainable quality in any rigorously selective set or collection.

Ex AUCTION '86, Lot 770.

#### A SECOND SUPERB 1881-S DOLLAR



826. **1881-S Superb Uncirculated (67/67).** Rich cartwheel luster, with some pale gold color limited to the right rim; the reverse is silver only. The razor-sharp strike and reflective brilliance make this an ultimate example of this date and Mint mark.

Ex AUCTION '86, Lot 774.

827. **1882 Gem Uncirculated (65/65).** Frosty silver-white surfaces and bold strike distinguish this Philadelphia Dollar.



828. **1882 Gem Uncirculated (65/65).** The pleasing, somewhat matte silver surfaces display a subtle glow.



829. **1882 Gem Uncirculated (65/65).** Another frosty Gem; its light gold centers deepen toward the rims, displaying minimal marks on the cheek; one light crescent-shaped stacking mark follows the curve of the stars and motto at left.

From our 1986 FUN Sale, Lot 103.

830. **1882 Gem Uncirculated (65/65).** The obverse is golden toned; the reverse is white and frosty. Lightly marked, and with an average strike.

Accompanied by ANACS Certificate #E-1262-L (dated 09/29/81), where authenticated and graded MS 65/65.

831. **1882-CC Choice Uncirculated (63/63).** A satiny, white example with a strong "cartwheel" effect.

832. **1882-CC Choice Uncirculated (63/63).** Satiny and lustrous. The obverse is lightly bag-marked, while the reverse is much nicer.

833. **1882-CC Choice Uncirculated (63/63).** Prooflike, with marks appropriate to the grade. Struck from lightly clashed dies.

834. **1882-CC Choice Uncirculated (63/65).** Prooflike, with a light mark in front of Liberty. Overall a delightful, lustrous Carson City product.

835. **1882-CC Select Uncirculated (64/64).** The Prooflike surfaces show a hint of toning in the centers. A tiny mark or two in the fields determine this grade.

836. **1882-O Choice Uncirculated (63/63).** Delicate golden peripheral toning. **1883-O Choice Uncirculated (63/63).** Semi-Prooflike. **1921-S Uncirculated (60/60).** Untoned.

A total of three coins in this lot.



837. **1882-O Select Uncirculated (64/64).** Delightful sharp strike includes fully detailed hair over Liberty's ear. Exceptional silver luster adds to this coin's appeal.

838. **1882-S Choice Uncirculated (63/63).** Lilac peripheral toning. **1883-O Choice Uncirculated (63/63).** Frosty and lustrous. **1885-O Select Uncirculated (64/64).** A beautiful, untoned, white example.

A total of three coins in this lot.

839. **1882-S Choice Uncirculated (63/65).** Prooflike fields, with some clouding left of Liberty, and a number of contact marks in the fields.

Accompanied by ANACS Certificate #E-3057-L (dated 10/06/81), where authenticated and graded MS-63/65.

840. **1882-S Gem Uncirculated (65/65).** Pale blue and scattered gold cover the obverse; no trace of toning on lustrous silver reverse.

841. **1882-S Gem Uncirculated (65/65).** Swirls of iridescent rose, green and violet dominate the obverse, leaving the reverse with just a wisp of gold at the rim.



842. **1882-S Gem Uncirculated (65/65).** Fascinating, even pale blue inundates the obverse; the reverse is an untoned lustrous silver. A classic example of magnificent differential toning.



843. **1882-S Gem Uncirculated (65/65).** A somewhat similar pale blue color, varied by thin bands of orange-gold along obverse rim.

844. **1882-S Gem Uncirculated (65/65).** Appealing reflective fields are free of serious distractions. The frosted reliefs are impeccably clean and sharp.

Accompanied by NCI Certificate #5345-001.



845. **1882-S Gem Uncirculated (65/65).** A trifle more frosty than the preceding lot, with a few widely scattered light marks.



846. **1882-S Gem Uncirculated (65/65).** A frosty Gem without a trace of toning; full brilliant cartwheel beauty.



847. **1882-S Gem Uncirculated (65/65).** Untoned frost, with minimal contact marks define this sharply struck Dollar.

Accompanied by ANACS Certificate #F-6516-N (dated 04/30/85), where authenticated and graded MS-65/65.

848. **1882-S Gem Uncirculated (65/65).** The brilliant "cartwheel" effect is enlivened by the clear gold which beautifies both sides.

Accompanied by ANACS Certificate #F-4083-E (dated 03/22/84), where authenticated and graded MS-65/65.

## SUPERB 1882-S DOLLAR



849. **1882-S Superb Uncirculated (67/67).** Magnificent frosty glow covers fields. The crisp, sharply struck devices exhibit that perfection of detail reserved for so few of the surviving Morgan dollars. This Superb example will be the star attraction of even the most fastidiously chosen collection, a coin that would be hard to equal.

850. **1883 Gem Uncirculated (65/65).** Frosty and lustrous, with a trace of lilac toning on either side.

Accompanied by ANACS Certificate #E-2287-G (dated 11/14/80), where authenticated and graded MS 65/65.

851. **1883 Gem Uncirculated (65/65).** The obverse is mostly satiny white, with a touch of golden peripheral toning. The reverse is overlaid with a very beautiful, lilac and gold pastel toning. The surfaces of the reverse are just about perfect.

Accompanied by ANACS Certificate #E-6462-G (dated 12/18/80), where authenticated and graded MS 65/65.

852. **1883-CC Choice Uncirculated (63/63).** A diagonal band of lilac toning may be seen on the obverse. **1883-O Choice Uncirculated (63/63).** Satiny and untuned.

A total of two coins in this lot.

853. **Two 1883-CC Morgan dollars, each grading Choice Uncirculated (63/65).** Each is a well balanced, frosty example, without serious contact marks.

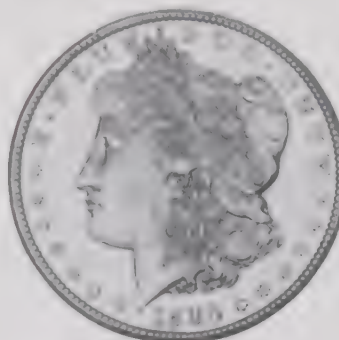
A total of two coins in this lot.

854. **1883-CC Select Uncirculated (64/64).** The Prooflike fields offset the full "cameo" reliefs; a few light spots are visible in the obverse fields.

855. **1883-CC Select Uncirculated (64/64).** The spectacular Prooflike brilliance is highlighted by a clear blush of lilac, deepening on the devices. This coin is another example of the perfection of polychromatic Morgan toning.

856. **1883-CC Gem Uncirculated (65/65).** Prooflike, with some "cameo" contrast noted. Dazzling brilliance (particularly on the reverse).

Accompanied by ANACS Certificate #E-2171-P (dated 01/15/82), where authenticated and graded MS 65/65.



857. **1883-CC Gem Uncirculated (65/65).** Frosty white, with satiny, lustrous surfaces. Untuned.

Accompanied by NCI Certificate #5120-134.

858. **1883-O Choice Uncirculated (63/63).** Golden-grey color. **1884 Choice Uncirculated (63/63).** Brilliant, and semi-Prooflike. **1889 Choice Uncirculated (63/63).** Mostly untuned, but with some light golden peripheral toning.

A total of three coins in this lot.

859. **1883-O Select Uncirculated (64/64).** Rich Prooflike fields and exceptional light gold tint combine with clean surfaces and a sharp strike to make this a headliner among New Orleans Dollars. This is another hard-to-improve example.

860. **1883-O Gem Uncirculated (65/65).** The surfaces of the untuned obverse are virtually free of marks; the reverse is lightly toned to a golden color.

Accompanied by ANACS Certificate #E-5272-X (dated 09/28/82), where authenticated and graded MS 65/65.

861. **1883-O Gem Uncirculated (65/65).** The top half of the obverse is deeply toned in a multitude of colors (predominantly sea-green, lilac and steel blue). The reverse of the coin is totally free of color, and the strike is exceptional.

Accompanied by ANACS Certificate #E-1281-T (dated 05/14/82), where authenticated and graded MS 65/65.

862. **1883-S Uncirculated (60/60).** The reflective fields and frosty reliefs are uniformly toned to a deep, uniform lilac-blue color. Scarce in all Mint State grades.





**863. 1883-S Choice Uncirculated (63/63).** Lustrous and semi-Prooflike, with a pleasing "cartwheel" effect. Lightly toned at the peripheries to a lilac and gold color. Lightly marked (as expected for this grade), yet the reverse looks as nice as that on any 1882-S! A truly choice example.

**864. 1884 Choice Uncirculated (63/65).** Frosty surfaces, with a few marks and the faintest hint of gold on Liberty's headband.

Accompanied by ANACS Certificate #E-8287-1 (dated 6/15/81), where authenticated and graded MS-63/65.

**865. 1884 Choice Uncirculated (63/65).** Frosty obverse, with a minimal number of marks; the reverse is essentially mark-free, with pale gold on rims.

Accompanied by ANACS Certificate #F-4193-N (dated 04/22/85), where authenticated and graded MS-63/65.

#### DESIRABLE PROOF 1884 DOLLAR



**866. 1884 Choice Proof (63/63).** Pale gold suffuses the deep mirror fields and the reliefs of this desirable Proof, one of only 875 pieces released. Light fingerprint traces can be made out with effort in obverse left field, but this piece was spared the harsh cleaning that has disfigured so many survivors of this date.

**867. 1884-CC Choice Uncirculated (63/63).** Frosty and free of toning; the bold luster is typical of this date.

**868. 1884-CC Choice Uncirculated (63/63).** A pleasing Dollar, with unusually appealing frosty glow.

**869. 1884-CC Choice Uncirculated (63/63).** Prooflike glitter seizes the eye. A few light marks in the fields, and a spot on Liberty's chin.

**870. 1884-CC Choice Uncirculated (63/63).** Bright silver-white fields with minor marks only; interesting reverse die breaks are visible against radiant field.

Accompanied by ANACS Certificate #F-8376-T (dated 08/22/85), where authenticated and graded MS-63/63.

**871. 1884-CC Choice Uncirculated (63/63).** Prooflike. A whisper of golden color is beginning to form on either side. Lightly marked (as expected), and a nice example of this popular issue.

**872. 1884-CC Choice Uncirculated (63/64).** Bright frosty surfaces; the almost mark-free reverse is especially pleasing.



**873. 1884-CC Select Uncirculated (64/64).** Slightly matte gold covers the surfaces, with a trace of lightest blue on bust.

**874. 1884-CC Select Uncirculated (64/64).** Prooflike, with faint gold at the rims; this is a well struck and pleasingly brilliant Dollar.



**875. 1884-CC Gem Uncirculated (65/65).** Brilliant and semi-Prooflike, with frosty devices. The strike is typical for this issue. Very attractive.

Accompanied by ANACS Certificate #E-1228-G (dated 10/29/80), where authenticated and graded MS 65/65.

**876. 1884-O Choice Uncirculated (63/63).** Satiny white, and untuned. Accompanied by INS Certificate #2829-E, where authenticated and graded Choice Uncirculated. **1898-O Choice Uncirculated (63/63).** Also untuned, and lustrous. Accompanied by INS Certificate #2849-E, where authenticated and graded Choice Uncirculated.

A total of two coins in this lot.

**877. 1884-O Select Uncirculated (64/64).** A bright, lustrous example, with little or not toning.

**878. 1884-O Select Uncirculated (64/64).** This fully brilliant Prooflike Dollar exhibits a few obverse marks and a virtually pristine reverse.

**879. Two 1884-O Morgan dollars, each grading Select Uncirculated (64/64).** These closely matched frosty coins display only a suggestion of gold at the rims.

A total of two coins in this lot.

**880. 1884-O Select Uncirculated (64/64).** Prooflike, with some golden color on the obverse. **1885-O Select Uncirculated (64/64).** Prooflike, with crossing bands of golden color on the obverse.

A total of two coins in this lot.

**881. 1884-O Select Uncirculated (65/64).** Gorgeously toned obverse displays richly iridescent gold, rose, green; the frosty reverse has only a trace of gold at rim. The strike is somewhat weak.

**882. 1884-O Gem Uncirculated (65/65).** The left side of the obverse displays a crescent of iridescent color; the balance of the coin is untuned.

Accompanied by ANACS Certificate #E-6737-J (dated 07/24/81), where authenticated and graded MS 65/65.





- 883. 1884-O Gem Uncirculated (65/65).** Bright silver, with only a single light contact mark on the obverse to interrupt the near perfection of the fields.

Accompanied by ANACS Certificate #E-3003-R (dated 08/08/83), where authenticated and graded MS 65/65.

- 884. 1884-O Gem Uncirculated (65/65).** A Prooflike Dollar whose obverse is nearer perfection than the reverse in an interesting role reversal.



- 885. 1884-O Gem Uncirculated (65/65).** Radiant Prooflike, with frosty devices that are singularly free of contact marks.

Accompanied by NCI Certificate #5241-006.

- 886. 1884-S About Uncirculated (58/58).** Bright and fully reflective; this lustrous example of a scarce and desirable date will be a very satisfactory addition to any quality collection that seeks this key issue in a higher grade.

- 887. A lot of three Morgan Dollars, all grading Choice Uncirculated (63/63).** Includes two 1885's and one 1885-O. Pleasing frosty white pieces of equal quality.

A total of three coins in this lot.

- 888. 1885 Select Uncirculated (64/64).** Beautiful pale russet toning is highlighted by blue at upper obverse rim; the reverse displays only a trace of russet.



- 889. 1885 Gem Uncirculated (65/65).** The obverse is diagonally divided into liquid gold and pale blue over gold; the reverse is unblemished frosty silver.

- 890. 1885 Gem Uncirculated (65/65).** A faint rose, blue and gold obverse is joined to a white-silver reverse for a virtually mark-free Gem.

- 891. 1885 Gem Uncirculated (65/65).** The basic frosty white fields show a faint fingerprint trace on obverse; light die crack on reverse.



- 892. 1885-CC Choice Uncirculated (63/63).** A white, mostly untoned example of this popular, scarce issue.

- 893. 1885-CC Choice Uncirculated (63/63).** An outstanding, fully reflective piece with amazingly mark-free cheek and field. **1885-O Choice Uncirculated (63/63).** Satiny and untoned.

A total of two coins in this lot.

- 894. 1885-CC Select Uncirculated (64/64).** Bright silver frosty glow; a couple of obverse marks keep from Gem status.



- 895. 1885-CC Gem Uncirculated (65/65).** Lightest flush of gold with a single rose dot on neck.

- 896. 1885-O Choice Uncirculated (63/65).** Fine band of clear gold circles the rims of this pale silver coin.

Accompanied by ANACS Certificate #G-1197-G (dated 06/12/86), where authenticated and graded MS-63/65.



- 897. 1885-O Select Uncirculated (64/64).** Prooflike brilliance distinguishes this exceptionally appealing, near- Gem New Orleans Dollar.

- 898. 1885-O Gem Uncirculated (65/65).** The frosty brilliance is offset by a broad crescent of deep blue, rose and gold on the obverse, and by a thin sliver of deep gold at left reverse rim.

- 899. 1885-O Gem Uncirculated (65/65).** Frosty surfaces, with somewhat subdued "cartwheel" luster.





908. Two Morgan dollars, each grading Select Uncirculated (64/64). Includes 1886 and 1899-O. Essentially tone-free coins with bright silvery luster.

A total of two coins in this lot.



909. 1886 Select Uncirculated (64/64). Prooflike fields of deep brilliance display a light golden tint.

910. 1886 Gem Uncirculated (65/65). This Gem presents a "reversed" toning pattern; clear silver obverse with deep liquid gold and lilac reverse. This is a handsome contrast to the more ordinary untuned-reverse syndrome.

From our 1986 FUN Sale, Lot 205.



911. 1886 Gem Uncirculated (65/65). The frosty silver surfaces present a fringe of pale gold at date.

Accompanied by ANACS Certificate #F-2469-M (dated 03/05/85), where authenticated and graded MS-65/65.

912. 1886 Gem Uncirculated (65/65). Similar to the last lot, but with a fringe of toning on upper reverse rim. Sharply struck.



913. 1886 Gem Uncirculated (65/65). Reflective under clear blue-gray on both sides; the obverse is a delightful deep rose at the center.

914. 1886 Gem Uncirculated (65/65). Bright white-silver, with the fewest possible marks for grade.

Accompanied by NCI Certificate #5260-001.

904. 1885-O Gem Uncirculated (65/65). This bright lustrous silver example boasts a single golden spot below Liberty's ear.

905. 1885-O Gem Uncirculated (65/65). Brilliant, with ample satiny luster. Reasonably well struck.

906. 1886 Uncirculated (60/60). Accompanied by ANACS Certificate #F-9788-I (dated 11/14/84), where authenticated and graded MS-60/60. 1884-O Uncirculated (60/63). Accompanied by ANACS Certificate #F-1726-J (dated 11/20/84), where authenticated and graded MS-60/63. 1890-O Uncirculated (60/63). Weakly struck. Accompanied by ANACS Certificate #F-9769-1 (dated 11/09/84), where authenticated and graded MS-60/63.

A total of three coins in this lot.

907. 1886 Choice Uncirculated (63/63). Prooflike fields and those marks appropriate to this grade identify this piece.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.





915. **1886 Gem Uncirculated (65/65).** The obverse bears somewhat speckled deep gray-gold with highlights of pale blue; the reverse is a more uniformly deep gold.

#### EXCEPTIONAL GEM PROOF 1886



22.  
916. **1886 Gem Proof (65/65).** Spectacular toning presents a highly unusual anthracite black with rose-gold near center obverse; the reverse is more generally black with a smaller glowing gold area on the eagle's breast. Sharply struck, with bold square edges. This coin is singularly free of hairlines and is an altogether desirable Proof.

917. **1887 Select Uncirculated (64/64).** The obverse is a uniform sea-green color, with clear reflective gold at the rims; the reverse is an unmarked clear silver.
918. **1887 Select Uncirculated (64/64).** Bright frosty silver without toning on either side.
919. **1887 Gem Uncirculated (65/65).** Prooflike glitter perfects this Gem; a few minor contact marks are visible in the obverse fields; the reverse is almost flawless.



920. **1887 Gem Uncirculated (65/65).** Delightful crescent toning; a deep blue field and bust with deep gold edging contrasts with bright silver half-circle. This arresting pattern was caused by decades of contact with a cloth Mint bag, the silver area had been covered by an overlapping Dollar in the same bag.

921. **1887 Gem Uncirculated (65/65).** Prooflike, with very light bag-marking which is unfairly heightened by the brilliant, untuned surfaces.

Accompanied by ANACS Certificate #E-2831-K (dated 09/02/81), where authenticated and graded MS 65/65.

922. **1887 Gem Uncirculated (65/65).** Bold strike, bright silver luster make this an appealing Gem.

Accompanied by ANACS Certificate #F-6923-N (dated 05/01/85), where authenticated and graded MS-65/65.

923. **1887 Gem Uncirculated (65/65).** The bright obverse contrasts with the light gold and blue-edged reverse.

924. **1887 Gem Uncirculated (65/65).** A companion to the preceding lot, but the clear light blue color occupies the entire obverse and nearly half the reverse.

925. **1887 Gem Uncirculated (65/65).** A bright, silvery example, with wonderfully clean surfaces (especially on Liberty's face).

926. **1887 Gem Uncirculated (65/65).** The obverse of this piece is overlaid with a uniform reddish and sea-green toning; the reverse is mostly white and untuned. Fully original, and attractive.

Accompanied by ANACS Certificate #E-1264-L (dated 09/29/81), where authenticated and graded MS 65/65.

927. **1887-O Select Uncirculated (64/64).** The beautiful gold and pale blue obverse, and clear silver reverse distinguishes this appealing and scarce escape from the Pittman Act melting.

928. **1888 Choice Uncirculated (63/63).** Prooflike, with a pleasing "cameo" effect. Lightly bag-marked (as expected).

929. **1888 Select Uncirculated (64/64).** Lustrous silver, with a suggestion of gold at the rims.



930. **1888 Gem Uncirculated (65/65).** This Prooflike example displays that appealing depth sometimes seen on this date; cleanest fields.

Accompanied by NCI Certificate #5241-009.

#### SMOKY TONED 1889 GEM PROOF



22.  
931. **1889 Gem Proof (65/65).** The obverse presents deep smoky toning with a center "bullseye" of pale rose, aqua and gold rings merging into the outer field. The reverse is a similar glossy black with gold tints, the center a trifle more to the lighter gold. Fine wire rims testify to the quality of the Proof strike of this remarkable Dollar.

One of only 711 Proofs struck in this year.



### MINT STATE 1889-CC DOLLAR



49

**932. 1889-CC Choice Uncirculated (63/63).** A satiny example, with slightly subdued luster. Both sides display a silvery toning which changes to gold at the peripheries. Nicely struck, with surfaces which are consistent with the grade. Very difficult to locate in this excellent state of preservation.

### CHALLENGING 1889-CC DOLLAR



76

**933. 1889-CC Choice Uncirculated (64/63).** A bright and frosty example of this key date, low mintage Morgan. The obverse bears a few light marks; one is over the eagle's head on the reverse. With only 350,000 pieces struck, this remains as one of the most sought-after of all Carson City Morgans. This piece is an exceptionally attractive, problem-free example, which seems certain to trigger a real bidding battle.

**934. 1889-S Choice Uncirculated (63/63).** Prooflike, with good "cameo" contrast noted on the obverse. The reverse is more evenly balanced, and displays a more satiny brilliance.

**935. Two Morgan dollars, both grading Choice Uncirculated (63/63). Includes 1889-S and 1890-O.** The first piece has fully Brilliant, semi-Prooflike fields for a notable, low-mintage Dollar that is very close to Gem quality. The second date is an appealing, pale red-gold example which exhibits a sharp strike.

A total of two pieces in this lot.

**936. Two Morgan dollars, each grading Choice Uncirculated (63/63). Includes 1890 and 1896.** A pair of nicely matched, frosty-lustrous dollars.

A total of two coins in this lot.

**937. 1890 Choice Uncirculated (63/63).** White and untoned. **1891 Choice Uncirculated (63/63).** Untoned, nicely struck. **1897 Choice Uncirculated (63/63).** Semi-Prooflike, with some faint peripheral toning.

A total of three coins in this lot.

**938. 1890 Choice Uncirculated (63/65).** Bright frost covers both sides; especially grainy luster at rims gives a unique texture to this softly glowing Dollar.

Accompanied by ANACS Certificate #E-9211-K (dated 09/22/81), where authenticated and graded MS-63/65.

**939. 1890-O Choice Uncirculated (63/65).** Frosty fields bear hints of gold; somewhat flat strike typical of this Mint.

Accompanied by ANACS Certificate #E-9213-K (dated 09/22/81), where authenticated and graded MS-63/65.

**940. 1890-O Choice Uncirculated (63/65).** Exceptional deep silver glow over unusually well-struck devices make this a desirable New Orleans coin.



**941. 1890-O Select Uncirculated (64/64).** The Prooflike fields show the planchet-rolling strike typical of so many New Orleans Dollars.



**942. 1890-O Gem Uncirculated (65/65).** Very brilliant and lustrous, with a layer of light golden toning on the obverse. The surfaces are very clean; the strike is average for the issue.

Accompanied by ANACS Certificate #E-9767-M (dated 12/18/81), where authenticated and graded MS 65/65.

**943. 1890-CC Choice Uncirculated (63/63).** Prooflike. Nicely struck, with deeply mirrored surfaces. A few light hairlines are all that prevent this from qualifying at a higher level.



**944. 1890-S Gem Uncirculated (65/65).** The fine cartwheel glow of this San Francisco Dollar joins with a minimum of marks to create an especially appealing Gem.

**945. 1891 Uncirculated (60/60).** Frosty surfaces; a number of marks on obverse contrast with somewhat cleaner reverse.



### SPECTACULAR SELECT PROOF 1891 DOLLAR



**946. 1891 Select Proof (64/64).** Virtually perfect crystal-depth mirror fields are edged with gold at rims. This coin is far superior to most so-called Gems offered today. A faint trace of an old fingerprint to the right of Liberty may be the only demerit for this really amazing piece.

**947. 1891-CC Choice Uncirculated (63/63).** Key date for Carson City, this coin has a few marks appropriate to the grade, but the exceptional, frosty fields make them relatively trivial.

Accompanied by NCI Certificate #6245-002.

**948. 1891-O Select Uncirculated (64/64).** Another key date, with exceptional strike and luster; deep and almost "dished" reverse.

**949. 1891-S Select Uncirculated (64/64).** Silver-white luster, with hint of gold on obverse.



**950. 1892 Select Uncirculated (64/64).** Rich luster is joined by partial gold rims on this desirable low-mintage Dollar.

**951. 1893 About Uncirculated (50/50).** A vital, semi-key component for any Morgan collection, this piece displays deep luster in the protected areas along with the marks indicating limited circulation.



**952. 1893 Uncirculated (60/65).** Soft golden glow, fewer than usual obverse marks for this grade join with an amazingly clean, fully Gem reverse to make this an outstanding opportunity for the quality-seeking bidder.

Accompanied by ANACS Certificate #G-0949-G (dated 06/12/86), where authenticated and graded MS-60/65.



**953. 1893 Gem Uncirculated (65/65).** Vam 3, the "1893/3" variety. A lustrous, white example, with some light surface marks on the obverse. The reverse is nicer and is fairly well struck. A rare date in a rare condition.

Accompanied by ANACS Certificate #E-1449-L (dated 09/29/81), where authenticated and graded MS 65/65.

### CHOICE PROOF 1893 DOLLAR



**954. 1893 Choice Proof (63/63).** A beautiful, wire-edged Proof with a suffusion of light gold color. Free of the bagmarking that characterized many Proofs that came on the market in the 1950's; this piece should satisfy the most determined seeker of real quality.

### EXCITING CHOICE 1893-CC DOLLAR.



**955. 1893-CC Select Uncirculated (64/65).** An exciting example of this desirable date that combines very limited mintage with historic interest as the last of the Carson City dollars. A few contact marks on the obverse and mark-free Gem reverse make this an exceptional opportunity for any connoisseur of the Morgan series.

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.



## COMMANDING ABOUT UNCIRCULATED 1894



**956. 1894 About Uncirculated (50/50).** This ever-popular date has the second-lowest business strike mintage in the series, and is always in demand. This piece is largely lustrous, with the lightest evidence of brief circulation. This combination of attractions should result in spirited bidding.

**957. 1894-O About Uncirculated (55/55).** This Prooflike rarity displays some evidence of handling in the mirror fields; still, a desirable specimen.

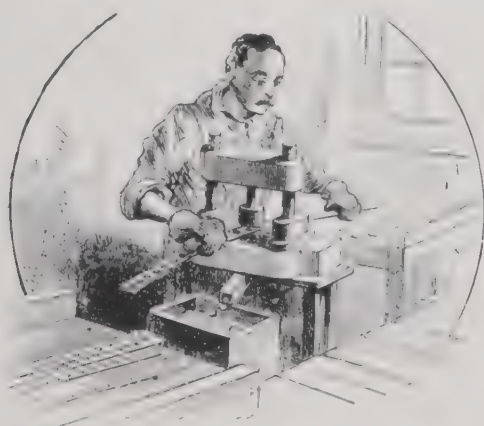
**958. 1894-O Choice Uncirculated (63/63).** Bright silver luster, with a few relatively light marks, with especially clean reverse.

**959. 1894-O Choice Uncirculated (63/64).** This remarkable coin possesses a mute rose, matte finish relieved by a band of silver across the obverse; the reverse is a more uniform, pale color.

## OUTSTANDING SELECT 1894-O DOLLAR



**960. 1894-O Select Uncirculated (64/64).** Extraordinary, well struck coin, with soft glowing luster whose near-perfection will make it the delight of any well-chosen collection: a coin which brings together great rarity, value and outstanding beauty.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.

## SELECT PROOF OF THE FABLED 1895 DOLLAR



**961. 1895 Select Proof (64/64).** Breen's second (scarcer) die variety with hollow neat M on neck, left and right base of 1 over left edge and center of denticle, respectively. High wire rims enclose a sharp, full strike. Clear tan-gold toning covers the surfaces, with darker areas near the rims. The obverse presents a partial deep mirror brilliance, offset by matte-surfaced area covering the left side. The reverse mirror alternates with small matte areas for an unusually interesting Proof of this famous date.

**962. 1896 Choice Uncirculated (63/63).** Untoned. **1898 Choice Uncirculated (63/63).** Golden toned, and near-Gem. **1902-O Choice Uncirculated (63/63).** Lustrous, and well struck.

A total of three coins in this lot.

**963. 1896 Gem Uncirculated (65/65).** Sharply struck, with ample luster and bright brilliance. A pleasing, high-grade example of this otherwise "common" date.

Accompanied by ANACS Certificate #E-4270-P (dated 01/22/82), where authenticated and graded MS 65/65.

**964. 1896-S Choice Uncirculated (63/63).** Another scarce year, especially in this high grade. Light milling marks on the face and a mark or two in the fields are not obtrusive. Rare and desirable.

**965. 1897-O Uncirculated (60/60).** Light scuffing on cheekbone; above-average strike for this later New Orleans Dollar. An attractive example of a scarce date and Mint mark.

**966. Two Morgan Dollars, each grading Choice Uncirculated (63/65).** Includes 1897-S and 1899-O. A pair of pleasing coins; light rose-gold dusts the rim of the first piece; the second is a full frosty silver.

A total of two coins in this lot.

**967. 1897-S Choice Uncirculated (63/63).** Prooflike, with a pleasing "cameo" effect. Lightly bag-marked, but not excessively.



**968. 1897-S Gem Uncirculated (65/65).** Satiny and lustrous, without a trace of toning. The surfaces are quite clean for this usually bag-marked issue. Rare and desirable in this excellent state of preservation, and a coin which should excite the Morgan Dollar specialist.

Accompanied by ANACS Certificate #F-3919-D (dated 12/12/83), where authenticated and graded MS 65/65.



## SUPERB 1897-S DOLLAR



**969. 1897-S Superb Uncirculated (67/67).** Liquid rose-gold covers broad areas (but not the whole surface) of both sides, with brilliant cartwheel surfaces flashing beneath a meticulous, needle-sharp strike.

Ex AUCTION '86, Lot 813.



**974. 1898-O Gem Uncirculated (65/65).** Glowing silver-white, without marks of any importance.

**975. 1898-O Gem Uncirculated (65/65).** Beautifully colored by an iridescent, rainbow toning. Great eye appeal.

Accompanied by ANACS Certificate #F-2147-B (dated 08/02/83), where authenticated and graded MS 65/65.

**976. 1898-O Gem Uncirculated (65/65).** Mostly white and untoned, with creamy, brilliant surfaces.

Accompanied by ANACS Certificate #F-2787-A (dated 05/11/83), where authenticated and graded MS 65/65.

**977. 1898-S Choice Uncirculated (63/63).** The Prooflike brilliance is especially attractive on the mark-free reverse. Really scarce in this high grade.



**978. 1898-S Gem Uncirculated (65/65).** A fine example of this condition rarity; this Gem offers well struck devices under matte-rose toning. Some silver luster shines through on the reverse of this extraordinary San Francisco Dollar.

**979. Two Morgan dollars, each grading Choice Uncirculated (63/63).** Includes 1899 and 1903. The first piece bears a light gold obverse and deep iridescent blue reverse; the second coin shows undisturbed lustrous silver.

A total of two coins in this lot.

**970. A lot of three Morgan Dollars, each grading Choice Uncirculated (63/63).** Includes 1898, 1898-O, and 1900-O. A pleasing group of frosty Dollars worthy of close attention.

A total of three coins in this lot.

**971. 1898 Select Uncirculated (64/64).** Clear golden toning covers well-struck devices and fields.

**972. 1898 Select Uncirculated (64/64).** Both sides of this example display an iridescent sea-green and golden toning. The strike is above-average.

**973. 1898-O Choice Uncirculated (63/65).** Deep gold dusts the rims; some blue color is right of the date on the obverse. The reverse is largely untoned.

## AMAZING PROOFLIKE 1899 DOLLAR



**980. 1899 Gem Uncirculated (65/65).** The brilliant Prooflike fields are suffused with light gold; traces of clouding on the reverse do not cause any serious problem for this magnificent Gem. At first glance, this piece appears to be a Proof (in fact, this piece gives new meaning to the term Prooflike)!



981. **1899-O Choice Uncirculated (63/65).** Accompanied by ANACS Certificate #E-6795-S (dated 04/29/82), where authenticated and graded MS 63/65. **1899-O Choice Uncirculated (63/64).** Accompanied by ANACS Certificate #G-5786-H (dated 08/13/86), where authenticated and graded MS 63/64. **1921-S Choice Uncirculated (63/65).** Accompanied by ANACS Certificate #F-3812-J (dated 11/29/84), where authenticated and graded MS 63/65.

A total of three coins in this lot.

982. **1899-O Select Uncirculated (64/64).** Clear silver luster covers both sides.

983. **1899-O Select Uncirculated (64/64).** A fine flush of red-gold covers most of this coin, with light iridescent green to be seen at rims.

984. **1899-O Gem Uncirculated (65/65).** Full frosty luster presents no marks or toning. Nicely struck.



985. **1899-O Gem Uncirculated (65/65).** Prooflike brilliance with a few typical light marks in field; the cheek delightfully frosty and free of marks of any kind.

986. **1899-O Gem Uncirculated (65/65).** Transparent even gold covers both sides of this charming Gem. Great eye appeal.

987. **1899-O Gem Uncirculated (65/65).** Full frosty luster is undisturbed by serious marks or toning.

Accompanied by ANACS Certificate #F-0729-M (dated 02/25/85), where authenticated and graded MS-65/65.

SELECT 1899-S DOLLAR



988. **1899-S Select Uncirculated (64/64).** Another sought-after rarity in this prime condition. This coin boasts lustrous silvery surfaces; a single mark under the chin may be all that bars this coin from full Gem status.

989. **1900-O Gem Uncirculated (65/65).** Fascinating obverse toning presents a mosaic of iridescent gold, rose and aqua, contrasting with a stark white-silver reverse.



990. **1900-O Gem Uncirculated (65/65).** A virtual polychromatic duplicate of the preceding lot, arguing storage together over decades in the same environment.



991. **1900 Proof (60/63).** Both sides of this example are overlaid with a deep, silver grey toning. The underlying Proof brilliance escapes from around the lettering and devices. A few light hairlines are visible on the obverse under magnification; the reverse appears to be much cleaner. Nicer than the grade would indicate.

Accompanied by ANACS Certificate #F-7226-I (dated 10/30/84), where authenticated and graded PF 60/63.

MAGNIFICENT GEM PROOF 1901 DOLLAR.



41

992. **1901 Gem Proof (65/65).** Pale rose tints deep mirror fields resembling burnished steel that recall certain rare smoky colored diamonds. Needle-sharp strike and amazing brilliance combine with the rarity of this date to make this a highlight of the sale. Although this extraordinary Proof is as close to perfection as likely to be seen anywhere, an area of the faintest clouding before Liberty's face is cited for accuracy of description.



993. **1901-O Gem Uncirculated (65/65).** Fully frosty Gem without toning; a single light mark on chin.



994. **1901-O Gem Uncirculated (65/65).** As frosty as the last lot; a desirable late date New Orleans Dollar.

Accompanied by NCI Certificate #5241-014.

995. **1901-O Gem Uncirculated (65/65).** Frosty and lustrous, with the barest hint of golden color about the rims.

Accompanied by ANACS Certificate #E-1402-T (dated 05/14/82), where authenticated and graded MS 65/65.

996. **1902 Gem Uncirculated (65/65).** Both sides display moderately deep sea-green and steel-red toning. Good eye appeal, and rare in this condition.

Accompanied by ANACS Certificate #E-2306-S (dated 04/07/82), where authenticated and graded MS 65/65.

#### FROSTY GEM 1902 DOLLAR



997. **1902 Gem Uncirculated (65/65).** Subtle brightness is imparted to the frosty Gem strike. This is a virtually mark-free, outstanding example of this rare Philadelphia date. This piece will be the keystone of any quality collection of later Morgan Dollars.

998. **1902-O Select Uncirculated (64/64).** Somewhat streaked deep golden toning covers both the obverse and the reverse.

999. **1902-O Gem Uncirculated (65/65).** A white-silver Gem, with a hint of golden color.

Accompanied by NCI Certificate #5241-015.

1000. **1902-O Gem Uncirculated (65/65).** Prooflike, with a few very trivial marks which distinguish this appealing Dollar.

Accompanied by NCI Certificate #5152-012.

1001. **1902-S Choice Uncirculated (63/63).** Prooflike, with remarkably clean surfaces. Brilliant and flashy, with none of the roller marks so common to this issue. Rare and desirable in this excellent state of preservation.

1002. **1903 Gem Uncirculated (65/65).** Frosty white and lustrous, with an above-average strike.

Accompanied by ANACS Certificate #E-1741-J (dated 07/01/81), where authenticated and graded MS 65/65.

1003. **1903 Gem Uncirculated (65/65).** Full cartwheel brilliance covers this fully struck piece; the meticulously detailed eagle's breast defines an ideal strike.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



1004. **1903 Gem Uncirculated (65/65).** Another reflective Gem; the strike is somewhat more typical of later Morgans.

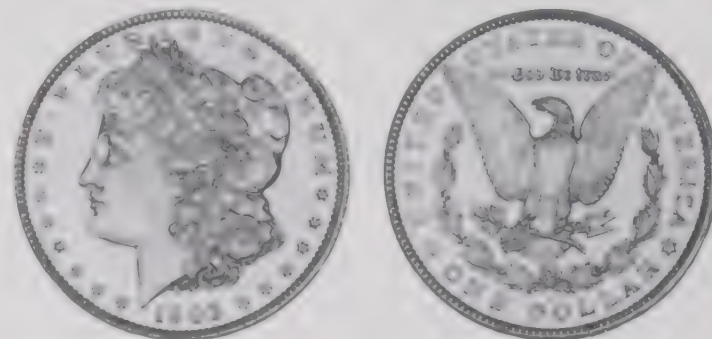
Accompanied by NCI Certificate #5137-014.

1005. **1903-O Uncirculated (60/63).** A brilliant example of this memorable date, which was once considered the "key" of the Morgan Dollar series.

1006. **1903-O Choice Uncirculated (63/63).** Exceptional semi-Prooflike brilliance covers this well-struck piece.

1007. **1903-O Gem Uncirculated (65/65).** Reflective cartwheel brilliance joins a very pleasing strike.

Accompanied by NCI Certificate #5241-017.



1008. **1903-O Gem Uncirculated (65/65).** Prooflike (and scarce thus); full strike and faint beginnings of obverse toning distinguish this coin.



THE FIRST MINT IN THE UNITED STATES, ERECTED IN 1792.



## GOLDEN GEM PROOF 1904 DOLLAR



50

**1009. 1904 Gem Proof (66/66).** An altogether extraordinary Proof without the hairlines that disfigure so many survivors of the date. An unusual deep golden glow suffuses the dark russet toning that is much more typical of these last Proofs of the classic Morgan years. A super-Gem example which stands head and shoulders over most other Proofs of 1904.

**1010. 1904-O Select Uncirculated (64/64).** Prooflike. Brilliant, lustrous, and untoned.

**1011. 1904-O Select Uncirculated (64/65).** Prooflike, with pale gold circling the rims of this desirable last date of the New Orleans Mint.

**1012. 1904-O Gem Uncirculated (65/65).** A lustrous, untoned example. Lightly bagmarked.

Accompanied by ANACS Certificate #E-8719-J (dated 08/05/81), where authenticated and graded MS 65/65.

**1013. 1904-O Gem Uncirculated (65/65).** A virtual twin to the preceding lot, with a hint of toning on the obverse.

Accompanied by ANACS Certificate #E-0766-X (dated 08/23/82), where authenticated and graded MS 65/65.

**1014. 1904-O Gem Uncirculated (65/65).** Lustrous, with a blush of golden color on either side.

Accompanied by ANACS Certificate #E-2483-L (dated 10/02/81), where authenticated and graded MS 65/65).

**1015. 1904-O Gem Uncirculated (65/65).** The obverse displays a somewhat deep, streaky gold and red toning; the reverse is more lightly and appealingly toned.

Accompanied by ANACS Certificate #E-0793-Y (dated 11/19/82), where authenticated and graded MS 65/65

**1016. 1904-O Gem Uncirculated (65/65).** Deep russet toning lends drama to part of obverse, becoming somewhat streaked on the reverse. The reverse is Prooflike, and sharply struck.

## GEM 1904-O DOLLAR



**1017. 1904-O Gem Uncirculated (65/65).** This frosty white coin exhibits slim bands of gold at rims. A wonderfully mark-free example this date.

From our 1986 FUN Sale, Lot 340.

Tom Mulvaney, our staff photographer, continues to make important breakthroughs in numismatic photography. Our catalogs now include more full-page color plates than those of any other numismatic auction company.



### FRONT RUNNER 1921 ZERBE PROOF DOLLAR



16

**1018. 1921 Select Proof (64/64).** An outstanding example of the famed Farran Zerbe Proof, struck by the Philadelphia Mint specifically for American Numismatic Association editor and spokesman Zerbe as a consolation for the delay in striking the ANA-endorsed Peace dollar during the calendar year 1921. Estimates on the number of these unusual Proofs struck vary, but it is probable that 20 would be a generous figure, 12 closer to reality. This coin is accompanied by a letter of authentication from famed numismatic authority Walter Breen (dated 8-2-85). Breen states, "Because old style brilliant Proofs with mirror fields had not been made since the Cuban gold of 1916, the new coins (likely proofed by personnel unfamiliar with the older techniques) were more satiny than mirrorlike, even as with the first publicly sold proofs of 1936 and 1950. The present coin is exceptionally choice, free of the cleaning that marred almost all Zerbe strikings; it is one of the three best I have seen to date." Breen provides an in-depth examination of the die characteristics of this rare issue, noting "I unhesitatingly declare it to be a genuine Zerbe striking of the 1921 Morgan dollar." None of the handful of Zerbe Proofs to appear at auction in recent years can compare with this lot for condition, quality of strike or historic authentication.

**1019. 1921-D Choice Uncirculated (63/63).** Prooflike, with lightest brown-gold toning in the obverse field. This is an unusually appealing specimen of the only Denver Morgan.

### PEACE TYPE (1921-1935)

**1020. 1921 Choice Uncirculated (63/63).** Bright silver, with some frost; this coin exhibits few of the bag marks so common on this first year of Anthony De Francisci's design.

**1021. 1921 Choice Uncirculated (63/63).** Appealing even gold toning deepens toward the rims and around the devices for harmonious eye appeal.



**1022. 1921 Select Uncirculated (64/64).** The deep red-gold obverse has a silvery spot at K-12; the reverse displays irregular gold toward the rims. Deeply, yet attractively toned.



**1023. 1921 Select Uncirculated (64/64).** Glowing gold centers give vitality to the deeper-edged fields of this handsome coin.

### INCREDIBLE 1921 SATIN PROOF DOLLAR



45

**1024. 1921 Select Proof (64/64).** The magnificent high relief and softly glowing fields identify this as one of the dozen or so Satin Proofs of this year, quite unlike the Matte Proofs which also exist. This coin displays as perfect a strike as may be possible with De Francisci's high relief; the obverse is silver-white with the numerous raised die polish lines that are diagnostic for the Proofs; a single pin scratch appears below the chin. The reverse is deeply toned with light violet and deeper blue at the eagle's tail. The well-defined, squared rims join with the splendidly sharp lettering (notably of the word PEACE) to make the Proof designation unarguable. This is a Twentieth Century classic that may not be seen at auction again this decade, and offers an opportunity not to be missed by the alert numismatist.



- 1025. A lot of five 1922 Dollars, all grading Choice Uncirculated (63/63).** A nicely matched group in which all of the coins display some light silvery toning.

A total of five coins in this lot.



- 1026. 1922-D Select Uncirculated (64/64).** Appealing silver-white frosty glow makes this scarce early Peace Dollar unusually appealing. Well struck for this issue.
- 1027. 1922-D Gem Uncirculated (65/65).** Finely detailed strike, with virtually full locks over Liberty's ear. Highlighted by scattered gold and blue flecked toning.
- 1028. 1922-S Choice Uncirculated (63/63).** Nicely struck, reverse scratch. **1925 Uncirculated (60/60).** Satiny. **1934-D About Uncirculated (55/55).** Lightly circulated.

A total of three coins in this lot.

- 1029. Two Peace dollars, each grading Choice Uncirculated (63/63).** Includes 1923 and 1926. The first coin displays deep gold obverse and deeper gold and blue reverse; the second is frosty white with faint gold at obverse rim, and many reverse hairlines.

A total of two coins in this lot.

- 1030. 1923 Select Uncirculated (64/64).** Deeply toned to a somewhat dull green-grey color. **1925 Gem Uncirculated (65/65).** A deep, rather irregular gold color, with much underlying luster.

A total of two coins in this lot.

- 1031. A lot of three 1923 Peace Dollars, each grading Select Uncirculated (64/64).** A beautifully frosty trio; one piece has a small water spot in the obverse field.

A total of three coins in this lot.

- 1032. A lot of three Peace Dollars, including two 1923's, each grading Gem Uncirculated (65/65) and one 1923-S (Select Uncirculated (64/64)).** The Philadelphia coins are frosty silver, with some reverse toning on one of the coins; the San Francisco piece displays light rose-gold color.

A total of three coins in this lot.

- 1033. 1924 Gem Uncirculated (65/65).** Satiny, with a light gold color on the reverse and one mark visible on the eagle's feathers.

Accompanied by ANACS Certificate #E-3439-1 (dated 05/18/81), where authenticated and graded MS 65/65.



- 1034. 1924-S Choice Uncirculated (63/63).** Pale gold brushes the surfaces of this scarce piece; a few light contact marks on cheek determine the grade.

- 1035. 1925 Select Uncirculated (64/64).** Bright silver and beautifully full strike distinguish this coin.

- 1036. 1926-D Select Uncirculated (64/64).** Bright silver glow under pale gold gives real visual appeal to this "key" to the Peace Dollar series.



- 1037. 1926-S Select Uncirculated (64/64).** Unblemished frosty surfaces show a few light obverse contact marks.

#### WAYNE MILLER 1927 PEACE DOLLAR



- 1038. 1927 Superb Uncirculated (67/67).** This amazing dollar combines the sharpest possible strike with the perfection of softly glowing silver and pedigree of noted silver dollar expert Wayne Miller into one hard-to-beat package. As the Wayne Miller Collection catalog observes "This date does show up in gem condition, but rarely like this." This is another of the many highlights of the 1987 FUN Sale.

Ex Superior Galleries sale of the Wayne Miller collection, Lot 1356, where it was described as Mint State 67.

- 1039. 1927-D Choice Uncirculated (63/63).** Pale translucent gold covers the beautifully struck devices on this delightful example of a "key" date in the Denver Peace Dollar series.



- 1040. 1927-S Select Uncirculated (64/64).** Frosty silver, with fully appealing cartwheel luster.

- 1041. 1928 Choice Uncirculated (63/63).** Both sides display a circle of satiny, gold toning. A scarce issue in a desirable grade.

Ex Lot 1690 of Superior Galleries JUNE '86 Sale.



### EXCITING GEM 1928 DOLLAR



**1042. 1928 Gem Uncirculated (65/65).** Light flecked-gold obverse and even gold reverse make this key to the Peace series an exceptionally pleasing example of 1920's silver dollar coinage. Rare in this excellent state of preservation.

**1043. 1928-S Choice Uncirculated (63/63).** Cool white centers are offset by narrow deep-gold edging.

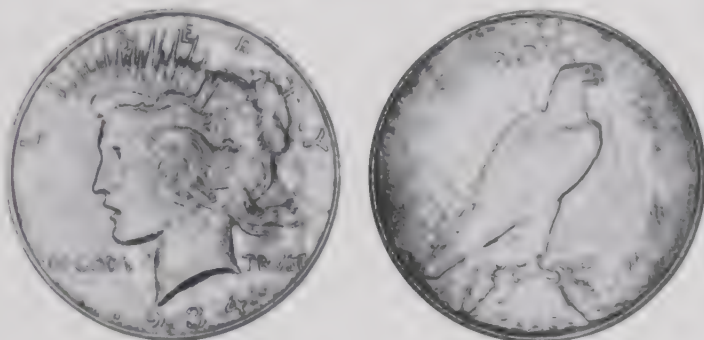
**1044. 1928-S Choice Uncirculated (63/63).** Frosty silver betrays only the lightest gold flush.

**1045. 1934 Select Uncirculated (64/64).** Another of the low-mintage dates, this well-struck piece is covered by a golden toning that is slightly deeper on the obverse.

**1046. 1934 Gem Uncirculated (65/65).** Mostly white and untoned, with a small toning spot on the reverse just below the eagle.

Accompanied by ANACS Certificate #E-7676-G (dated 01/05/81), where authenticated and graded MS 65/65.

### RAINBOW-TONED 1934-D PEACE DOLLAR



**1047. 1934-D Gem Uncirculated (65/65).** The obverse displays toning that is absolutely spectacular, especially for a Peace dollar, with rainbow-iridescent deep rose, aqua and glossy black. The reverse offers a glowing silver center encircled by a broad liquid gold. This coin is as colorful as it is scarce.

Ex AUCTION '82 (Rarcoa section), Lot #827, where described as Gem Brilliant Uncirculated.

**1048. 1934-S About Uncirculated (55/55).** The real "key" to the Peace Dollar series, in an affordable, circulated grade. Just shy of Mint State.

**MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.**



**1049. 1934-S Uncirculated (60/63).** Very pleasing bright frosty silver surfaces and very sharp strike make this late date Dollar a magnet for those seeking the scarcest dates in this series.

**1050. 1935 Gem Uncirculated (65/65).** This delightful frosty example is a very satisfactory representative of the last year of the circulating Silver Dollar.



**1051. 1935 Gem Uncirculated (65/65).** A slightly more frosty piece than the preceding, but as well struck.

Accompanied by ANACS Certificate #E-4558-K (dated 09/03/81), where authenticated and graded MS-65 65

**1052. 1935-S Choice Uncirculated (63/63).** Silver-white fields and devices, four rays below ONE. The obverse is of virtual Gem quality. Good eye appeal.



**1053. 1935-S Gem Uncirculated (65/65).** The frosty surfaces possess a bright, pleasingly deep luster. Only three rays below ONE for this scarce Gem.



**1054. 1935-S Gem Uncirculated (65/65).** Fascinating deep gold and violet toning covers both sides of this beautifully struck dollar. Four rays and very sharp, raised Mint mark distinguish this beautiful example.

**END OF SECOND SESSION**



# *Session Three*

To begin promptly at 1:00 P.M.  
Friday, January 9, 1987

**Session Three will be held in  
Knights Hall of the Hotel Buena Vista**

## **Session Three Contains the Following:**

<b>Commemorative Silver Coins</b>	<b>Lots 1055-1314</b>
<b>Commemorative Gold Coins</b>	<b>Lots 1315-1335</b>
<b>ANACS Commemorative Coins</b>	<b>Lots 1336-1380</b>
<b>Colonial Coins</b>	<b>Lots 1381-1442</b>
<b>Late Additions</b>	<b>Lots 1443-1446</b>
<b>G.S.A. Silver Dollars</b>	<b>Lots 1447-1456</b>
<b>Proof Sets</b>	<b>Lots 1457-1461</b>
<b>Pattern Coinage</b>	<b>Lots 1462-1469</b>
<b>Uncirculated Rolls</b>	<b>Lots 1470-1489</b>
<b>Large Lots</b>	<b>Lots 1490-1498</b>
<b>P.C.G.S.</b>	<b>Lots 1499-1584</b>
<b>World Coins</b>	<b>Lots 1585-1600</b>





## SILVER COMMEMORATIVE COINS

- 1055. 1893 Isabella Quarter. Choice Uncirculated (63/63).** Well struck silver centers are framed by bands of gold and deep blue, broader on the reverse.



- 1056. 1893 Isabella Quarter. Choice Uncirculated (63/63).** Silvery glow is relieved by pale gold toning on reverse rim, a light mark or two in obverse field determines this grade.

- 1057. 1893 Isabella Quarter. Choice Uncirculated (63/63).** A light red-gold occupies obverse rim, most of reverse on this specimen.



- 1058. 1893 Isabella Quarter. Choice Uncirculated (63/65).** Cartwheel reflectivity backs the pale gold toning, a hairline or two can be found in obverse field.

- 1059. 1893 Isabella Quarter. Select Uncirculated (64/64).** Light pearl gray darkens around rims, lettering and devices.



- 1060. 1893 Isabella Quarter. Gem Uncirculated (65/65).** Reflective cartwheel shines behind light golden toning on this example of the elusive Gem Isabella.



- 1061. 1893 Isabella Quarter. Gem Uncirculated (65/65).** Pleasingly bright silver fields are highlighted by a trace of deep blue at the rims.



13.

- 1062. 1893 Isabella Quarter. Gem Uncirculated (65/65).** Especially vibrant cartwheel shines under pearl gray and blue toning.

### EXCESSIVELY RARE GEM PROOF ISABELLA



38

- 1063. 1893 Isabella Quarter. Gem Proof (65/65).** Although some 103 Isabella Quarters were struck in Proof, few can be traced today. The mirror surface covers all fields, including the triangle formed by the thigh and elbow of the kneeling spinner; high wire rims and full details of toes are additional criteria. This piece offers another exciting opportunity to obtain a coin of legendary rarity and importance.

Accompanied by a letter of authenticity from Walter Breen.





10

**1064. 1900 Lafayette Dollar. Select Uncirculated (64/64).** Remarkable deep electric blue and rose obverse contrasts with gold and rose reverse. One or two minor marks appear on obverse, tiny area of roughness on Washington's cheek.

**1065. 1900 Lafayette Dollar. Select Uncirculated (64/64).** Well struck, with intriguing iridescent light blue-gold toning; short stem on palm branch beneath Lafayette's steed.

## VIBRANT GEM LAFAYETTE DOLLAR



36



**1066. 1900 Lafayette Dollar. Gem Uncirculated (65/65).** By any measure, this is an exciting example of one of the most elusive commemoratives to find in true Gem. Crisp silver-gray centers contrast with liquid gold and pale blue at rims; wonderfully struck with long stem palm on reverse. A beautiful coin of a Type that often appears far less lovely, and one of the finest we have set eyes on in years.

**1067. 1921 Alabama 2x2. Choice Uncirculated (63/63).** Attractive silver glow without a trace of toning, sharp strike for issue.

**1068. 1921 Alabama 2x2. Choice Uncirculated (63/63).** Sharply struck; high wire edges frame the detailed devices.



**1069. 1921 Alabama 2x2. Select Uncirculated (64/64).** The needle sharp strike is especially pleasing against the rough-hewn fields of Laura Gardin Fraser's design.

**1070. Two 1921 Alabama Half Dollars, each grading About Uncirculated (55/55).** Choice examples with faint evidence of handling; one is bright, the other bears a slight haze of palest violet color.

A total of two coins in this lot.

**1071. 1921 Alabama. Choice Uncirculated (63/63).** Scattered lilac-gray toning covers the obverse, the reverse is more smoothly toned.

**1072. 1921 Alabama. Choice Uncirculated (63/63).** Silver radiance under lightest lilac; two light marks on Kilby's jowl are mentioned for accuracy.



**1073. 1921 Alabama. Select Uncirculated (64/64).** Exceptional hot gold and rose give real life to this commemorative.

**1074. 1921 Alabama. Select Uncirculated (64/64).** Pale lavender fields give added dimension to the reliefs on this near-Gem.



**1075. 1936 Albany. Gem Uncirculated (65/65).** Start of pale gold toning hovers over soft silver surfaces.



**1076. 1937 Antietam. Choice Uncirculated (63/65).** Bright silver luster gives glitter to the high points of this nearly mark-free coin.

Accompanied by ANACS Certificate #G-4778-E (dated 05/22/86), where authenticated and graded MS-63/65

**1077. 1937 Antietam. Select Uncirculated (64/64).** Pale gold covers both sides; a sliver of deeper toning appears at the rims.

**1078. 1937 Antietam. Select Uncirculated (64/64).** The silvery surfaces bring out the delicate nuances of the textured fields.

**1079. 1937 Antietam. Select Uncirculated (64/64).** Another silvery piece, with slightly more surface frost.



**1080. 1937 Antietam. Select Uncirculated (64/64).** A virtual duplicate to the preceding, with a light scrape below Lee's eye.

**1081. 1937 Antietam. Gem Uncirculated (65/65).** A sharp strike, especially visible in the details of the Burnside Bridge stonework; fully silver surfaces.



**1082. 1937 Antietam. Gem Uncirculated (65/65).** A subtle glow under a hint of gold distinguishes this sharply struck Gem.



MILLING THE PLANCHETS





**1892 Barber Dime**  
**Lot 338**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1917-S Standing Liberty Quarter**  
**Lot 496**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1824 Bust Half Dollar**  
**Lot 539**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1896 Barber Half Dollar**  
**Lot 581**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1897-S Morgan Dollar**  
**Lot 969**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1926 Oregon Half Dollar**  
**Lot 1635**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1936 Wisconsin Half Dollar**

**Lot 1665**

**Mid-American Rare Coin Auctions, Inc.**

**The F.U.N. Sale**

**January 8-9, 1987**





**1861-D Gold Dollar**

**Lot 1810**

**Mid-American Rare Coin Auctions, Inc.**

**The F.U.N. Sale**

**January 8-9, 1987**





**1850-D Quarter Eagle**  
**Lot 1811**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1854-D Three Dollar Gold**  
**Lot 1814**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1861-D Half Eagle**

**Lot 1816**

**Mid-American Rare Coin Auctions, Inc.**

**The F.U.N. Sale**

**January 8-9, 1987**





**1908 Proof Quarter Eagle  
Lot 1913**

**Mid-American Rare Coin Auctions, Inc.  
The F.U.N. Sale  
January 8-9, 1987**





**1795 Small Eagle Ten Dollar Gold**  
**Lot 2020**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1908 Proof Double Eagle**  
**Lot 2103**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1925-S Double Eagle**  
**Lot 2132**

**Mid-American Rare Coin Auctions, Inc.**  
**The F.U.N. Sale**  
**January 8-9, 1987**





**1930-S Double Eagle**

**Lot 2149**

**Mid-American Rare Coin Auctions, Inc.**

**The F.U.N. Sale**

**January 8-9, 1987**



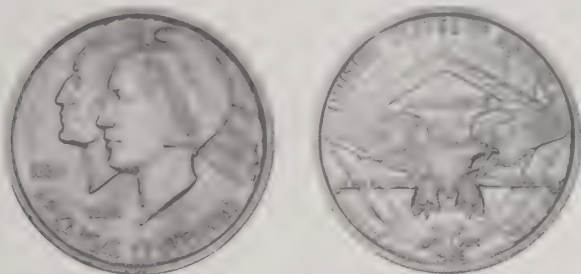
**1084. 1935 Arkansas. Select Uncirculated (64/64).** Interesting matte obverse and glossier silver reverse may reflect the storage environment of this Philadelphia-struck commemorative.

**1085. 1935-D Arkansas. Select Uncirculated (64/64).** Clear frosty silver reveals a startling iridescent Liberty cap when coin is turned to the light.

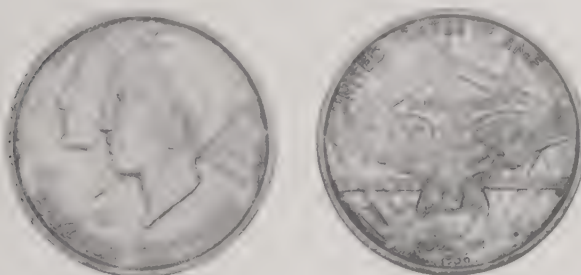
**1086. 1936-PDS Arkansas Set. Choice Uncirculated (63/63).** Soft red-gold luster and a refreshing minimum of bagging typifies all coins in this well-struck and matched set.

A total of three coins in this lot.

**1087. 1936 Arkansas. Select Uncirculated (64/64).** Even red-gold darkens at lower obverse rim. Slightly soft strike on reverse.



**1088. 1936 Arkansas. Gem Uncirculated (65/65).** Attractive pale red toning covers both sides of this sharply struck Gem.



**1089. 1936-S Arkansas. Gem Uncirculated (65/65).** Slightly deeper red than preceding lot; somewhat mottled on reverse with some green at center.

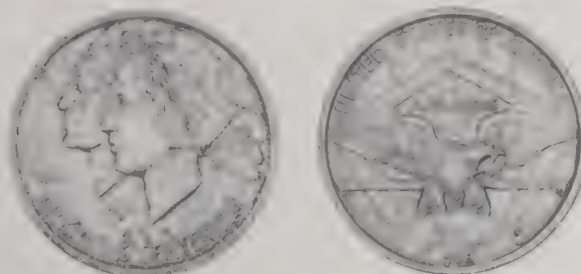
**1090. 1937-PDS Arkansas Set. Select Uncirculated (64/64).** Subdued white frosty surfaces are framed by light gold at rims, particularly well developed on reverses.

One of only 5500 sets issued.

A total of three coins in this lot.

**1091. 1937-D Arkansas. Select Uncirculated (64/64).** The silver glow is relieved by deep gold at the rims, especially at the bottom of the obverse.

One of only 5,500 struck at Denver this year.



**1092. 1938-S Arkansas. Gem Uncirculated (65/65).** Unusual contrast between flecked deep-red obverse and frosty white reverse distinguishes this Arkansas commemorative.

Only 6,000 struck at San Francisco in 1937.

**1093. 1939-PDS Arkansas Set. Select Uncirculated (64/64).** A particularly attractive set with unifying glossy silver surfaces on all three pieces.

Especially desirable, with a total mintage of only 2,100 sets.

A total of three coins in this lot.

**1094. 1936-S Bay Bridge. Choice Uncirculated (63/65).** Fine glow around the grizzly bear and bridge make this an attractive piece.

**1095. 1936-S Bay Bridge. Select Uncirculated (64/64).** Light gold adds to the illusion of depth on obverse and reverse of this very satisfying piece.

#### GEM BAY BRIDGE WITH MINT PEDIGREE



**1096. 1936-S Bay Bridge. Gem Uncirculated (65/65).** This is an exceptionally well struck piece; light purple toning makes it a visual standout of this popular issue. Making the coin even more desirable is a typed letter on U.S. Treasury letterhead, signed by San Francisco Mint Superintendent P.J. Haggerty, attesting that this was the 28th piece struck, November 4, 1936!

Accompanied by the letter noted above, with its envelope and the original coin envelope in which this 28th coin has been protected since the day it was struck.



**1097. 1934 Boone. Gem Uncirculated (65/65).** Luminous gold-tinged silver coin, single date issue inscribed "Pioneer Year," which initiated the series of Daniel Boone Bicentennial commemoratives.

**1098. 1935-PDS Boone Set. Select Uncirculated (64/64).** Beautiful original dashes of pale gold illuminate the slightly toned silver surfaces of these coins, which bear only the date 1935.

A total of three coins in this lot.

**1099. 1935/1934-PDS Boone Set. Choice Uncirculated (63/65).** Glossy silver without toning distinguishes these coins, which bear the additional small date 1934 over "Pioneer Year" on the reverse.

Only 2,000 set were issued.

A total of three coins in this lot.

**1100. 1937-PDS Boone Set. Gem Uncirculated (65/65).** Light gold touches enliven the relatively unmarked silver fields of these coins. Only 2,500 Denver and San Francisco coins escaped melting.

A total of three coins in this lot.

**1101. 1938-PDS Boone Set. Select Uncirculated (64/64).** Somewhat satiny silver surfaces without toning unify this set, an especially attractive example of the 2,100 sets to escape melting by the Mint.

A total of three coins in this lot.



- 1102. 1938-PDS Boone Set. Select Uncirculated (64/64).** Light red-gold toning characterizes this scarce, final year set, which numbers only 2,100 survivors of a contemporary melting at the Mint.

A total of three coins in this lot.

- 1103. 1936 Bridgeport. Choice Uncirculated (63/63).** Soft silver glow, a small planchet defect (as made) over forehead.

#### ORIGINAL BOXED 3-PIECE BRIDGEPORT SET.

- 1104. Three 1936 Bridgeports, each grading Choice Uncirculated (63/63).** A splendidly matched trio, with the original blue box of Bridgeport Centennial, Inc. The silvery luster of all three pieces bears a trifling mark or two; a faint fleck of toning appears on one coin. Storage together for some 50 years has kept this group remarkably balanced; with its three-holed original box it becomes of even greater interest.

The appearance of Phineas T. Barnum for the Bridgeport coin has always raised an eyebrow among collectors. Inside the gold and blue box, however, the issuing committee noted, "We are proud to present to you this commemorative coin with the profile of Phineas Taylor Barnum engraved thereon. His is a world-wide fame, and Bridgeport is deeply indebted to him because of his character as man and official, and his many direct philanthropies."

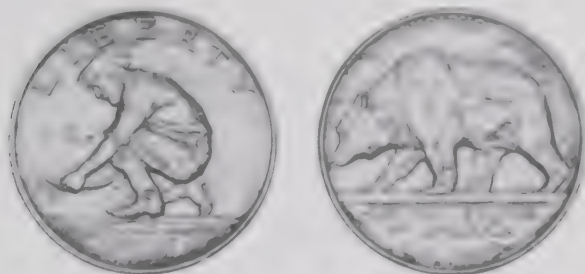
A total of three coins in this lot.

- 1105. 1936 Bridgeport. Select Uncirculated (64/64).** A light rose suffuses the smooth surfaces of Henry Kreis' design. Sharpest strike, high wire rim on reverse makes this an unusually appealing example.

- 1106. 1925-S California Jubilee. Choice Uncirculated (63/63).** Amazing silver and gold glow distinguishes this vibrant coin; with diligence, a mark or two can be found in the reverse field.

- 1107. 1925-S California Jubilee. Select Uncirculated (64/64).** Deep charcoal and gold obverse, red-gold and gray reverse make this a coin of distinction.

- 1108. 1925-S California Jubilee. Select Uncirculated (64/64).** Light rose dusted lightly on glowing silver surfaces.



- 1109. 1925-S California Jubilee. Gem Uncirculated (65/65).** Some deep gold overlies the satiny silver, which is one of this issue's great appeals.

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.

#### FABULOUS SUPERB CALIFORNIA JUBILEE



- 1110. 1925-S California Jubilee. Superb Uncirculated (67/67).**

Although the California is almost always an appealingly bright coin, this piece, with its deep gold and electric blue coalescing over the satin silver surfaces, can only be described as breathtaking. For color and perfection of strike, this piece has it all.

- 1111. 1936 Cincinnati. Choice Uncirculated (63/63).** Beautiful satiny surfaces show a few light marks suited to the grade; pale gold toning faint on obverse.



- 1112. 1936-D Cincinnati. Gem Uncirculated (65/65).** A very light golden tone enriches the satiny surfaces characteristic of this scarce issue. Well struck, with minimal evidence of contact or handling. One of 5,005 pieces struck in Denver of this much-discussed commemorative.

- 1113. Two 1936 Cleveland Half Dollars, each grading Choice Uncirculated (65/65).** A delightful pair, with softly glowing luster showing the Cleveland design at its best.

A total of two coins in this lot.

- 1114. 1936 Cleveland. Select Uncirculated (64/64).** Sharply struck with unbroken silver-satin luster.

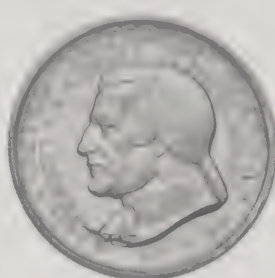


ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company



## A PAIR OF CLEVELANDS IN THE ORIGINAL HOLDER

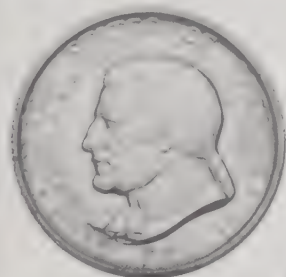


1115. A set of two 1936 Cleveland, in the original holder, each grading Select Uncirculated (64/64). Fully original pale rose tints obverse of one and reverse of the other as a result of the coins' long association with their "alligator skin" two-opening Wayne Raymond holder. Fleck toning characterizes the sides turned to the

cardboard of the holder. This pair offers an unusual opportunity to acquire both originally-toned Cleveland halves and their silver-stamped Great Lakes Exposition holder.

A total of two coins in this lot.

## FIFTY-FOURTH CLEVELAND STRUCK, WITH CERIFICATE/HOLDER



I hereby certify that the Cleveland Centennial Commemorative half dollar in this container was the 54 coin struck at the Philadelphia Mint and was received from the Philadelphia Mint in a separate envelope so marked.

The Cleveland Centennial Commemorative Coin Association

*Thomas G. Melish*  
Treasurer

State of Ohio }  
Hamilton County } 1939

Personally appeared before me, a notary public in and for the County of Hamilton, State of Ohio, Thomas G. Melish, personally known to me and known to be the Treasurer of the Cleveland Centennial Commemorative Coin Association, who swears that the above statement is true to the best of his knowledge and belief.

My commission expires March 9, 1939

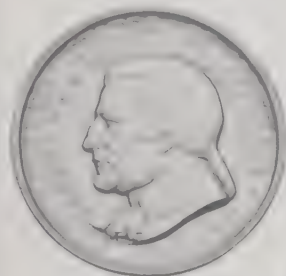
*Robert E. [Signature]*  
Notary Public

1116. 1936 Cleveland. Select Uncirculated (64/64). Glowing silver obverse and deep rust-red reverse are the result of 50 years of association of this coin with its original one-opening holder, similar to that of the preceding lot. This holder, however, boasts a notarized statement on the reverse by Cleveland Centennial Commemorative Coin Association Treasurer Thomas G. Melish that this was the

54th coin struck at the Philadelphia Mint. Adding even more history is the original mailing envelope of famed Salt Lake City numismatist Norman Schultz recalling the days when a seven-cent precancel stamp safely mailed an insured commemorative Half Dollar!

Both holder and mailing envelope accompany this lot.

## GEM 70th STRUCK CLEVELAND IN ORIGINAL HOLDER



I hereby certify that the Cleveland Centennial Commemorative half dollar in this container was the 70 coin struck at the Philadelphia Mint and was received from the Philadelphia Mint in a separate envelope so marked.

The Cleveland Centennial Commemorative Coin Association

*Thomas G. Melish*  
Treasurer

State of Ohio }  
Hamilton County } 1939

Personally appeared before me, a notary public in and for the County of Hamilton, State of Ohio, Thomas G. Melish, personally known to me and known to be the Treasurer of the Cleveland Centennial Commemorative Coin Association, who swears that the above statement is true to the best of his knowledge and belief.

My commission expires March 9, 1939

*Robert E. [Signature]*  
Notary Public

1117. 1936 Cleveland. Gem Uncirculated (65/65). Another pale silver obverse and appealing clear red-gold reverse ties this fully struck Gem to its original Wayne Raymond one-opening holder. The notarized Melish certificate on the back identifies this as the 70th

struck. Only the first 200 struck were caught by a press operator wearing white gloves and specially handled thereafter.

Original holder accompanies this lot.



1118. **1936 Columbia, S.C. Select Uncirculated (64/64).** Light rose tint covers the clean, lustrous surfaces; full strike.
1119. **1936-D Columbia, S.C. Select Uncirculated (64/64).** Frosty silver on both sides, with a light mark or two on the circle around Justice. Scarce single, with only 8,009 struck.
1120. **1936-S Columbia, S.C. Select Uncirculated (64/64).** Light tint of gold over the reflective silver marks this example of a total mintage of 8,007 San Francisco pieces.
1121. **1936-PDS Columbia, S.C. Set. Select Uncirculated (64/64).** Light hint of gold unifies these three especially pleasing coins, which offer an attractive alternative to full Gems.

A total of three coins in this lot.

1122. **1936-PDS Columbia, S.C. Set. Select Uncirculated (64/64).** Light red-gold on all three coins is especially deep on the Denver reverse; a few darker flecks appear on the Philadelphia obverse.

A total of three coins in this lot.

1123. **1936-S Columbia, S.C. Gem Uncirculated (65/65).** Frosty white-silver surfaces are fully original and pleasing.



1124. **1936-S Columbia, S.C. Gem Uncirculated (65/65).** A very similar frosty Gem that represents this colorful design at its best.

1125. **1936-PDS Columbia, S.C. Set. Gem Uncirculated (65/65).** These three extraordinary coins offer silvery obverses, and deep red-flecked reverse. A nicely balanced set of the highest quality and appeal; fully original in all respects.

A total of three coins in this lot.

1126. **1892 Columbian Exposition. Select Uncirculated (64/64).** Iridescent red-gold centers are encircled by silver-blue.

1127. **1892 Columbian Exposition. Select Uncirculated (64/64).** Silver-gray centers are narrowly edged in light iridescent blue; traces of pink in hair and sails.

1128. **1892 Columbian Exposition. Select Uncirculated (64/64).** Reflective cartwheel under pale gray-gold centers and lightly iridescent blue and gold legends.

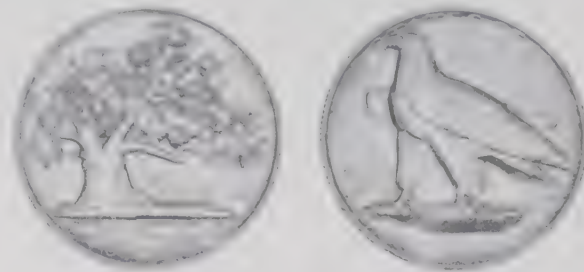


1129. **1892 Columbian Exposition. Gem Uncirculated (65/65).** Bold strike, with fully reflective obverse highlighted by rose and gold center; iridescent aqua and gold at rims. The reverse is a deep blue, with hints of red and well-struck sails.

Accompanying this lot is a small leather tab pouch issued at the time of the Columbian Exposition, into which the coin fits perfectly. The holder is unlisted in the Rossen/Kaduck reference.

1130. **1893 Columbian Exposition. Select Uncirculated (64/64).** Beautifully smooth fields are covered in a subtle gold color. A single scuff appears behind Columbus.

1131. **1935 Connecticut. Choice Uncirculated (63/63).** Luminous yellow-gold covers the reflective fields; some dark toning highlights the leaves of the Charter Oak.



1132. **1935 Connecticut. Select Uncirculated (64/64).** A light suggestion of gold on the glowing silver surfaces makes this an exceptionally pleasing coin.

1133. **1935 Connecticut. Select Uncirculated (64/64).** Bright satiny silver adds to the appeal of Henry Kreis' widely acclaimed design. This coin is certainly an equal to many so-called Gems offered on today's busy commemorative market.

1134. **1936 Delaware. Uncirculated (65/60).** Deep liquid gold is gathered around the obverse legend. The reverse bears a planchet defect (as made) at right legend that is hidden by a toning spot.



1135. **1938 Delaware. Select Uncirculated (64/64).** Golden toning bathes the obverse, and glows appropriately enough over the Old Swedes Church.

1136. **1938 Delaware. Select Uncirculated (64/64).** Silver-white glow betrays no trace of toning on this well-struck near-Gem.

1137. **1936 Elgin. Select Uncirculated (64/64).** Frosty silver, with faint fingerprint trace on obverse; lightest gold on reverse.

1138. **1936 Elgin. Select Uncirculated (64/64).** Pale gold tint over frosty silver; a light mark or two keep this from the strict Gem class.

#### WONDERFUL GLOWING GOLD ELGIN



1139. **1936 Elgin. Select Uncirculated (64/65).** This coin has a blazing iridescent gold and red-gold toning, relieved by light aqua for as colorful a display of rich toning as could be wished. Only a faint mark or two keeps the obverse from full Gem status.



**1140. 1936 Gettysburg. Select Uncirculated (64/64).** Rich satin-silver radiance is offset by light red-gold toward the rims.

**1141. 1936 Gettysburg. Select Uncirculated (65/64).** Somewhat more frosty than the preceding; a contact scuff on U.S. shield keeps this from the full Gem class.



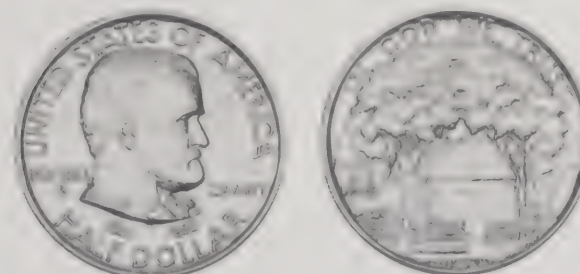
**1142. 1936 Gettysburg. Gem Uncirculated (65/65).** Frosty silver, with shade of red; light fingerprint trace on concave slope of obverse.



**1143. 1936 Gettysburg. Gem Uncirculated (65/65).** Fully struck, with gleaming satin surfaces without a trace of toning. This is a superior example for both strike and eye appeal.

**1144. 1922 Grant with Star. Uncirculated (60/60).** Gold and deep blue highlights devices and legends for unusual eye appeal; a small contact mark is visible in Grant's hair.

**1145. 1922 Grant with Star. Select Uncirculated (64/64).** Very frosty fields and well struck devices describe this example. Rare in this excellent state of preservation.



**1146. 1922 Grant with Star. Select Uncirculated (64/64).** Bright silver glow accentuates the raised die-polish lines that typify this popular issue. A faint trace of gold gives some added dimension.

**1147. 1922 Grant. Choice Uncirculated (63/63).** Bright frosty silver without toning; die polish lines stand out against the fields.

**1148. 1922 Grant. Choice Uncirculated (63/63).** The glowing pale red-gold face is surrounded by a halo of iridescent blue; reverse displays more sedate toning.

**1149. 1922 Grant. Gem Uncirculated (65/65).** Frosty silver exhibits dash of deep gold and blue on Grant's uniform. Bold squared rims reflect sharpness of strike.

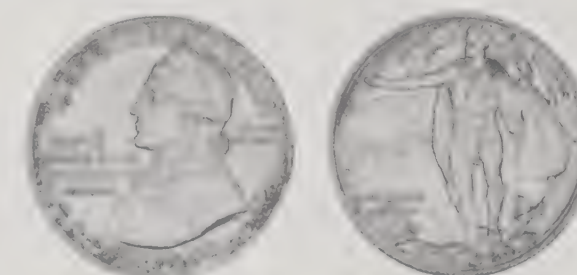


**1150. 1928 Hawaiian. Choice Uncirculated (63/63).** Red-gold toning at centers, and softly toned gray-silver fields define this example of America's most legendary commemorative.

**1151. 1928 Hawaiian. Choice Uncirculated (63/63).** Reflective fields under the faintest white haze; reddish toning accentuates Captain Cook's prominent cheekbone.

**1152. 1928 Hawaiian. Choice Uncirculated (63/63).** Beautifully reflective obverse has only a trace of toning near rim; reverse displays broad band of pale lavender enveloping the standing Hawaiian chief.

**1153. 1928 Hawaiian. Choice Uncirculated (63/63).** Fine pearl gray and gold divide the obverse and reverse in unusual contrast. A few tiny milling marks may be seen in the obverse field.



**1154. 1928 Hawaiian. Choice Uncirculated (63/63).** Reflective fields are edged with flecks of dark toning, some deep red on upper reverse. A small scratch is well-hidden in Cook's hair.

#### FROSTY WHITE GEM HAWAIIAN

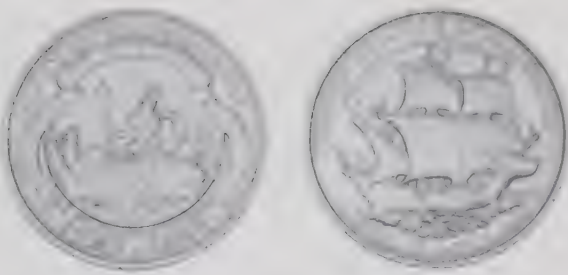


**1155. 1928 Hawaiian. Gem Uncirculated (65/65).** Very diffused gold covers the fields, giving a cloudy effect until the coin is turned in light. Deep red at upper obverse rim lends dash of stronger toning. An exceptional strike highlights the Chester Beach design at its finest.

**1156. 1935 Hudson. Select Uncirculated (64/64).** Light red flush deepens at upper obverse; a well struck, satiny silver coin.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.





**1157. 1935 Hudson. Select Uncirculated (64/64).** Light golden tinges the white silver of this appealing coin.

**1158. 1935 Hudson. Gem Uncirculated (65/65).** Unusually reflective coin; gold toning shelters the rims for major eye appeal.



**1159. 1935 Hudson. Gem Uncirculated (65/65).** Somewhat unevenly distributed dark red toning contrasts with the white-silver mint luster.



**1160. 1935 Hudson. Gem Uncirculated (65/65).** Spotless reflective fields and sharp devices make this a truly outstanding Gem example of this issue of only 10,008 pieces, a favorite among American commemoratives.

**1161. 1924 Huguenot/Walloon. Gem Uncirculated (65/65).** Deep red toning covers obverse and reverse; a few lighter areas (of varying size) appear on the reverse.



**1162. 1924 Huguenot/Walloon. Gem Uncirculated (65/65).** Frosty, almost white fields and reliefs distinguish this last work of George T. Morgan.

**1163. Two 1946 Iowa's, each grading Select Uncirculated (64/64).** Nearly identical tan-gold toning in the fields makes the reliefs stand boldly forth on these appealing commemoratives.

A total of two coins in this lot.



**1164. 1946 Iowa. Gem Uncirculated (65/65).** Deep red-gold inundates both obverse and reverse of this sharply struck piece.

**1165. 1946 Iowa. Gem Uncirculated (65/65).** Clear silver frost, without toning on either side defines this Gem.



**1166. 1946 Iowa.** A close match to the preceding with its frosty white fields and reliefs.

#### AMAZING GEM IOWA



**1167. 1946 Iowa. Gem Uncirculated (65/67).** This coin is a standout through a combination of razor-sharp strike and full Mint frost. Part of an issue noted for hasty and careless preparation, this piece exhibits incredibly full detail on both windows and ivy of the Old State Capitol, as well as the full head of the eagle. This Gem is a glorious exception to the sometimes shoddy examples of the Iowa commemorative.

**1168. A lot of four Commemorative Half Dollars, each grading Choice Uncirculated (63/63).** Includes 1925 Lexington, 1935 Arkansas, 1923-S Monroe and 1926 Sesquicentennial. Bright, appealing coins; only the Lexington shows an even, red-gold toning.

A total of four coins in this lot.

**1169. 1925 Lexington-Concord. Select Uncirculated (64/64).** Pale gold toning on both sides is varied by a darker band on the obverse, which also shows a trace of blue in the toning over its reflective field.

This lot is accompanied by its original wooden box of issue, ink-stamped with Minute Man and Old Belfry, in superb condition, one of the 125 originally released with the now very desirable box.

Ex Kurt Krueger's 1984 ANA Sale, Lot 2648.





**1170. 1925 Lexington-Concord. Gem Uncirculated (65/65).** A blazing white example of this issue, with unusually bright luster. Untoned, and with but one or two light marks. Great eye appeal.

**1171. 1918 Lincoln-Illinois. Choice Uncirculated (63/63).** Red-gold toning is made up of tiny dots, somewhat more dense on the obverse, over reflective fields.

**1172. 1818 Lincoln-Illinois. Select Uncirculated (64/64).** Bright reflective silver, with a number of tiny contact marks sometimes seen on coins of this wartime issue, popular for its Lincoln profile, based on the Andrew O'Connor bust in Springfield.

**1173. 1918 Lincoln-Illinois. Select Uncirculated (64/64).** A beautiful example, with a hint of golden color over clean surfaces. Well struck, and of virtual Gem quality.

**1174. 1918 Lincoln-Illinois. Select Uncirculated (64/64).** Silver-white fields are nearly mark-free; a faint gold haze can be seen near rims. The reverse is especially sharp on this coin.

**1175. 1918 Lincoln-Illinois. Select Uncirculated (64/64).** Bright silver, with a hint of gold near the rims. Another sharp strike.



**1176. 1918 Lincoln-Illinois. Gem Uncirculated (65/65).** Bright and fully reflective; a trace of deep gold can be seen at the top of the obverse rim.



**1177. 1918 Lincoln-Illinois. Gem Uncirculated (65/65).** Attractive gold and gray toning assumes a somewhat streaked pattern on obverse; both sides are reflective under the toning.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.



**1178. 1918 Lincoln-Illinois. Gem Uncirculated (65/65).** White-silver luster around devices; gold and dark-fleck toning appears on the obverse and reverse.

**1179. Two 1936 Long Island's, each grading Choice Uncirculated (63/63).** These matching pieces display a pleasing soft, clear gold toning that bathes both sides.

A total of two coins in this lot.

**1180. 1936 Long Island. Select Uncirculated (64/64).** Silver-white, with the beginning of toning in the obverse field from an old fingerprint.

**1181. 1936 Long Island. Gem Uncirculated (65/65).** Deep red-gold toning gives a special feeling of depth to the reverse; an old fingerprint is visible on the busts and field of the obverse.

**1182. 1936 Long Island. Gem Uncirculated (65/65).** Handsome deep tone covers obverse; a lighter gold washes over the reverse. This is a bold strike for a somewhat bland design.

**1183. 1936 Lynchburg. Select Uncirculated (64/64).** Sharp strike, with hints of pale gold; a few tiny marks on high points of Carter Glass define the grade.



**1184. 1936 Lynchburg. Gem Uncirculated (65/65).** Glowing pink-gold fields highlight the reliefs (especially the figure of Liberty on the reverse) of this boldly struck Gem.

This lot is accompanied by its original five-coin card of issue, inscribed "Lynchburg in Old Virginia is celebrating its 150th birthday..." Breen/Swiatk indicate that "about 100 of these are known to survive."

**1185. 1920 Maine. Select Uncirculated (64/64).** A faint feel of gold overlies the frosty classic beauty of this coin.

**1186. 1920 Maine. Gem Uncirculated (65/65).** The smooth satin, silver-white surfaces cover very sharply struck reliefs; wonderfully smooth fields are framed by unusually precise squared rims on this unarguable Gem.

**1187. 1934 Maryland. Choice Uncirculated (63/63).** Light gold toning glows over reflective fields. A few tiny marks can be found under magnification.

**1188. 1934 Maryland. Choice Uncirculated (63/63).** Well-distributed light gold distinguishes this smooth-surfaced strike.

**1189. 1934 Maryland. Select Uncirculated (64/64).** Lightest blue sparkles amid the uniform soft gold on this meticulous strike of Hans Schuler's design. Great eye appeal.



### FLAWLESS GEM MISSOURI



- 1190. 1921 Missouri. Gem Uncirculated (65/65).** Splendid, square-edged strike is distinguished by light pearl gray toning with subtle hints of light red-gold. Hard to find today with such undisturbed original surfaces.



- 1191. 1921 Missouri. Gem Uncirculated (65/65).** Silver glow, with small purple zone at bottom of obverse; a few raised die-polish lines should not be confused with scratches. Another hard-to-duplicate Gem.



- 1192. 1921 Missouri 2x4. Choice Uncirculated (63/63).** Light pink tone vitalizes this frosty strike.
- 1193. 1921 Missouri 2x4. Select Uncirculated (64/64).** Bold iridescent pink and green cover the glossy fields of this unusual later variety of the Missouri issue.



- 1194. 1921 Missouri 2x4. Gem Uncirculated (65/65).** Frosty white luster at rims is contrasted to pink areas in fields. Unusually mark-free cheek on frontiersman.

From our 1986 GNA Sale, Lot 1293.



- 1195. 1921 Missouri 2x4. Gem Uncirculated (65/65).** Smooth surfaces present pale violet toward rims, with gold in the fields. This is another example of the increasingly elusive Missouri Half that has never been cleaned or otherwise "enhanced."

From our 1985 GNA Sale, Lot 546.

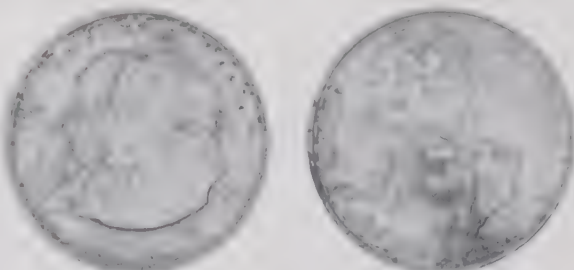
- 1196. 1923-S Monroe. Choice Uncirculated (63/63).** Attractively uniform pink-gold with a few darker flecks make this an appealing example.

- 1197. 1923-S Monroe. Select Uncirculated (64/64).** Gold-fleck toning is especially strong on the obverse.

- 1198. 1923-S Monroe. Select Uncirculated (64/64).** Scattered gold covers both sides.

- 1199. 1923-S Monroe. Select Uncirculated (64/64).** The smooth lustrous silver centers are outlined by rainbow gold and blue toning at rims.

### GEM MONROE HALF DOLLAR



- 1200. 1923-S Monroe. Gem Uncirculated (65/65).** This sharply struck example is covered with scattered gold and green color. Tremendous eye appeal, and very rare as such.

- 1201. 1938 New Rochelle. Gem Uncirculated (65/65).** Bright silver (typical of this beautiful issue); showing first traces of light gold in fields.

- 1202. 1936 Norfolk. Gem Uncirculated (65/65).** Appealing frosty silver without a trace of toning; mark-free and sharply struck, with fully detailed mace.

- 1203. 1926 Oregon Trail. Select Uncirculated (64/64).** Pale gold toning over glossy silver adds to dimensionality of this exciting design.

- 1204. 1926 Oregon Trail. Select Uncirculated (64/64).** Frosty silver is dusted with pale red obverse toning.

- 1205. 1926 Oregon Trail. Select Uncirculated (64/64).** Full frosty white-silver lends distinction to this first year example of the long-lived Oregon commemorative.

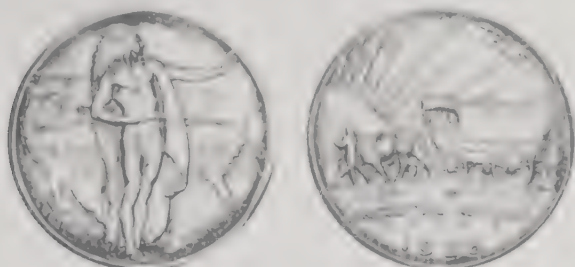
- 1206. 1926-S Oregon Trail. Uncirculated (60/60).** Deep purple and gold make this a spectacle of natural toning that adds vastly to its rich visual appeal.

- 1207. 1926-S Oregon Trail. Choice Uncirculated (63/63).** Iridescent blue over glowing silver background; speckled with hot, deep-glowing bursts of gold.



**1208. 1926-S Oregon Trail. Select Uncirculated (64/64).** Frosty silver, with a few scattered areas of deep toning over sharp-struck devices.

**1209. 1926-S Oregon Trail. Select Uncirculated (64/64).** Undisturbed frosty luster accompanies the sharpest strike. Full detail may be seen on the Indian's highest point, the braid.

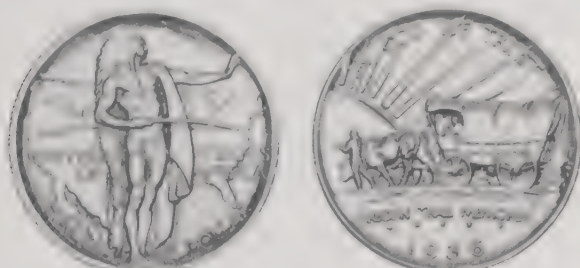


**1210. 1928 Oregon Trail. Gem Uncirculated (65/65).** The glossy silver surfaces are overlaid with rich gold, deepening behind the Indian and rising sun to create a spectacular example of this scarce date.

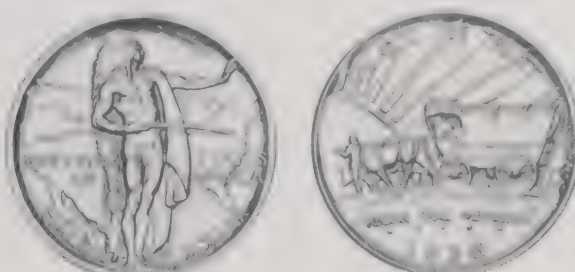
**1211. 1934-D Oregon Trail. Select Uncirculated (64/64).** Crisp white frost, with the fullest strike make this an especially pleasing Denver piece.

**1212. 1934-D Oregon Trail. Select Uncirculated (64/64).** A silver glow lies under the even gold on both sides of this Half Dollar.

**1213. 1936 Oregon Trail. Select Uncirculated (64/64).** Pale gold deepens at obverse right on this original example, characterized by clean fields and sharp details; green spot inside wagon wheel.



**1214. 1936 Oregon Trail. Gem Uncirculated (65/65).** Glossy-smooth strike imparts the attractive glow that is enriched by the uniform pale gold that covers obverse and reverse.



**1215. 1936-S Oregon Trail. Gem Uncirculated (65/65).** Fantastically sharp strike is highlighted by the lightest of gold colors, all softly glowing for a tremendous eye appeal.

**1216. 1936-S Oregon Trail. Gem Uncirculated (65/65).** Deeper gold than the preceding lot; a somewhat muted glow typifies this Gem.



**1217. 1936-S Oregon Trail. Gem Uncirculated (65/65).** Another glowing-gold Gem displays sharp details and undisturbed original surfaces.

**1218. 1937-D Oregon Trail. Gem Uncirculated (65/65).** Lustrous original silver without toning or significant marks.



**1219. 1937-D Oregon Trail. Gem Uncirculated (65/65).** Needle-sharp strike; the white surfaces show the faintest start of gold toning near the rims.

#### GORGEOUS 1937-D OREGON TRAIL



**1220. 1937-D Oregon Trail. Gem Uncirculated (67/65).** Outstanding is the only word for this near-Superb piece. Palest violet fields show hot gold at the obverse rim and on the Conestoga wagon canvas. Only a few light contact marks on this canvas keep this wonderful coin from full Superb grade. The eye appeal is awesome.

**1221. 1938 Oregon Trail. Select Uncirculated (64/64).** A frosty white (almost matte) appearance identifies this interesting piece.  
One of only 6,006 pieces struck.



**1222. 1938 Oregon Trail. Gem Uncirculated (65/65).** This coin displays a warm glow under frosty surfaces. A very desirable example of this important, low-mintage date.

**1223. 1938-S Oregon Trail. Select Uncirculated (64/64).** Light golden glow makes this another significant low-mintage key to the Oregon commemorative series.

**1224. 1938-S Oregon Trail. Gem Uncirculated (65/65).** Untoned full frosty white surfaces add to the visual appeal of this sharply struck piece.





**1225. 1938-S Oregon Trail. Gem Uncirculated (65/65).** Beautifully squared bold rims frame twin matte-white surfaces that show no toning or marks worth mentioning on this interesting piece.

**1226. 1939-S Oregon Trail. Select Uncirculated (64/64).** This beautiful San Francisco strike displays unbroken frosty luster with a matte quality. A low mintage issue (3,005 struck) that is seldom offered as a single.

**1227. 1939-PDS Oregon Trail Set. Select Uncirculated (64/64).** Handsome, well struck coins share an inviting silvery luster without toning. With a total of 3,004 sets struck, this is one of the rarest of all commemorative sets.

A total of three coins in this lot.

**1228. 1939-PDS Oregon Trail Set. Gem Uncirculated (65/65).** Marvelous fully struck trio shows light glowing gold and the minute perfection of detail that will make this set the highlight of any well chosen commemorative collection.

A total of three coins in this lot.

**1229. 1915-S Panama-Pacific. About Uncirculated (50/50).** A light haze of gold at rims circles well-struck devices on this desirable commemorative. Faintest evidence of wear might argue mercifully brief service as a pocket piece.

#### PAN-PAC HALF DOLLAR WITH ORIGINAL ENVELOPE



**1230. 1915-S Panama-Pacific. Choice Uncirculated (63/63).** This magnificent coin boasts broad blue and gold bands around the rims, with softly glowing silver centers. This well struck example of the later work of Charles E. Barber bears two marks in the reverse field that prevent us from assigning full Gem status.

Accompanied by the original paper envelope of the Official Coin and Medal Department of the exposition, headed by the indefatigable Farran Zerbe. Entitled "Official Souvenir Coin of the Panama-Pacific International Exposition," the envelope tantalizes today's numismatist with its laconic "Price \$1.00 Each."

**1231. 1915-S Panama-Pacific. Choice Uncirculated (63/63).** The palest blues and golds are distributed across white-silver fields.

**1232. 1915-S Panama-Pacific. Choice Uncirculated (63/63).** Hot glowing gold covers the obverse; a deep blue band circles the rim. The reverse displays pale gold colors at the rim, and a silvery-bright center.

**1233. 1915-S Panama-Pacific. Select Uncirculated (64/64).** Light gold glows over the very full strike that shows unusual detail on Liberty's head; pale iridescent blue lends hint of mystery in background.

**1234. 1915-S Panama-Pacific. Select Uncirculated (64/64).** Bright lustrous silver shows lightest gold color near rims for an unusually nice example of this elusive issue.



**1235. 1915-S Panama-Pacific. Select Uncirculated (64/64).** Bright, satiny-soft fields and devices show just a hint of gold near the sharply struck rims.

#### AWESOME SUPER-GEM PANAMA-PACIFIC



**1236. 1915-S Panama-Pacific. Gem Uncirculated (66/66).** This spectacular piece is literally "the coin that dreams are made of." The strike is full, the fields offer a softly glowing silver, edged with iridescent blue and gold, with an intriguing ruby-red spot thrown in for good measure left of the splendidly-detailed eagle. The deep cartwheel brilliance of this coin is in itself amazing for an issue more often seen with a cloudy surface. Although a single milling mark in the reverse field may keep this piece from the Superb rank, it is difficult to imagine that it can have many equals or superiors in today's numismatic world.



- 1237. 1920 Pilgrim. Uncirculated (60/60).** White silver surfaces; a light milling mark left of pilgrim. **1925 Stone Mountain. Uncirculated (60/60).** Frosty white, with pale gold at rim.

A total of two coins in this lot.

- 1238. 1920 Pilgrim. Choice Uncirculated (63/63).** Gold and gray toning highlights the well-struck surfaces.

- 1239. 1920 Pilgrim. Select Uncirculated (64/64).** The satiny, glowing centers are surrounded by deepening golds at the rims.



- 1240. 1920 Pilgrim. Select Uncirculated (64/64).** Frosty silver, with full reflectivity gives wonderful feeling of motion to the ship.

- 1241. 1920 Pilgrim. Select Uncirculated (64/64).** Scattered dashes of deep gold and dark blue on reflective silver.

- 1242. 1920 Pilgrim. Select Uncirculated (64/64).** Liquid gold at obverse rim; light blue reverse with narrow gold edging. A distinguished example of an underrated commemorative.



- 1243. 1921 Pilgrim. Select Uncirculated (64/64).** Intriguing light pink highlights give vitality to this scarcer edition of Cyrus Dallin's masterful design.



- 1244. 1921 Pilgrim. Select Uncirculated (64/64).** A more frosty example, with a zone of subtle deep rose-gold contrasting with the frosty silver of the obverse.



- 1245. 1936 Rhode Island. Gem Uncirculated (65/65).** Deep rusty-red and gold color outlines the bold lettering and devices of this modernistic commemorative.

- 1246. Two 1936-D Rhode Island's, each grading Choice Uncirculated (63/63).** Somewhat subdued frosty luster on one coin; light gold suffuses the second piece.

A total of two pieces in this lot.

- 1247. 1936-D Rhode Island. Gem Uncirculated (65/65).** The soft silver glow is varied by a few scattered gold dashes on the reverse.

- 1248. 1936-S Rhode Island. Select Uncirculated (64/64).** Whiter silver is covered by lightest red-gold, which is more concentrated on the reverse of this San Francisco single.

- 1249. 1936-PDS Rhode Island Set. Choice Uncirculated (63/63).** Beautifully matched, tone-free frosty silver characterizes this nicely balanced set.

A total of three coins in this lot.

- 1250. 1936-PDS Rhode Island Set. Select Uncirculated (64/64).** Fully frosty silver surfaces unify this lot; the light gold at the rims on all three pieces is varied by a broad band of red-gold on the reverse of the Denver coin.

A total of three coins in this lot.

- 1251. 1937 Roanoke. Select Uncirculated (64/64).** Lustrous, untuned silver with fine cartwheel; slight break in obverse luster at nose. Semi-Prooflike.



- 1252. 1937 Roanoke. Select Uncirculated (64/64).** The obverse is dusted lightly with rose and pearl gray; the reverse displays some pale gold.

- 1253. 1937 Roanoke. Select Uncirculated (64/64).** This piece displays the full satin luster that typifies this beautiful design; a few trivial contact marks keep this from crossing the fine line into the Gem category.

**Please read the TERMS and CONDITIONS of this sale carefully.**

By bidding in this sale, you have agreed to abide by them.

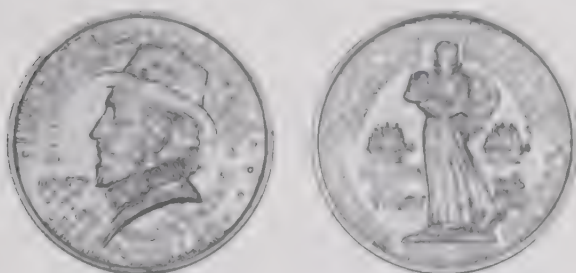




1254. **1937 Roanoke. Gem Uncirculated (65/65).** Full luster and strike; no trace of toning on this exciting Gem. A particularly appealing example of the issue.



1255. **1937 Roanoke. Gem Uncirculated (65/65).** Comparable quality to the preceding; a tinge of gold is forming near the obverse rim.
1256. **1937 Roanoke. Gem Uncirculated (65/65).** White-silver, unbroken luster and full cartwheel reflectivity add to the mark-free appeal of this specimen.



1257. **1937 Roanoke. Gem Uncirculated (65/65).** Scattered gold flecks in the fields come together on Raleigh's face. The reverse is essentially untoned.
1258. **1936 Robinson-Arkansas. Select Uncirculated (64/64).** Clear light gold with shades of red color obverse; gold and silver combine on the boldly appealing reverse. A couple of light contact marks appear on Robinson's forehead.
1259. **1936 Robinson-Arkansas. Select Uncirculated (64/64).** Only the palest gold tints this well struck, almost mark-free coin. A faint trace of an old fingerprint appears under magnification on the reverse.
1260. **1936-D San Diego. Select Uncirculated (64/64).** The frosty white gleam of the obverse is varied nicely by the stately clear violet tint of the reverse. Denver strikes of this issue are scarcer than the San Francisco strikes. This is the only commemorative struck ONLY at the branch Mints.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.



1261. **1935-S San Diego. Select Uncirculated (64/64).** Glorious rich red-gold color inundates the obverse. The center of the reverse has red-gold haze deepening at the rim in a remarkable blaze of color.

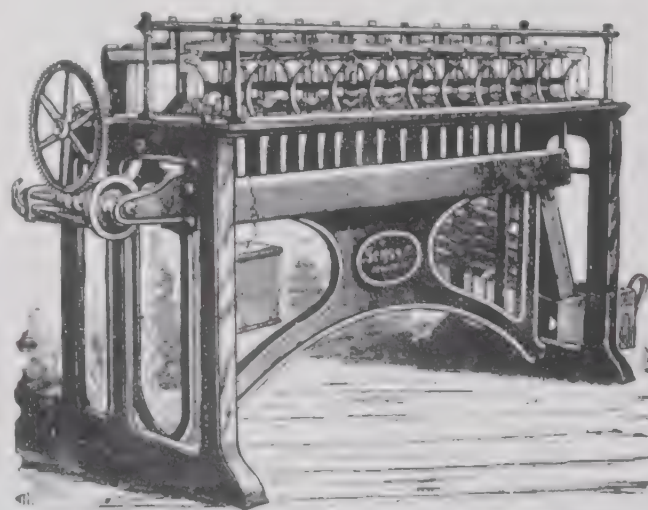
1262. **1935-S San Diego. Select Uncirculated (64/64).** Beautifully struck, with a sharply detailed California Tower; scattered light gold appears near rims.



1263. **1935-S San Diego. Gem Uncirculated (65/65).** The dramatic violet and gold on both sides is highlighted by iridescent rose on the obverse for a startlingly beautiful example.



1264. **1935-S San Diego. Gem Uncirculated (65/65).** The brilliance of this Gem must be seen to be believed. The blazing glow is offset by three bands of gold, appropriately located in the hills behind Minerva.



AUTOMATIC WEIGHING SCALES



**MUSEUM QUALITY SATIN  
PROOF SAN DIEGO**



**1265. 1935-S San Diego. Gem Proof (65/65).** History is being made as this Satin Proof San Diego commemorative appears at auction for the first time. This discovery piece was examined by noted numismatic authority Walter Breen in November 1982. He notes in the letter of authentication accompanying this lot that after careful examination of this coin, "...I unhesitatingly declare it a genuine 1935 S Satin Finish Proof San Diego commemorative half dollar." Only the Matte Proof was known when the Breen/Swiatk commemerative book was published. Breen notes that this lot was not the Proof owned by Wayte Raymond, nor that in the John R. Sinnock Collection. It is the third known San Diego Proof of any kind, and is unique with this Satin finish. Breen continues, "Detailed comparison with uncirculated business strikes rendered its status beyond reasonable doubt: its die work is evidence of its genuineness, its striking quality is consistent with the additional blows from the press required for making proof strikings."

This represents a very special opportunity for the serious United States Commemerative collector.

Accompanied by Walter Breen's authentication letter of November 5, 1982.



**1266. 1935 Spanish Trail. Gem Uncirculated (65/65).** Scattered red and fleck toning sometimes seen on this issue endows this coin.



**1267. 1935 Spanish Trail. Gem Uncirculated (65/65).** The reflective obverse is joined by a reverse bearing iridescent gold in the fields.



**1268. 1935 Spanish Trail. Gem Uncirculated (65/65).** A pleasing satiny look is enhanced by a pale red-gold color over the reverse yucca.

**1269. 1925 Stone Mountain. Select Uncirculated (64/64).** Deep gold flecks gather around the inscriptions and devices.

**1270. 1925 Stone Mountain. Select Uncirculated (64/64).** Light gold toning covers the satiny silver surfaces.

**1271. 1925 Stone Mountain. Gem Uncirculated (65/65).** Deeply reflective; a light gold overlay makes this an impressive Gem.



**1272. 1925 Stone Mountain. Gem Uncirculated (65/65).** Flecks of deep gray cover the reflective obverse field; the reverse displays luminous gold in the fields, with gray coalescing at the rim.

Accompanied by the original holder, inscribed "Stone Mountain Memorial Coin, Compliments of Retail Credit Company, Atlanta, Georgia." A half-tone of Stone Mountain appears on the underside of this holder's flap. This item is unlisted in the Breen/Swiatk reference.



# **SUPERB 1934 TEXAS**



- 1273. 1934 Texas. Superb Uncirculated (67/67).** This "condition rarity" is exemplified in this pearl-gray jewel, with its corruscating lilacs and varying golds, which make a visual mosaic of the Pompeo Coppini design. Another commemorative of historic quality.

- 1274. 1935 Texas. Choice Uncirculated (63/63).** Light gold over well-struck devices.
- 1275. 1935 Texas. Gem Uncirculated (65/65).** Faint gold tints the reflective fields.
- 1276. 1935-D Texas. Select Uncirculated (64/64).** Bright glossy silver surfaces show no toning. The obverse is semi-Prooflike.



- 1277. 1935-S Texas. Gem Uncirculated (65/65).** Pale violet tint for obverse; light gold reverse.
- 1278. 1936-PDS Texas Set. Gem Uncirculated (65/65).** A nice trio of frosty silver-white coins, without marks or toning worthy of mention. Real Gems that are this nicely matched are increasingly hard to locate today.
- 1279. 1936 Texas. Select Uncirculated (64/64).** Pale gold color warms this low-mintage Philadelphia coin.



- 1280. 1936-D Texas. Gem Uncirculated (65/65).** Light gold toning bathes the impeccable surfaces. Mintage: 9,039 pieces.



- 1281. 1936-D Texas. Superb Uncirculated (67/67).** The obverse of this gorgeous coin exhibits an iridescent gold and lilac toning; the reverse is toned to a silvery, steel and blue color. The luster of the reverse is somewhat muted, but the surfaces on either side of this coin are impeccable. This piece is definitely for the quality-oriented collector.

- 1282. 1936-PDS Texas Set. Select Uncirculated (64/64).** Softly glowing satiny surfaces are presented by all three coins in a pleasing set which is free of serious marks.

A total of three coins in this lot.

- 1283. 1936-PDS Texas Set. Gem Uncirculated (65/65).** These nicely struck, satiny coins are singularly and uniformly free of marks. No more than 8,911 complete 1936 dated sets can ever be completed.



- 1284. 1937 Texas. Gem Uncirculated (65/65).** Sharp strike without noticeable toning.

One of 6,571 pieces struck at Philadelphia.



- 1285. 1938 Texas. Gem Uncirculated (65/65).** Bright gold sparkles richly at the rims of this well struck, scarce Texas date.

- 1286. 1938 Texas. Gem Uncirculated (65/65).** Frosty white silver surfaces glow on this low-mintage Gem.

- 1287. 1938-S Texas. Choice Uncirculated (63/63).** Fully frosty, this coin has barely discernable pale red toning around eagle.

- 1288. 1938-S Texas. Select Uncirculated (64/64).** Another pleasingly frosty Gem of a San Francisco issue of only 3,814 pieces; this issue is more commonly met with in sets.

- 1289. 1938-PDS Texas Set. Choice Uncirculated (63/63).** All are silver-white coins, with a scattered contact mark or two determining this grade.

A total of three coins in this lot.



- 1290. 1938-PDS Texas Set. Select Uncirculated (64/64).** Fascinating steely feeling springs from the combination of white luster and gray toning highlights. An unusually appealing group.

Only 3,780 sets could ever have existed.

A total of three coins in this lot.

- 1291. 1925 Vancouver. Uncirculated (60/60).** Marvelous soft glitter; the obverse has a shade of white toning in the fields.



- 1292. 1925 Vancouver. Select Uncirculated (64/64).** Deep brown-gold toning gives an interesting medalllic effect.

#### GOLDEN GEM VERMONT



- 1293. 1927 Vermont. Gem Uncirculated (65/65).** Gold flecks come together around the lettering and devices of the obverse; fine gold covers the reverse.



- 1294. 1927 Vermont. Gem Uncirculated (65/65).** Bright reflective fields display some deep gold flecks; tiny dark dots give the reverse a pleasing tone.

Accompanied by the original envelope and card of issue, with an uncanceled Two-Cent stamp commemorating the Vermont Sesquicentennial! The card of issue is from the First National Bank of North Bennington, Vermont and is presumably scarcer than the twenty-five examples of the Type illustrated in the Breen/Swiatk reference.

- 1295. 1946-PDS Booker T. Washington Set. Select Uncirculated (64/64).** Delightfully toned pieces present iridescent gold and rose mosaics of rare beauty.

Accompanied by the original mailer and card of issue from the Booker T. Washington Birthplace Memorial of Rocky Mount, Virginia, as illustrated in the Breen/Swiatk reference.

A total of three coins in this lot.

- 1296. 1947-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** Satiny silver-white, with wisps of gold.

A total of three coins in this lot.

- 1297. 1948-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** Satiny silver, with a suggestion of light gold color.

A total of three coins in this lot.

- 1298. 1949-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** Matching satin-white, with a few gold flecks on the reverse of the Denver piece.

A total of three coins in this lot.

- 1299. 1949-PDS Booker T. Washington Set.** The coins range in grade from **Select Uncirculated (64/64)** to **Gem Uncirculated (65/65)**. All three pieces exhibit an interesting contrast between the clear luminous rose-gold on one side, and silver on the other.

A total of three coins in this lot.

- 1300. 1950-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** Uniform silver glow; the Denver example is especially radiant.

A total of three coins in this lot.

- 1301. 1950-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** Silver satin, with gold flecks on the reverses.

A total of three coins in this lot.



- 1302. 1951 Booker T. Washington. Gem Uncirculated (65/65).** A fantastic full Gem example of this commemorative, which displays iridescent green, rose and rich gold toning.

Accompanied by the original holder, imprint entitled "Gems of Wisdom" by Booker T. Washington, prepared by the defalcating president of the BTW Birthplace Memorial, S.J. Phillips. Unusual today to find this brochure/mailer in such perfect condition.

- 1303. 1951-PDS Booker T. Washington Set. Choice Uncirculated (63/63).** Another group with matching satin obverses, and gold-flecked reverses.

A total of three coins in this lot.

- 1304. 1952-PDS Washington/Carver Set. Choice Uncirculated (63/63).** Silvery coins, with light gray flecking.

A total of three coins in this lot.

- 1305. 1953-PDS Washington/Carver set. Choice Uncirculated (63/63).** A close match to the preceding, with silvery reverses.

A total of three coins in this lot.

- 1306. 1953-PDS Washington/Carver Set. Choice Uncirculated (63/63).** Another matched, silvery set.

A total of three coins in this lot.

- 1307. 1953-PDS Washington/Carver Set. Choice Uncirculated (63/63).** Uniform, well-matched silvery pieces.

A total of three coins in this lot.

- 1308. 1954-PDS Washington/Carver Set. Choice Uncirculated (63/63).** Frosty coins, with some light gold flecks.

A total of three coins in this lot.

- 1309. 1954-PDS Washington/Carver Set. Select Uncirculated (64/64).** Unusually well struck examples, with some faint gold toning.

A total of three coins in this lot.





**1310. 1936 Wisconsin. Gem Uncirculated (65/65).** A red-gold glow makes this coin a standout.

**1311. 1936 Wisconsin. Gem Uncirculated (65/65).** Well-struck; the somewhat muted luster gives this coin a satiny look.

**1312. 1936 Wisconsin. Gem Uncirculated (65/65).** Rich silver luster brightens both sides.



**1313. 1936 York. Gem Uncirculated (65/65).** Unusual light red toning on the flat areas of the fields and devices, and atop the lettering gives this coin a unique bimetallic look.

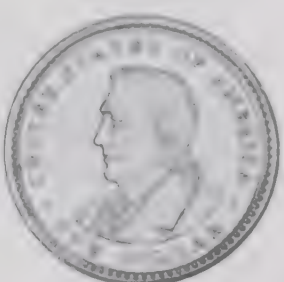
**1314. 1936 York. Gem Uncirculated (65/65).** Brilliant silver surfaces and full reflective cartwheel make this a dazzling Gem.

#### GOLD COMMEMORATIVES



**1315. 1922 Grant with Star Gold Dollar. Gem Uncirculated (65/65).** Frosty light gold, with Mint-caused planchet defect below bust. A scarce low-mintage coin of great popularity.

**1316. 1904 Lewis and Clark Gold Dollar. Uncirculated (60/60).** Bright gold, with a few very light marks in the frosty fields; the edges present a rounded appearance.



**1317. 1904 Lewis and Clark Gold Dollar. Choice Uncirculated (63/63).** A trifle frosty, this well-struck coin has two small copper spots in reverse field.



**1318. 1904 Lewis and Clark Gold Dollar. Choice Uncirculated (63/63).** Reflective fields give a Prooflike sheen to this well struck coin. A few light hairlines (suited to the grade) offer no distraction to the eye.



**1319. 1904 Lewis and Clark Gold Dollar. Select Uncirculated (64/64).** Delightful frosted, matte-like surfaces highlight the well struck reliefs on this unusually pleasing tiny gold coin.



UNITED STATES MINT  
Courtesy of the Numismatic Card Company.



## GEM LEWIS-CLARK 1904 DOLLAR



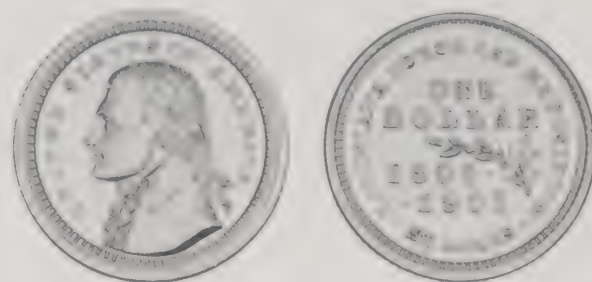
- 1320. 1904 Lewis and Clark Gold Dollar. Gem Uncirculated (65/65).** Mark-free, brightly reflective fields give exceptional eye-appeal to this Gem. Its squared edges and partial wire rims make it a standout of this popular issue's first year.



- 1321. 1905 Lewis and Clark Gold Dollar. Choice Uncirculated (63/63).** Notably brilliant fields show some hairlines; frosty reliefs glow against their bright backgrounds.



- 1322. 1905 Lewis and Clark Gold Dollar. Gem Uncirculated (65/65).** The satiny, matte surfaces show areas of "orange peel" texture around the legends. This is an extraordinary example of the last year of this commemorative.
- 1323. 1903 Louisiana Purchase/Jefferson Gold Dollar. About Uncirculated (50/50).** This coin has seen some light pocket-piece handling, fortunately without causing any serious problems.
- 1324. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63/63).** A frosty, meticulously detailed example; a few copper spots may be seen.
- 1325. 1903 Louisiana Purchase/Jefferson Gold Dollar. Select Uncirculated (64/64).** Appealing frosty glitter, no spotting or marks of consequence make this a commemorative of real potential.



- 1326. 1903 Louisiana Purchase/Jefferson Gold Dollar. Gem Uncirculated (65/65).** The delicate Prooflike fields bear neither marks nor spots; some light strike (as made) give additional dimension to the golden glow. A lovely example of the John Reich medallic portrait of Jefferson on a lovely coin.

### RARE, PROOF LA PURCHASE/JEFFERSON



- 1327. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Proof (63/63).** A single glance at the deep glittering mirror fields and frosty bust tells the observer that here is one of the 100 brilliant Proofs struck of this issue. Separated at some point in its 82-year travels from its original packaging, this remarkable coin does bear the marks of some careless handling in its brilliant fields, but these evidences are all within the parameters of the Choice designation. Numismatist Farran Zerbe made every effort to popularize these gold pieces, but many were unsold at the end of the great St. Louis exposition and were melted. The Proof examples are eagerly sought but seldom found. Their few auction appearances have always been greeted with lively interest and even more lively bidding.



**1328. 1903 Louisiana Purchase/McKinley Gold Dollar. Uncirculated (60/60).** A bright obverse contrasts with the iridescent blue and red-toned reverse of this interesting coin.

**1329. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Uncirculated (64/64).** Frosty gleam of fields and devices, a single light copper spot describe the attraction of this near-Gem. Great eye appeal.



**1330. 1917 McKinley Gold Dollar. Gem Uncirculated (65/65).** The somewhat frosty fields yield a soft gleam that enhances the pleasing strike of this scarce and satisfying Gem.



**1331. 1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63/63).** The glowing richness of the gold is added to the sharpness of the strike to make this a thoroughly satisfying coin. An interesting die flaw can be seen through the left obverse legend.

**1332. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60/60).** The frosty glow is interrupted by a single reverse scuff; the overall appeal is very high.

**1333. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60/60).** A brighter example than the preceding, with original color and surfaces.

**1334. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63).** Very delightful frosty glow distinguishes this specimen, no break in the luster even on highest details. A light pin-scratch may be seen on the reverse.



**1335. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63).** A trifle brighter than the last; this coin has especially vivid rays behind Independence Hall, and a few light copper traces around tower. Just shy of the Gem category.

## A LATE CONSIGNMENT OF ANACS CERTIFIED COMMEMS

This consignment of United States Commemoratives was received at the very last moment. In fact, the coins were so late that they were sent to us directly from ANACS, instead of going first to the consignor. To give you some indication of how late they really were, each of the certificates is dated 10/27/86!

Each of these coins reflects the newer, tighter grading practiced by ANACS. Mail bidders may be confident that the grading is conservative; floor bidders should recognize that several of the coins appear undergraded, even by today's standards. Regardless, we invite all bidders to participate in this "fresh" offering!

**1336. 1893 Isabella Quarter. Uncirculated (60/60).** Attractive peripheral toning may be seen on either side.

Accompanied by ANACS Certificate #G-9848-J (dated 10/27/86), where authenticated and graded MS 60/60.

**1337. 1900 Lafayette Dollar. About Uncirculated (50/50).** Lightly hairlined on either side, but with some, original toning and with a Mint State "look."

Accompanied by ANACS Certificate #G-9847-J (dated 10/27/86), where authenticated and graded AU 50/50.

**1338. 1921 Alabama. Uncirculated (60/60).** Lightly toned to a golden-lilac color; nicely struck.

Accompanied by ANACS Certificate #G-9841-J (dated 10/27/86), where authenticated and graded MS 60/60.

**1339. 1936 Albany. Uncirculated (60/60).** Clean surfaces, with a touch of light toning.

Accompanied by ANACS Certificate #G-9814-J (dated 10/27/86), where authenticated and graded MS 60/60.

**1340. 1937 Antietam. Uncirculated (60/60).** Satiny and lustrous, with mark-free surfaces.

Accompanied by ANACS Certificate #G-9809-J (dated 10/27/86), where authenticated and graded MS 60/60.

**1341. 1936-D Arkansas. Uncirculated (63/60).** Lightly toned, with unusually clean surfaces for this issue.

Accompanied by ANACS Certificate #G-9827-J (dated 10/30/86), where authenticated and graded MS 63/60.

**1342. 1936-S Bay Bridge. Uncirculated (60/60).** One or two obvious marks may be seen on the obverse.

Accompanied by ANACS Certificate #G-9813-J (dated 10/27/86), where authenticated and graded MS 60/60.

**1343. 1936-D Boone. Choice Uncirculated (63/65).** One or two light marks hidden in Boone's hair are all that keep this out of the Gem class. The reverse is exceptional.

Accompanied by ANACS Certificate #G-9829-J (dated 10/27/86), where authenticated and graded MS 63/65.

**1344. 1936 Bridgeport. Uncirculated (60/60).** Satiny and lustrous, with a hint of golden color.

Accompanied by ANACS Certificate #G-9817-J (dated 10/27/86), where authenticated and graded MS 60/60.

**1345. 1925-S California. About Uncirculated (50/50).** The barest touch of friction is visible on the highest points. A true "super-slider."

Accompanied by ANACS Certificate #G-9839-J (dated 10/27/86), where authenticated and graded AU 50/50.

**1346. 1936-S Cincinnati. Uncirculated (60/60).** Both sides display a muted silvery-gold color. The surfaces are clean for this issue.

Accompanied by ANACS Certificate #G-9820-J (dated 10/27/86), where authenticated and graded MS 60/60.

**1347. 1936 Cleveland. Choice Uncirculated (63/63).** Both sides display some iridescent peripheral toning. The reverse is near-Gem.

Accompanied by ANACS Certificate #G-9822-J (dated 10/27/86), where authenticated and graded MS 63/63.



- 1348. 1935 Connecticut. Uncirculated (60/60).** As with the Cincinnati above, this piece has subdued luster and similar color.  
Accompanied by ANACS Certificate #G-9828-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1349. 1936-S Columbia. Uncirculated (60/60).** A pleasing, original example which is much nicer than the grade would indicate.  
Accompanied by ANACS Certificate #G-9807-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1350. 1936 Delaware. Uncirculated (60/60).** Fully original, with light color and one or two small marks in the sails. Scarce.  
Accompanied by ANACS Certificate #G-9805-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1351. 1936 Elgin. Choice Uncirculated (63/63).** An attractive example, with a hint of light golden color on either side. Just shy of the Gem grade.  
Accompanied by ANACS Certificate #G-9815-J (dated 10/27/86), where authenticated and graded MS 63/63.
- 1352. 1936 Gettysburg. Uncirculated (60/60).** The obverse is brilliant and shimmery; the reverse luster is subdued by a light golden toning.  
Accompanied by ANACS Certificate #G-9812-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1353. 1922 Grant. About Uncirculated (55/55).** A pleasing example which simulates a Mint State example. The barest trace of friction is visible on the high points.  
Accompanied by ANACS Certificate #G-9840-J (dated 10/27/86), where authenticated and graded AU 55/55.
- 1354. 1928 Hawaiian. Uncirculated (60/60).** Throw the papers away on this one. This is as nice as any we have seen offered as Choice Uncirculated (63/63). Nice, original color and luster.  
Accompanied by ANACS Certificate #G-9831-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1355. 1935 Hudson. Uncirculated (60/60).** Another pleasing, original coin which has definite claims to a higher grade.  
Accompanied by ANACS Certificate #G-9826-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1356. 1924 Huguenot-Walloon. Uncirculated (60/60).** Satiny, with some areas of red-brown toning on the reverse.  
Accompanied by ANACS Certificate #G-9837-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1357. 1946 Iowa. Choice Uncirculated (63/63).** Both sides display a touch of light, golden color.  
Accompanied by ANACS Certificate #G-9808-J (dated 10/27/86), where authenticated and graded MS 63/63.
- 1358. 1925 Lexington-Concord. Uncirculated (60/63).** The obverse shows one serious mark in the right field; the reverse is quite clean for the issue.  
Accompanied by ANACS Certificate #G-9836-J (dated 10/27/86), where authenticated and graded MS 60/63.
- 1359. 1918 Lincoln-Illinois. Uncirculated (60/60).** Well struck, with mark-free surfaces and attractive obverse toning.  
Accompanied by ANACS Certificate #G-9845-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1360. 1936 Long Island. Uncirculated (60/60).** Lustrous, with a nicer "look" than the grade might indicate.  
Accompanied by ANACS Certificate #G-9819-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1361. 1936 Lynchburg. Uncirculated (60/60).** Unusually brilliant and lustrous for this issue, with a trace of golden color on either side.  
Accompanied by ANACS Certificate #G-9816-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1362. 1920 Maine. Uncirculated (60/60).** Barely marked, with satiny luster.  
Accompanied by ANACS Certificate #G-9844-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1363. 1934 Maryland. Uncirculated (60/60).** Satiny and lustrous, with definite claims to the Choice grade.  
Accompanied by ANACS Certificate #G-9830-J (dated 10/27/86), where authenticated and graded MS 60/60.
- 1364. 1921 Missouri. About Uncirculated (50/50).** Barely worn on the highest points, with the appearance of a Mint State coin. As affordable as they come.  
Accompanied by ANACS Certificate #G-9842-J (dated 10/27/86), where authenticated and graded AU 50/50.
- 1365. 1938 New Rochelle. Uncirculated (63/60).** Lightly hairlined on the reverse (from an old cleaning); the obverse is of Gem quality.  
Accompanied by ANACS Certificate #9804-J (dated 10/27/86), where authenticated and graded MS 63/60.
- 1366. 1936 Norfolk. Gem Uncirculated (65/65).** This is the only coin in this group which was graded 65/65 by ANACS, and it is certainly deserving of that grade.  
Accompanied by ANACS Certificate #G-9811-J (dated 10/27/86), where authenticated and graded MS 65/65.
- 1367. 1934-D Oregon Trail. Choice Uncirculated (63/63).** A nice, original example, with just a few microscopic marks on either side.  
Accompanied by ANACS Certificate #G-9833-J (dated 10/27/86), where authenticated and graded MS 63/63.
- 1368. 1915-S Panama-Pacific. About Uncirculated (50/50).** Barely worn, with some attractive peripheral toning.  
Accompanied by ANACS Certificate #G-9846-J (dated 10/27/86), where authenticated and graded AU 50/50.
- 1369. 1920 Pilgrim. Uncirculated (60/63).**  
Accompanied by ANACS Certificate #G-9843-J (dated 10/27/86), where authenticated and graded MS 60/63.
- 1370. 1936 Rhode Island. Choice Uncirculated (63/63).** Nicely struck, with clean, original surfaces.  
Accompanied by ANACS Certificate #G-9823-J (dated 10/27/86), where authenticated and graded MS 63/63.
- 1371. 1937 Roanoke. Uncirculated (60/63).** The obverse shows one mark on Raleigh's cheek; the reverse is Choice.  
Accompanied by ANACS Certificate #G-9810-J (dated 10/27/86), where authenticated and graded MS 60/63.
- 1372. 1936 Robinson-Arkansas. Choice Uncirculated (63/63).** A pleasing example of the issue.  
Accompanied by ANACS Certificate #G-9806-J (dated 10/27/86), where authenticated and graded MS 63/63.
- 1373. 1936-D San Diego. Choice Uncirculated (63/65).** Satiny and lustrous, with no impairments. The obverse is down-graded because of a slight weakness of strike; the reverse is fully Gem.  
Accompanied by ANACS Certificate #G-9825-J (dated 10/27/86), where authenticated and graded MS 63/65.
- 1374. 1935 Spanish Trail. Uncirculated (60/63).** The obverse shows one mark in the left field and some invisible hairlines; the reverse is Choice (or better).  
Accompanied by ANACS Certificate #G-9824-J (dated 10/27/86), where authenticated and graded MS 60/63.
- 1375. 1925 Stone Mountain. Choice Uncirculated (63/63).** A whisper of toning is visible on either side.  
Accompanied by ANACS Certificate #G-9835-J (dated 10/27/86), where authenticated and graded MS 63/63.



1376. **1938-S Texas. Uncirculated (60/60).** A nicely struck example of this scarce, single issue, with some light toning. Definitely nicer than the grade would indicate.

Accompanied by ANACS Certificate #G-9834-J (dated 10/27/86), where authenticated and graded MS 60/60.

1377. **1925 Fort Vancouver. Uncirculated (60/60).** A nice representative example of the issue, with some lilac peripheral toning on the reverse.

Accompanied by ANACS Certificate #G-9838-J (dated 10/27/86), where authenticated and graded MS 60/60.

1378. **1927 Vermont. Uncirculated (63/60).** Lustrous, with a creamy, satiny appearance.

Accompanied by ANACS Certificate #G-9832-J (dated 10/27/86), where authenticated and graded MS 63/60.

1379. **1936 Wisconsin. Uncirculated (60/60).** Really a Choice example; the surfaces are almost free of marks of any kind.

Accompanied by ANACS Certificate #G-9821-J (dated 10/27/86), where authenticated and graded MS 60/60.

1380. **1936 York. Uncirculated (60/60).** Another seemingly undergraded example, with muted luster and clean surfaces.

Accompanied by ANACS Certificate #G-9818-J (dated 10/27/86), where authenticated and graded MS 60/60.

#### A LATE CONSIGNMENT OF UNITED STATES COLONIAL COINS

1381. **1736 Auctori Plebis Token. Hispaniola reverse. Very Good. 91.7 grains.** Evenly worn, now an olive and brown color. Collected as part of the United States Colonial series because of the similarity of one of the Auctori Plebis tokens (not this one) to the Connecticut Copper series. Instead, this should be included as a part of a British token collection. The Hispaniola reverse is believed to be somewhat scarce.

1382. **1787 Connecticut Copper. Very Fine. Miller 31.1-r.4, Rarity 2. 124.8 grains.** Nicely detailed, with very little actual wear. The fields are a chocolate brown, while the high points are lighter.

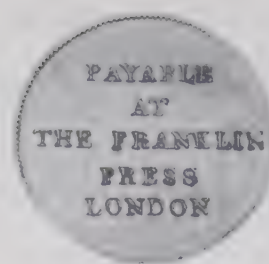
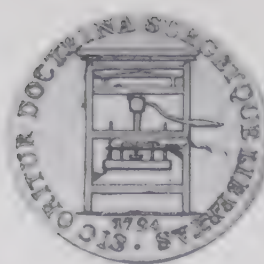
1383. **1787 Connecticut Copper. Very Good. Miller 32.5-aa, Rarity 4, the "FNDE" reverse.** Breen calls this "one of the most distinctive of Connecticut type coins; very rarely available above VG." What appears to be two straight edge clips on the obverse are really areas where some metal has been shaved off the coin. A planchet void also runs across the head on the obverse. Pleasing nonetheless, and nicer than our description might indicate.

1384. **1787 Connecticut Copper. Very Fine. Miller 33.28-Z.16, Rarity 4, the so-called "Snipe Nose" variety.** The surfaces show a deep, olive patination, while the high points are a tan color. Very attractive, with the obverse die-break quite prominent. A popular variety in an unusually high condition.

#### LOVELY ELEPHANT TOKEN



1385. **Undated Elephant Token. Extremely Fine. GOD PRESERVE LONDON (the usual legend found on these tokens). 226.6 grains.** A gorgeous, smooth example, with an above-average appearance. The surfaces are a glossy olive-brown, with hints of faded mint luster around the lettering and devices. An affordable, satisfying specimen.



1386. **1794 Franklin Press Token. About Uncirculated. 122.2 grains.** Glossy, with lustrous surfaces and traces of original red color about the lettering and devices. Nicely centered, with no circulation defects. Difficult to locate this nice.

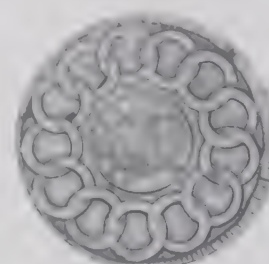


1387. **1767 French Colonies Sou. Very Fine. Counterstamped "RF" for Republique Francaise (Republic of France).** Dark brown. The counterstamp is unusual in that the oval surrounding it is made up of a number of connected dots. Supposedly scarce.

#### RARE FUGIO CENT VARIETY



1388. **1787 Fugio Cent. Very Fine. Newman 3-D, Rarity 6, the "Club Rays, with Rounded Ends" variety.** A pleasing reddish-brown example, with some olive highlights. Nicely centered and nicely detailed. Very rare in this high grade (Taxay notes that it is "rarely found above fine."



1389. **1787 Fugio Cent. Very Fine. Newman 18-U, Rarity 6.** Glossy brown, with smooth, unmarked surfaces and nice centering. The reverse shows clashmarks from contact with the obverse die. A true condition rarity which should excite the Fugio specialist.





1390. 1787 Fugio Cent. Extremely Fine. A second Newman 18-U. Sharply struck, with excellent detailing on the obverse. A small planchet void (as made) is visible on the top right obverse; the reverse is slightly off-center towards K-2. Also heavily clashed on the reverse. A top-notch example of this scarcity.

#### FUGIO RESTRIKE ELECTRO



1391. 1787 Fugio Cent. About Uncirculated. An electrotype of a New Haven Restrike (Newman 104-FF). What possessed anyone to make an electrotype of a New Haven Restrike Fugio is beyond us. Normally, one wouldn't look at these Restrikes to begin with, since they are all fabrications...but this one seemed to be a little heavy. Upon closer examination, the edge shows the tooling associated with electrotypes, and on one area of the edge, a tiny chip shows the base metal core underneath. Weighing proves it to be 213 grains (over 50% more than one would expect a normal Restrike to weigh)! A curious piece, to say the least.



1392. Undated Kentucky Token. Choice Uncirculated. Plain Edge. A glittering example, with deeply mirrored Prooflike surfaces. The color of this remarkable piece is chocolate brown, with olive highlights around the lettering and the devices. A tiny planchet lamination is visible in the left obverse field. A lovely coin.

1393. Undated Kentucky Token. Extremely Fine. Lettered edge, with an error inscription reading PAYABLE IN LANCASTERONDON OR BRISTOL! A nice, somewhat glossy example of this issue, with iridescent toning. Lightly marked, but well within reason.

Taxay calls this piece a "Triangle Token" and leaves this variety unpriced in Scott's Encyclopedia. Current editions of the GUIDEBOOK price it slightly higher than the much more common plain edge variety.



1394. Undated Kentucky Token. Choice Uncirculated. A second Lettered Edge example, with the proper inscription PAYABLE IN LANCASTER LONDON OR BRISTOL. A lustrous, olive and tan example, with traces of original luster about the lettering and devices. Sharply struck. The obverse shows a light semi-circular mark (most likely from the planchet cutter). A coin with great eye appeal.



1395. 1662 Massachusetts "Oak Tree" Twopence. Very Fine. Noe 34. 10.7 grains. Nicely detailed; struck on a very slightly wavy planchet (although this is NOT a repaired, so-called "witch piece").



1396. 1652 Massachusetts "Pine Tree" Threepence. Fine. Noe 36. 15.2 grains. Struck from a late state of the dies, with a large rim cud visible over the space between the A and the S of MASATHUSETTS (sic). This cud is unlisted in Noe, but was also noticed on the Roper coin. A pleasing, unclipped example of this scarce Type.



1397. 1652 Massachusetts "Pine Tree" Sixpence. Very Fine. Noe 33. 29.9 grains. A perfectly balanced example, with an even strike and strong details, but on a lightly clipped planchet. The reverse is well-centered, with almost all of its legends still on the planchet. It should be noted that these coins were struck from over-sized dies, and what appears to be heavy clipping on the obverse is more the result of the large size of the die.



A SPECIALIZED COLLECTION OF  
MASSACHUSETTS HALF CENTS



28  
1398. A collection of Massachusetts Half Cents, including all ten varieties originally listed by Ryder (but missing the - variety discovered since the publication of his work)! The collection includes the following coins: 1787 Ryder 1-D, Very Fine, nice surfaces and a decent strike. A scarce variety. 1787 Ryder 2-A, Extremely Fine, a nicely struck, chocolate brown example. 1787 Ryder 3-A, Very Fine (although this piece has little actual wear); some minor planchet flaws in the obverse field (as made). This is a very scarce variety. 1787 Ryder 4-B, About Uncirculated, with the central weakness often associated with this scarce variety. Sharply struck otherwise, with excellent details in the eagle's feathers. Condition-wise, this is the nicest coin in this group. Ex Picker. 1787 Ryder 4-C, Extremely Fine, attractive brown color. 1787 Ryder 5-A, Very Fine, with the rim cud at the top of the reverse. Possibly cleaned at one time, but now retoned to a natural brown and red color. 1787 Ryder 6-A, Extremely Fine, gorgeous chocolate brown color. Very rare, and missing from the Picker collection. 1787 Ryder 6-D, Fine, on a pleasing brown planchet. Another very scarce variety. 1788 Ryder 1-A, Very Fine, a very scarce variety, which is rarely seen in this excellent state of preservation. 1788 Ryder 1-B, About Uncirculated, sharply struck on an olive and brown planchet. Very attractive.

This is a tremendous opportunity for someone to acquire an advanced collection of Massachusetts Half Cents. Several of the coins are virtually unimprovable, and it would be difficult to duplicate the actual time, effort, and expense that has gone into forming this set.

A total of ten coins in this lot.



1399. 1788 Massachusetts Half Cent. Extremely Fine. Ryder 1-B. A "super-clean" example, with glossy brown surfaces. There is no trace of any circulation defect; the grade is the result of even, honest wear. The 1788 Half Cent is slightly scarcer than its 1787 counterparts.

1400. 1788 Massachusetts Cent. Very Fine. Ryder 1-D. The details suggest a higher grade, but the surfaces are uniformly granular. An acceptable example of this popular Type.

1401. 1788 Massachusetts Cent. Very Fine. Ryder 10-L. As with the last lot, this piece has excellent details but some surface granularity. The obverse shows one minor rim ding at K-12. Another affordable, representative example.

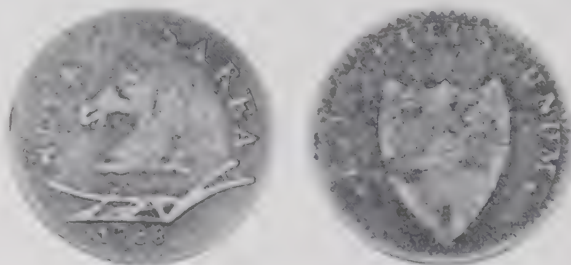
1402. 1789 Mott Token. Very Fine. Thick planchet, plain edge. Olive, with tan high points. The surfaces are lightly and uniformly granular, and a scratch is visible across the reverse eagle. Struck from an early state of the dies, without the obverse die cud which develops later (and which is usually seen on the thin planchet varieties). Scarce.

Obtained from Ralph Mitchell in November, 1955.

1403. 1786 New Jersey. Very Fine. Maris 16-L, Rarity 1. Mostly chocolate brown in color, with some darker areas around the lettering and devices. An insignificant clip is visible on the left side of the obverse, which affects none of the design of the coin. Attractive.

1404. 1787 New Jersey. Fine. Maris 37-J, Rarity 4, the so-called "Goiter" variety, because of the raised protrusion under the horse's jaw. A nice, evenly worn example of this scarcer issue, with attractive brown color and surfaces.

SCARCE, HEAD LEFT NEW JERSEY



1405. 1788 New Jersey Copper. Very Fine. Maris 50-f, Rarity 4, the rare and popular "Head Left" variety. Nicely detailed, but with lightly granular surfaces. It should be noted that this variety is difficult to locate in any grade, and much more so in conditions such as this. Specialist in the New Jersey series will appreciate the combination of quality and rarity that this piece represents.



1406. 1787 New Jersey Copper. Fine to Very Fine. Maris 56-n, Rarity 1. Large planchet. Struck over an imitation British halfpenny, with portions of the bust visible on the reverse; the exergual line of the halfpenny is visible on the lower right of the obverse. A pleasing, brown example of this expression of "Yankee ingenuity."



1407. 1787 New Jersey Copper. Fine. Maris 59-o, Rarity 5. Large planchet. Granular, with olive surfaces and brown highlights. A long time ago, Maris called a Fine coin the finest known! Missing from the Roper and Picker sales!



1408. 1788 New Jersey Copper. Very Fine. Maris 67-v, Rarity 1. Nicely detailed, but with finely granular surfaces. The reverse is very well struck. Olive and brown in color.



1409. 1788 New Jersey Copper. Very Fine. Maris 75-bb, one of the popular "Running Fox" varieties, with a small fox to the left of the shield on the bottom of the reverse. Nicely detailed and barely granular. Dark brown, with lighter highlights.

1410. 1781 North American Token. Fine. Brown, with some reddish highlights. Some planchet irregularities (as made) are noted on the obverse.

1411. 1783 Nova Constellatio. Very Fine. Pointed rays, Small U.S. Nicely detailed, but with dark, lightly granular surfaces. The reverse shows one hit at the top left of the wreath.

Formerly Lot 66 in Lester Merkin's October, 1971 Mail Bid Sale.



1412. 1783 Nova Constellatio Copper. Very Fine. Crosby 3-C, the "CONSTELATIO" misspelling variety, with blunt rays. Struck on a gorgeous, tan and brown planchet. Very attractive.



1413. 1787 Nova Eborac. Fine. Reverse figure facing right. Crosby 10. Struck slightly off-center towards K-3 on a superb, light brown planchet. Overall, this is one of the most pleasing circulated examples we have seen.

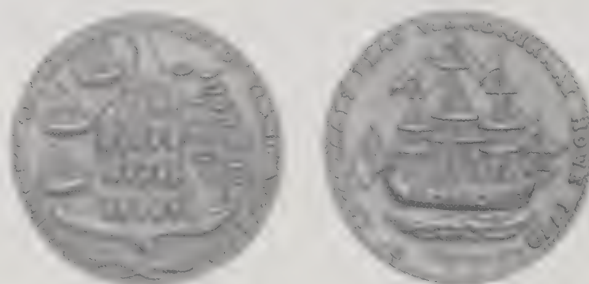
Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

#### EXCEPTIONAL PITT TOKEN



1414. 1766 Pitt Token. About Uncirculated. A superb, glossy brown example, with smooth, defect-free surfaces. Just a touch of wear is visible on the high points. This is one of the most outstanding examples of this scarce issue which we have had the opportunity of handling.

#### RHODE ISLAND SHIP TOKEN ELECTRO



1415. Rhode Island Ship Token. Extremely Fine (45/45). With the wreath removed from below the ship. 219.8 grains. An electrotype copy, and the first we have seen or handled. According to the notation on the envelope which accompanied this coin, this piece was "struck (?) by Robbins Co. of Attleboro, Mass in 1936. Copies were made for Horace M. Grant of Providence R.I. who operated a hobby shop at 109 Empire Street. Note: No initials on crest of wave, or wreath under water."

1416. 1722 Rosa Americana Halfpenny. Fine. D.G. REX/ROSA AMERI. UTILE. variety. The obverse displays an obvious doubling of George's head, particularly in front of the face! A perfectly clean, pleasing example.

1417. 1722 Rosa Americana Penny. Very Fine. Nicely detailed, but with some areas of light corrosion. An affordable example of this unusual Type coin.

1418. 1723 Rosa Americana Twopence. Very Fine. Period after REX, no period after date. This example is a deep, copper color, as opposed to the brassy Bath metal examples usually seen. Evenly worn, with no major defects.

Formerly Lot 9 in Stack's December, 1971 sale.



1419. Undated St. Patrick's Halfpenny. Fine, without the brass splasher in the crown. Tan high points, with darker, olive fields. A nice, evenly circulated example.



1420. Undated St. Patrick's Halfpenny. Very Good. Vlack 1-B. An exceptionally clean example of this scarce issue, with smooth, glossy surfaces. The brass splasher is centered perfectly in the obverse crown. From the standpoint of surfaces, this is the purist's dream.

Formerly Lot 2149 in Kreisberg-Schulman's May 1958 Sale.

1421. 1794 Talbot, Allum & Lee Token. Very Fine. Muled with a 1793 PROMISSORY HALFPENNY with a standing heron on the reverse. This is an interesting combination, as it bears two dates (1793 and 1794), and it is a sort of double denomination (the reverse indicates a value of a Halfpenny, whereas the TAL tokens were current in the United States at one Cent)! Although more appropriately a part of the Conder Token series, this is an interesting adjunct to U.S. Colonials.



1422. 1795 Talbot, Allum & Lee Token. Uncirculated. Mostly red, with some faded olive color. Fully original, uncleaned and never brushed (although that might make it even more attractive).

1423. 1786 Vermont Copper. Fine. Ryder 6, Rarity 2. Popular landscape variety, with a relatively clean planchet. Struck slightly off-center towards K-6 so that only the very top of the date is visible. Nice color and surfaces.



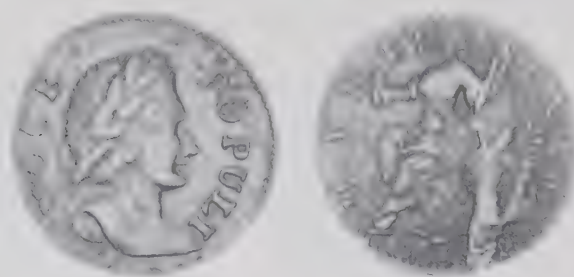
1424. 1773 Virginia Halfpenny. Choice Uncirculated. Seven harpstrings. A gorgeous, Prooflike example, with almost all of the original color still in evidence. Unspotted, and nicer than the oft-seen Cohen Hoard coins.



1425. 1773 Virginia Halfpenny. Choice Uncirculated. A second, above-average example of this popular Type. As with the last lot, most of the original color still remains, and there are no spots worthy of mention. This piece is more lustrous, however, and shows none of the Prooflike tendencies seen on the last lot.

1426. 1760 Voce Populi Halfpenny. Nelson 2. Very Good, but on a gorgeous, tan planchet. Quite attractive, and evenly worn.

1427. 1760 Voce Populi Halfpenny. Nelson 4. Fine, on a pleasing brown planchet. Another above-average example of this Type.



1428. 1760 Voce Populi Halfpenny. Nelson 12. Very Fine, but granular. The reverse shows an advanced, massive cud on the right half which appears to be a terminal state. Olive green, with some tan highlights; the appearance and patination simulates that of some ancient Roman coins.

1429. 1783 Washington Cent. Very Fine. Baker 1, Rarity 1, the "Unity States" variety. Struck on a striated planchet (as are all), to simulate wear. Glossy olive and tan. Very pleasing.

1430. 1783 Washington Cent. Very Fine. A second Baker 1. Brown, with nice surfaces.

1431. 1783 Washington Piece. Proof. Baker 3, Rarity 2, WASHINGTON & INDEPENDENCE, mantled bust. Copper, engrailed edge. A choice, original example, with glittering surfaces. As nice as they come.

#### SILVER RESTRIKE WASHINGTON & INDEPENDENCE



1432. 1783 Washington Piece. Proof. Baker 3A, Rarity 3. Similar to the last lot, but struck in silver. A choice example, with deep steel toning. One mark is visible in the field to the right of Liberty.

1433. 1783 Washington Piece. Very Fine. Baker 4, Rarity 1, WASHINGTON & INDEPENDENCE, large military bust. Copper.



1434. 1783 Washington Piece. Very Fine. Baker 7, the GEORGIUS TRIUMPHO Cent. A pleasing example which exhibits a better strike than usual (these are normally very weakly struck, with poor definition). The Rulau/Fuld revision of Baker prices this at \$120. in Fine and \$300 in Extremely Fine.



**1435. 1783 Washington Piece. Very Fine. A second Baker 7.** Also nicely detailed, but with some reverse scratches and marks.



**1436. 1791 Washington Piece. Very Fine. Baker 15, Rarity 2, Large Eagle Cent.** Evenly worn, with some red about the lettering and devices.



**1437. 1791 Washington Piece. About Uncirculated. Baker 16, Rarity 3, Small Eagle Cent.** This piece has seen little actual wear, but it appears to have been cleaned at one time. It has since retoned to a pleasing brown color, but the unnatural red color is still evident in the protected areas.

**1438. 1795 Washington Piece. Very Fine. Baker 29B, Rarity 2, Grate Halfpenny, with large buttons. Diagonally reeded edge.** Lightly circulated, and evenly worn. Nice, brown color.



**1439. 1795 Washington Piece. Very Fine. Baker 31, Rarity 3, LIBERTY and SECURITY, with the so-called "London" edge.** Struck on a lovely, brown planchet, but with the central weakness that is seen on virtually all known specimens. An attractive example of the Type.

**1440. 1832 Washington Piece. Choice Uncirculated. Baker 160D, Copper restrike, with a cracked reverse die.** Red and brown, with superb surfaces. Priced at \$75. by Rulau/Fuld.



**1441. 1832 Washington Piece. Extremely Fine. Baker 160F, White Metal restrike, with a cracked reverse die.** Lustrous and lightly toned. Rulau/Fuld price this at \$65. in Uncirculated.



**1442. 1792 Dickeson "Trial Piece." Choice Uncirculated.** Fabrication by Dr. M.W. Dickeson. The Judd book on Patterns offers the following explanation of this piece. "Sometime in the 1850's Dr. Dickeson found the obverse dies which had been used, or intended for use, in embossing the stamp on revenue paper of 1816. He got the idea that these dies were meant to be part of the 1792 pattern cent series, apparently because of the resemblance of obverse D (cataloguer's note: the eagle on upper segment of a globe) to the reverse device of the Mint pattern of 1792 known as the Eagle Cent (Judd 12, now known as the Eagle Quarter Dollar).

In the description of a similar piece in the Garrett Sale, Part IV, Bowers noted that his firm had offered the reverse die sometime in the 1950's in one of their auctions, but that it had subsequently been "lost, strayed, or stolen!"

### LATE ADDITIONS



**1443. 1807/6 Large Cent. Very Fine (35/35).** The "Large 7 over 6" variety (unfortunately, the "common" variety). Nicely detailed, with a pleasing brown color and reasonably clean surfaces. The only defect worth noting is a small depression in the left obverse field (the result of old corrosion). Attractive nonetheless, and a pleasing example of the date and grade.

**1444. 1875-S Dime. Choice Uncirculated (63/63).** Mintmark within the wreath. Lustrous and bright, with a touch of light gold toning on the obverse. Attractive.

**1445. 1939 Select Proof (64/64).** Uniformly toned on either side in a deep, iridescent, rainbow color. Kept from the Gem class by the presence of a few faint hairlines on the obverse. Attractive, otherwise, and with good eye-appeal.

### CERTIFIED GEM PROOF 1880 DOLLAR

**1446. 1880 Gem Proof (65/65).** A brilliant white, untoned example, with deep Proof surfaces and an attractive overall appearance.

35

Scarce; one of only 1355 Proofs struck in this year.

Accompanied by an ANACS Certificate (dated 02/13/84), where authenticated and graded PR 65/65.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



**Note:** The following dollars come in their original plastic holders, as issued by the General Services Administration (GSA) during the great public sale of the mid-1970's. It is becoming increasingly difficult to locate nice Carson City dollars in these holders, as dealers have broken out tens of thousands of these coins to put them in less bulky holders. These coins represent very nice quality for their respective issues and should appeal to the collector, dealer and/or investor.

- 1447. 1880-CC Choice Uncirculated (63/63).** Frosty-white fields show the faintest gold if turned in the light.

Accompanied by ANACS Certificate #G-8373-C (dated 04/11/86), where authenticated and graded MS 63/63. It is interesting to note that this coin was graded without having been removed from its holder!

- 1448. 1882-CC Choice Uncirculated (63/63).** A Prooflike coin, with strong detail and marks appropriate with the grade.

- 1449. 1882-CC Choice Uncirculated (63/63).** Prooflike, with comparatively light marks on the obverse; the brilliant reverse betrays a tinge of gold color.

- 1450. A pair of 1883-CC Dollars, both grading Choice Uncirculated (63/63).** Both are untoned; one has slightly Prooflike tendencies.

A total of two coins in this lot

- 1451. 1883-CC Select Uncirculated (64/64).** Only the lightest abrasion appears on the cheek; full cartwheel brilliance for serious appeal.

- 1452. A pair of 1884-CC Dollars, both grading Uncirculated (60/60).** Both are lustrous and brilliant, and moderately bag-marked.

A total of two coins in this lot

- 1453. 1884-CC Choice Uncirculated (63/63).** The Prooflike, untuned fields give real eye appeal; a few light marks on the cheek are appropriate for the grade.

- 1454. 1884-CC Select Uncirculated (64/64).** With its virtually unmarked surfaces, this coin closely approaches a higher grade.

- 1455. 1884-CC Select Uncirculated (64/64).** Frosty reflectivity gives major appeal; one scuff on jawline away from Gem.

- 1456. 1885-CC Select Uncirculated (64/64).** A lovely glow characterizes this coin; even its few marks are unobtrusive.

## 1891 PROOF SET



- 1457. 1891 Proof Set, complete from the Cent through the Dollar.** The coins range in grade from Proof (60/60) to Choice Proof (63/63). The Cent is deeply toned to a red color; the Nickel displays a golden tone. The silver coins have some clear red-gold toning, with deeper gold at the rims of the Dollar. The dollar has a mark across the eagle's breast.

A total of six coins in this lot



COURTESY OF NUMISMATIC CARD CO.



## 1909 PROOF SET



56

- 1458. 1909 Proof Set, complete from the Cent to the Half Dollar.** The coins average Select Proof (64/64). The Cent bears some reddish obverse toning. The Nickel is silvery, with slight reverse clouding and a few pinpoint spots. The three silver coins display scattered red-gold, with some blue at the reverse rims; the Half Dollar has an additional dark area at the chin. This is a well-matched set of delightful quality.

One of a possible maximum of 650 sets.  
A total of five coins in this lot.

- 1459. 1950 Proof Set. Select Proof (64/65).** A strictly original set, with minor toning on the silver coins. Housed in the original cellophane envelopes with the box of issue.

A total of five coins in this lot.

- 1460. 1951 Proof Set. Select Proof (64/65).** An unusually brilliant set which is free of hairlines and spots.

A total of five coins in this lot.

- 1461. A lot of three Proof Sets, including those of 1951, 1953 and 1954. Select Proof (64/65).** Original sets in the original boxes; some toning on the silver coins is characteristic of the undisturbed surfaces.

A total of fifteen coins in this lot (combining to make three complete Proof sets).

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

## PATTERN COINAGE



- 1462. 1861 Half Dollar. Judd-280, Rarity 7. About Uncirculated (55/55).** Reeded edge copper pattern struck in Proof but harshly cleaned in a manner recalling the King Farouk collection. Uneven color and many lines in fields.

The obverse is the normal Liberty Seated design of the era; above the eagle appear the words GOD OUR TRUST, without ribbon or scroll.



- 1463. 1861 Half Dollar. A second Judd-280. Choice Proof (63/63).** Reeded edge copper pattern struck from the same dies as the preceding lot; a rich gold and rose obverse contrasts with an iridescent violet reverse. High wire rims with rim bumps at top and bottom of obverse, reminiscent of the Kaufman collection.



- 1464. 1866 Dollar. Judd-541, Rarity 6. Choice Proof (63/63).** Reeded edge copper die trial, struck from the regular Liberty Seated Silver Dollar dies of this date. Deep reflective fields underlie muted red obverse and red-brown reverse colors. A few reverse spots are visible, the most noticeable one appearing over the T in STATES.



- 1465. 1869 Cent. Judd-666, Rarity 4. Proof (60/60).** Plain edge copper-nickel piece, with appealing bright fields edged with dark toning; a vertical die crack on the reverse is not a scratch.

This pattern recalls the proposed unification of design for the cent and nickel, adapting the nickel three-cent design to the other two denominations.





1466. 1869 50 Cents. Judd-758, Rarity 6. Select Proof (64/64). Reed-ed edge Standard Silver aluminum pattern with single star on Liberty's diadem, reflective areas around devices and legends; somewhat gray at first glance.



1467. 1870 25 Cents. Judd-903, Rarity 6. Choice Proof (63/63). Plain edge copper example of the Standard Silver series, with glossy deep red-brown surfaces, and deeper toning around the devices and legends. A very pleasing thick pattern.



1468. 1874 Quarter Eagle. Judd-1367, Rarity 7. Choice Proof (63/63). Reed-ed edge copper, struck from regular gold coin dies of this date. Deep glittering mirror fields, deep red-gold color will make this the showpiece of any collection.

Ex Hans M.F. Schulman and Abner Kreisberg Tenth Anniversary Sale, April 1967, lot 1188.



1469. 1879 Dollar. Judd-1614, Rarity 7. Choice Proof (63/63). The obverse of this reeded edge copper piece is that of the regular issue Morgan Dollar die of this date. The reverse presents a state-ly standing eagle on arrows and olive branch, an answer to the savage criticism of Morgan's regular issue reverse and its "buzzard-like" eagle. Deep red luster deepens on the fields of this lovely, totally satisfying pattern.

## ORIGINAL, UNCIRCULATED ROLLS



1470. A Roll of fifty Choice to Gem Uncirculated 1920 Cents. A very high quality roll of fully original red and brilliant coins. A hard roll to find this nice on today's market.

A total of fifty coins in this lot.



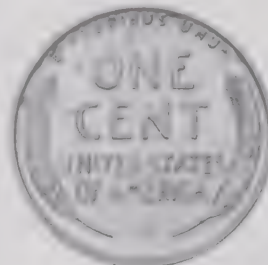
1471. A Roll of fifty Choice to Gem Uncirculated 1929-D Cents. These brilliant Lincolns exhibit original red or red-gold luster. A delightful, problem-free original roll.

A total of fifty coins in this lot.

1472. A Roll of fifty Choice to Gem Uncirculated 1931-D Cents. Each coin shows its original color; most show some deep peripheral toning. Others show some light spots and a fingerprint or two. Overall, a pleasing, acceptable roll.

A total of fifty coins in this lot.

## AMAZING ROLL OF 1931-S CENTS



1473. A Roll of fifty Choice to Gem Uncirculated 1931-S Cents. This is a fantastic roll of a key date of the entire Lincoln series, as well as an opportunity for the alert collector, investor or dealer. Brilliant red and red-gold coins make up this roll, a very few have minor spotting.

A total of fifty coins in this lot.

1474. A Roll of fifty Choice to Gem Uncirculated 1933 Cents. A gorgeous roll of brilliant, lustrous examples. Most are full red!

A total of fifty coins in this lot.

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- 1475. A Roll of forty Choice to Gem Uncirculated 1937 Buffalo Nickels.** Fully lustrous coins make up this very clean roll. A few display clear pale red-gold; many are sharply struck. Even the edges are bright on this roll.

A total of forty coins in this lot.



- 1476. A Roll of fifty Select to Gem Uncirculated 1936 Mercury Dimes.** Frosty brilliance runs throughout this very high quality roll, which contains a number of Full Split Band pieces.

A total of fifty coins in this lot.



- 1477. A Roll of fifty Choice to Gem Uncirculated 1941 Mercury Dimes.** Lightly frosted pieces, with a healthy percentage of Full Split Bands.

A total of fifty coins in this lot.

- 1478. A Roll of fifty Choice to Gem Uncirculated 1942-S Mercury Dimes.** Somewhat muted frost-white surfaces unify these tougher date wartime coins. A number of coins display Full Split Bands.

A total of fifty coins in this lot.



- 1479. A Roll of fifty Choice to Gem Uncirculated 1943-D Mercury Dimes.** Frosty brilliance and full strike make these dimes very attractive. A few pieces have a trace of clouding in fields.

A total of fifty coins in this lot.

- 1480. A Roll of fifty Choice to Gem Uncirculated 1944 Mercury Dimes.** Frosty brilliance is seen throughout this very appealing roll, as well as a few Split Bands.

A total of fifty coins in this lot.

- 1481. A Roll of fifty Choice to Gem Uncirculated 1944 Mercury Dimes.** Another frosty-brilliant roll; typical hurried wartime striking with few Split Bands.

A total of fifty coins in this lot.

- 1482. A Roll of fifty Choice to Gem Uncirculated 1944-D Mercury Dimes.** Fully brilliant Dimes, with a greater number of Full Split Bands than the preceding lot.

A total of fifty coins in this lot.

- 1483. A Roll of fifty Choice to Gem Uncirculated 1944-D Mercury Dimes.** The quality is similar to that of the last roll, with a few fully detailed bands.

A total of fifty coins in this lot.

- 1484. A Roll of fifty Choice to Gem Uncirculated 1944-D Mercury Dimes.** Another delightful roll of the war years; a fully original group which has spent decades in the same roll.

A total of fifty coins in this lot.

- 1485. A Roll of fifty Choice to Gem Uncirculated 1945-D Mercury Dimes.** Especially pleasing Dimes, many with Full Bands; very frosty pieces throughout this roll.

A total of fifty coins in this lot.

#### FROSTY 1945-D HALF DOLLAR ROLL



- 1486. A Roll of twenty Choice to Gem Uncirculated 1945-D Walking Liberty Half Dollars.** A beautiful original group of glowing, frosty silver coins; this is one of the better dates in the last years of this popular series.

A total of twenty coins in this lot.

#### EXCITING 1888-S MORGAN DOLLAR ROLLS



- 1487. A Roll of twenty 1888-S Morgan Dollars.** The coins average Uncirculated (60/60) to Choice Uncirculated (63/63). An attractive group, with fully original frosty luster. This is a low-mintage date for San Francisco and a "key" to the Morgan Dollar series.

A total of twenty coins in this lot.





**1488. A Roll of twenty 1888-S Morgan Dollars. The coins average Uncirculated (60/60) to Choice Uncirculated (63/63). Another well-matched group of frosty, lustrous coins of this "under-a-million mintage" date, and a fine opportunity for the collector/dealer.**

A total of twenty coins in this lot.

#### CHOICE 1898-S MORGAN ROLL



**1489. A Roll of twenty 1898-S Morgan Dollars. Choice Uncirculated (63/63). Appealing frosty examples of another popular San Francisco date; a well-matched grouping that offers real potential for the collector or investor.**

#### LARGE LOTS

**1490. A complete set of Liberty Head Nickels, 1883 through 1912-S. The coins range in grade from Uncirculated (60/60) to Choice Uncirculated (63/63). This carefully assembled set consists of coins chosen for maximum eye appeal. Most of these Nickels are fully reflective, some display a clear red-gold tint; there are no spotted or poorly toned pieces. Housed in a custom white holder.**

A total of thirty-three coins in this lot.

**1491. A complete set of Liberty Head Nickels, 1883 through 1912-S, grading an average Choice Proof (63/63) (the 1912-D and 1912-S pieces are Choice Uncirculated (63/63) and Uncirculated (60/60), respectively. This set exhibits the high quality that can only come from the efforts and exacting eye of a collector determined to have nothing but the best. Highlights include a glowing red 1885, sharp 1886, with red and gold toning, especially pleasing 1892, 1894 and 1896. Silver-glowing pieces include the 1883 With CENTS, 1900, 1906, and 1912. On the whole, this set is of a uniform high standard that would be hard to duplicate today and even harder to improve upon within any reasonable budget. Housed in a custom white holder.**

A total of thirty-three coins in this lot.

**1492. Twenty-one 1938-D Buffalo Nickels, averaging Choice Uncirculated (63/63). A bright and flashy batch. To be honest, we didn't have time to search these for the over-mintmark varieties.**

A total of twenty-one coins in this lot.

**1493. A set of Jefferson Nickels, inclusive from 1950 through 1964, all grading Gem Proof (65/65). Six Full Steps grace each coin in this remarkable set, with some pieces showing golden or lavender toning. A delightful opportunity for the "step" collector. Housed in a custom white holder.**

A total of fifteen coins in this lot.

**1494. A complete set of Wartime Silver Nickels, 1942-P through 1945-S inclusive, all grading Gem Uncirculated (65/65). Each of these carefully chosen coins display five or more steps! All are Brilliant examples; only the 1943-D shows deep golden toning. Housed in white custom holder.**

A total of eleven coins in this lot.

**1495. A set of later date Walking Liberty Half Dollars, 1940 through 1947-D inclusive, grading Choice Uncirculated (63/63) to Gem Uncirculated (65/65). Nicely matched and virtually untuned pieces, with wonderful eye appeal throughout the set.**

A total of twenty-two coins in this lot.

**1496. A complete set of Proof Franklin Half Dollars, 1950 through 1963 inclusive, grading Select Proof (64/64) to Gem Proof (65/65). The 1950 and 1951 pieces are brilliant, mirrored examples; the remainder are untuned and equally brilliant. Housed in a custom plastic holder.**

A total of fourteen coins in this lot.

**1497. A lot of eleven Dollars, ranging in grade from Choice Uncirculated (63/63) to Select Uncirculated (64/64). Included are the following dates: Three 1880-S's, two 1881-S's, one 1886, one 1887, two 1903's, and two 1923 Peace Dollars. This lot has some very nice coins, which merit your examination.**

A total of eleven coins in this lot

**1498. A lot of twelve Dollars, ranging in grade from About Uncirculated (50/50) to Uncirculated (60/60). Included are the following dates: 1879, 1879-O, 1881-O, 1888-O, 1889, 1890-O, 1896, 1901-O, 1903, 1904-O, and two 1921 Morgan Dollars. A nice starter collection or dealer lot.**

A total of twelve coins in this lot

#### PCGS. COINS

The following coins have been graded by the Professional Coin Grading Service (PCGS). Each is sonically sealed in a rigid plastic holder along with its grade and serial number. These holders are designed for long-term storage, and (in our opinion) they serve that purpose better than any coin holder on the market today. PCGS coins have come into wide acceptance with the collecting/investing community because of the conservative grading and their liquidity. PCGS has established a network of "authorized market-makers" who offer sight-unseen bids on a wide variety of issues. This makes it much easier to determine the REAL cash value of a group of coins at any time.

**1499. 1854 Half Cent. Choice Uncirculated (63). Red and Brown.** Red mint luster covers this late date copper coin, darkening a trifle into the fields.

**1500. 1820 Large Cent. Select Uncirculated (64). Brown. "Large Date" variety, red and red-brown Matron Head cent of rare attractiveness.**

**1501. 1908 Indian Head Cent. Select Proof (64). Red and brown; deeper red Proof, with scarcely a flaw in its bright appeal.**



1502. **1873 Two Cent Piece. Select Proof (64). Red and Brown.** "Closed 3" variety. Deep red, with considerable reflectivity and appeal. A rare, Proof only issue.
1503. **1873 Two Cent Piece. Choice Proof (63). Brown. "Open 3"** variety. Tan-gold appeal for unusual second variety for this important year of the Two-Cent series.
1504. **1866 Three-Cent Nickel. Choice Proof (63).** Bright and reflective, with a few tiny surface imperfections (as made, and typical of this dense alloy).
1505. **1873 Shield Nickel. Select Proof (64).** Bright and well struck, with a single spot at GOD in the obverse legend.
1506. **1883 Liberty Head Nickel. Select Uncirculated (64). "Without CENTS"** variety. Brilliant and lustrous, with a layer of golden color on both sides. Quite attractive for this usually dull issue.
1507. **1883 Liberty Head Nickel. Select Proof (64). "With CENTS"** variety. Pale red-gold tone distinguishes this well struck Proof.
1508. **1912 Liberty Head Nickel. Choice Uncirculated (63).** Somewhat softly struck, possibly a late die state; light red-gold glow.
1509. **1860-O Liberty Seated Half Dime. Uncirculated (60).** Narrow rose edging at rims distinguishes this frosty silver coin.
1510. **1939 Mercury Dime. Choice Proof (63).** Red-fleck toning covers the brilliant fields.
1511. **1942 Mercury Dime. Select Proof (64).** Marvelous clear red-gold color plus the deep mirror brilliance makes this a jewel of near-perfection.

**A COMPLETE SILVER SET OF ROOSEVELT DIMES,  
ALL GRADED GEM UNCIRCULATED (65)  
OR HIGHER BY PCGS!**

**30**

1512. **A set of Roosevelt Dimes, including all dates and mintmarks from 1946-1964 PDS. Each of the coins has been certified by PCGS at a minimum grade of Gem Uncirculated (65).** The following issues were graded Gem Uncirculated (66): 1946-S, 1949, 1950, 1953-D, 1953-S, 1954-S, 1955-S, 1956-D, 1957, 1957-D, 1958, 1958-D, and 1959! Most of the coins are brilliant, white and untoned, but several appear to have come directly from government-issued Mint sets, and they display the deep rainbow toning that we have come to expect from such items. The overall quality is dazzling, and this ranks as one of the finest sets in existence!

The interesting and amusing story of this set is related by Bruce Amspacher in the September, 1986 issue of his INVESTMENT REPORT newsletter (P.O. Box 7341, Shawnee Mission, KS 66207), and is reproduced here with his permission.

**— A ROOSY STORY —**

**Or, how I made \$42 without having to work more than 27 hours**

It all started on June 5, 1986 in Long Beach, California. I was walking by the bourse table of Joe Flynn when...

"Hey, Bruce," Joe called out, "do you have a buy/sell price on a set of PCGS MS65 Roosevelt dimes?"

Sure, "I answered, "buy at \$1,000, sell at \$10,000 with two years delivery time."

"I'm serious," Joe replied, I'll pay \$5,000 for a set. 90 day delivery."

I figured up what the set would cost. A BU set was bid at \$160. A gem set would probably cost \$250 or so. The PCGS fees would be \$1,056. It looked like an easy way to make \$3,500 to me.

"It's a deal," I said, and we laid down the ground rules.

- 1) A "set" was a 48-coin set of silver Roosevelts, 1946 to 1964 PDS.
- 2) The coins had to be in PCGS holders, graded MS65 or better.

3) If I failed to deliver by September 5, 1986, I had to pay a \$3,000 non-delivery penalty.

There were a few small obstacles to hurdle. For one thing, most of the Roosevelt dates didn't have a computer number for PCGS submission. This had to be taken care of. Secondly, I had to find the coins.

The following Monday, I went to PCGS to grade for ten days. I'd thought about this transaction some more by then, and I wasn't sure it was a good deal for me.

I devised a plan. I made another buy/sell spread on a set. With my face in a pose of innocence, I offered by buy a set at \$3,000 or sell a set at \$4,000. Delivery by September 1st (since I had to make delivery by September 5). I was certain someone would take the bait. I would make \$2,000 and I wouldn't have to do any work.

Then...

"I'll buy a set at \$4,000," Jay Miller said.

Great.

Fortunately, I had a large inventory of Roosevelt dimes. Just to be sure, though, I bought a roll set for \$7,750. Most of the coins were nice, but some of the Philadelphia Mint rolls had been cleaned. I spent another \$7,600 for another roll set.

With about 120 coins of each date to choose from, I then started picking out the three best coins of each date. I decided to submit three sets in order to be certain of getting two MS65/better sets. PCGS fees were \$3,168.

I came up eleven coins short. None of the 1948-P dimes made it. Nine other issues were one coin short.

California dealer Leroy Lenhart came to the rescue. "I have about twenty super sets I've had put away for years. I'll send you the dates you need," he said.

Seven down, four to go. I still needed two '48-P dimes, a '56-P and a '64-D. Time was running out.

The value of those coins suddenly hit me. If I made delivery, I received \$9,000. If I failed, I owed \$6,000 in non-delivery penalties, lost the \$4,000 in PCGS fees I had now paid, and would lose some more on reselling the two "picked-over" roll sets.

That was a \$22,000 swing! Those four coins were momentarily worth \$22,000.

Leroy came to the rescue again. He found more sets and one '48-P made it through. One set was complete, and I made delivery to Joe Flynn. I had 15 days to complete the other set.

Then panic set in. Somehow, I had miscalculated and was also missing a '52-P. The other dates were in the PCGS Hotel ("where coins check in but they don't check out" as the joke goes), but a 1952-P had to be located, submitted, graded, put in the holder, delivered to me and delivered to Jay - in two weeks.

Somehow, one turned up, was expressed through, and I was done - I thought.

The final problem: The 1964-D didn't "make it".

"I can't believe it," said Steve Cyrkin, "some poor guy sent a 1964-D dime through on express and we had to 'no-grade' it because of a counting-machine mark. I didn't know whether to laugh or cry."

"Wonder who that moron could be," I muttered, running from the room.

I then got out the Newport Beach phone directory and started calling coin shops. After many "sorry, don't have any" responses, I finally reached Miles Standish of Miller-Contursi, Inc.

"Come on over," he said, "I've got a bag of 'em."

As I walked to MCI in 95 degree weather, I reflected on the fates of man. "Some will perish from hunger, some will die of pestilence, and one guy will get it from heat stroke walking across Newport Beach to buy a 1964-D dime."

When I reached the building, I couldn't find access from the street. After walking around for ten minutes, I finally dived through the hedge, tearing my shirt.

"What are you doing?" a passerby asked.

"You'd never believe me," I answered.

Anyway, Miles had picked out seven coins. I studied them, and finally chose one coin.

"How much?"

"Fifty bucks," Miles answered, "it'll be a record."

"Not for long," I answered, unable to believe the entire day.

The coin made it, the second set was delivered just under the wire, and I sat down to figure my profits.



Gross realized from sales:	\$9,000
Expenses:	
PCGS fees - \$22 x 206 coins	\$4,532
Additional cost of coins not in roll sets	300
Cost of coins to refill roll sets	540
Loss on sale of two "picked over" roll sets	2,950
Commission to helpers	550
Replacement of shirt	28
Postage	58
	\$8,958
Net Profit	\$42

As I stared glumly at the bottom line, another dealer came by. "I hear you just sold two Roosevelt sets for \$9,000," he said. "man, you must've made a killing on that deal."

I haven't spoken to him for three weeks!

A total of forty-eight coins in this lot.

#### FANTASTIC PROOF 1825 BUST HALF DOLLAR

**1513. 1825 Bust Half Dollar. Proof (62). Overton 113.** An amazing example of this pre-1858 Proof strike, with brilliant rose-silver surrounding the blue-edged devices. One of a tiny handful of known Proofs of this distant year; needle-sharp strike with an insignificant hairline or two. This is the only Proof of the year graded by PCGS!

**1514. 1879 Liberty Seated Half Dollar. Select Proof (64).** Clear red toning is visible at the obverse rim and stars; a suffusion of red covers the reverse of this beautiful Proof example.

**1515. 1941 Walking Liberty Half Dollar. Gem Uncirculated (66).** This fully frosty example sports a faint band of gold at the rims.

#### PCGS MORGAN SILVER DOLLARS

**1516. 1878-CC Select Uncirculated (64).** Bright and frosty, with minimal marks.

**1517. 1879-S Select Uncirculated (64).** Deep reflective fields; a light scuff or two may be found with effort.

**1518. 1879-S Select Uncirculated (64).** Prooflike, with a few tiny contact marks in fields.

**1519. 1879-S Select Uncirculated (64).** Prooflike, with the faintest hint of gold at rims.

**1520. 1879-S Select Uncirculated (64).** Prooflike, with full cartwheel in fields.

**1521. 1879-S Gem Uncirculated (65).** Total appeal of the full and unmarked fields, frosty and distraction-free head of Liberty raise this coin to heights of appeal.

**1522. 1880 Choice Uncirculated (63).** Somewhat subdued fields, full cartwheel mark this piece.

**1523. 1880 Choice Uncirculated (63).** A somewhat brighter example than the preceding.

**1524. 1880-CC Uncirculated (61).** Prooflike, with a few marks appropriate to this grade.

**1525. 1880-CC Select Uncirculated (64).** Frosty reliefs, and narrow gold rims lend distinction to this Dollar.

**1526. 1880-S Select Uncirculated (64).** A Prooflike coin, with near-perfect face of Liberty; lightest gold at reverse rim.

**1527. 1880-S Select Uncirculated (64).** Prooflike, with a single scuff before Liberty's forehead.

**1528. 1880-S Select Uncirculated (64).** Prooflike near-perfection distinguishes this brilliant Dollar.

**1529. 1880-S Select Uncirculated (64).** Prooflike, with a light pale line before the face.

**1530. 1880-S Select Uncirculated (64).** Prooflike, with a wonderfully frosted head and eagle.

**1531. 1880-S Select Uncirculated (64).** Bright silver; virtually perfect obverse field and frosty Liberty make this a standout.

**1532. 1881 Choice Uncirculated (63).** Frosty silver fields and devices.

**1533. 1881 Choice Uncirculated (63).** Frosty, shallow brilliance in the fields marks this example.

**1534. 1881 Choice Uncirculated (63).** Another somewhat shallow-field example of this date.

**1535. 1881-S Choice Uncirculated (63).** Prooflike, with exceptionally appealing, deeply reflective fields and an almost equally brilliant face of Liberty.

**1536. 1881-S Select Uncirculated (64).** A broad swath of deep gold at the top of the obverse distinguishes this coin.

**1537. 1881-S Select Uncirculated (64).** Brilliant clear silver covers the fields and reliefs.

**1538. 1881-S Select Uncirculated (64).** Similar uniform brilliance, with faint gold at obverse rim; the appealing light blue reverse has liquid gold at the bottom.

**1539. 1881-S Select Uncirculated (64).** Broad dash of liquid gold and pale blue appear at bottom obverse.

**1540. 1881-S Gem Uncirculated (65).** A spotless Gem, with pale red-gold at rims.

**1541. 1881-S Gem Uncirculated (65).** Flawless brilliant silver drenches both sides of this piece.

**1542. 1882 Choice Uncirculated (63).** Pale white-silver covers both sides.

**1543. 1882-S Select Uncirculated (64).** The fully brilliant silver fields and devices make this a knockout.

**1544. 1882-S Select Uncirculated (64).** Prooflike, with a few light field marks; the unmarked face gives distinction.

**1545. 1883 Choice Uncirculated (63).** Subdued silver-white, with a few marks on the cheek.

**1546. 1883 Choice Uncirculated (63).** A distinctly brighter example than the preceding lot.

**1547. 1883 Choice Uncirculated (63).** Subtle brightness, without the frosty white so often seen.

**1548. 1883-O Choice Uncirculated (63).** Well struck and possessed of a light, general glow.

**1549. 1883-O Choice Uncirculated (63).** Far brighter than most New Orleans Dollars of this date.

**1550. 1884-O Choice Uncirculated (63).** Very appealing reflectivity that can only be called semi-Prooflike.



1551. **1884-CC Uncirculated (62).** Frosty fields and devices with a few light marks.
1552. **1884-CC Uncirculated (62).** Rather more sparkling than some examples of this Carson City date.
1553. **1884-CC Uncirculated (62).** Pleasing reflectivity; one break in frost at left of eagle.
1554. **1884-CC Gem Uncirculated (65).** Prooflike, with a delightful "cameo" contrast for total eye appeal.
1555. **1885 Select Uncirculated (64).** A fine cartwheel effect is enriched by liquid gold at rims.
1556. **1885-O Choice Uncirculated (63).** Soft frosty glow; lightest marks on Liberty.
1557. **1885-O Choice Uncirculated (63).** Silver-white, with one striation from front curl.
1558. **1886 Choice Uncirculated (63).** A somewhat more lively glow and full cartwheel make this an appealing Dollar.
1559. **1886 Choice Uncirculated (63).** Just the faintest feel of gold distinguishes this coin from others of this date.
1560. **1887 Choice Uncirculated (63).** Gentle pervasive reflectivity elevates the appeal of this coin.
1561. **1887 Gem Uncirculated (66).** The glorious, richly reflective obverse boasts only the most narrow gold rim.
1562. **1889 Choice Uncirculated (63).** Soft general red-gold covers this fascinating Dollar.
1563. **1889 Choice Uncirculated (63).** Pale blue covers half of the obverse and reverse; the remainder is a matte white.
1564. **1896 Select Uncirculated (64).** Slightly iridescent red and deep blue at rims contrast with the softly toned centers.
1565. **1898-O Choice Uncirculated (63).** Bold dashes of deep red at the top of the obverse rest on the frosty whites of the fields.
1566. **1904-O Choice Uncirculated (63).** Light gold covers the brilliant reflective obverse.
1567. **1904-O Select Uncirculated (64).** Semi-Prooflike brilliance sets off this example of an historic date.

#### PCGS PATTERN COIN

1568. **1875 Twenty Cents. Judd-1407, Rarity 6. Gem Proof (66).** Silver, with plain edge; deep blue around stars and rims, light red in fields mark this "Fifth of a Dollar" silver pattern.

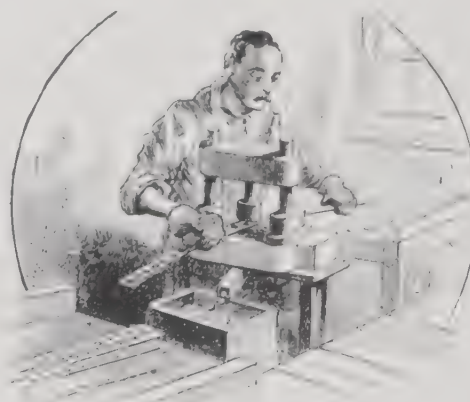
#### PCGS COMMEMORATIVE COINS

1569. **1937 Boone. Choice Uncirculated (63).** Golden toned on both sides.
1570. **1935 Connecticut. Choice Uncirculated (63).** Both sides are brilliant and lustrous, with iridescent golden toning.
1571. **1892 Columbian Exposition. Select Uncirculated (64).** Deeply toned on either side in vibrant rainbow hues. Great eye appeal.
1572. **1946 Iowa. Select Uncirculated (64).** Mostly white, but with some faint gold at the rims.

1573. **1946 Iowa. Gem Uncirculated (66).** Both sides display an original, mottled golden toning. Very attractive.
1574. **1936 Norfolk. Gem Uncirculated (66).** A creamy white example, with dazzling golden peripheral toning. A truly outstanding coin.
1575. **1925 Stone Mountain. Gem Uncirculated (65).** The obverse displays a light shower of steel toning; the reverse is more deeply toned to a steel and lilac color.
1576. **1936 Texas. Gem Uncirculated (66).** Both sides are creamy white, and quite lustrous, with some areas of iridescent golden-green toning. Very original and very attractive.
1577. **1949 Booker T. Washington. Select Uncirculated (64).** Brilliant and lustrous.  
One of only 6004 pieces issued!
1578. **1949-S Booker T. Washington. Choice Uncirculated (63).** A mate to the preceding lot.  
Also, one of only 6004 pieces issued.
1579. **1951-D Booker T. Washington. Select Uncirculated (64).** Mostly white and untoned.  
A scarce issue, with a mintage of only 7004 pieces!
1580. **1953-S Washington/Carver. Select Uncirculated (64).** Brilliant white and untoned.
1581. **1936 York. Gem Uncirculated (65).** The pleasing "cartwheel" effect of this piece is enhanced by a layer of light golden toning. Very attractive.

#### PCGS GOLD COINS

1582. **1860-D Gold Dollar. Extremely Fine (40).** Rare Dahlonga strike with diagnostic soft-struck U in UNITED virtually invisible on this piece. One of only 1,566 struck and of the greatest significance to any well chosen collection.
1583. **1901 Half Eagle. Uncirculated (62).** A few trivial marks interrupt the soft frost of this pleasing coin.
1584. **1928 Double Eagle. Uncirculated (62).** A pleasing Saint Gaudens coin that combines full strike, with minimal marks.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.



## A FINE COLLECTION OF AUSTRALIAN COINS

**1585. Australia. Five Albums of pre-Decimal Bronze and Silver Coins of Australia. Includes bronze Halfpenny and Penny; silver Threepence, Sixpence and Florin, 1910-1964.** The earlier dates are in average circulated condition (with some significant exceptions); Uncirculated pieces predominate in the later dates. This remarkable series, housed in Dansco Australian Coin Albums, offers an already-assembled specialized collection covering more than 50 years of Australia's coinage, missing only a few of the non-collectible rarities. By denomination, this lot offers the following:

**Bronze Halfpenny, 1911 through 1964 (missing only the 1920!), Very Fine to Uncirculated.** Rare dates abound, including 1914-H (Very Fine), 1915-H (Very Fine), 1918-I (Very Fine), 1923-S (Very Fine-Extremely Fine). This set contains 42 coins (including three extras to show obverse types).

**Bronze Penny, 1911 through 1964 (missing only the non-collectible 1930!), Very Fine to Uncirculated.** Includes such rare pieces as the 1915-L (Very Fine), 1915-H (Very Fine), 1918-I (Very Fine), three varieties of 1920 (Very Fine-Extremely Fine), 1925 (about Extremely Fine), and 1946-M (Extremely Fine). This set contains 77 coins, (including four extra pieces to show obverse types).

**Silver Threepence, 1910 through 1963, normal dates complete, Very Good to Uncirculated.** Includes rare 1915-M (Fine), 1923-M (strong Fine), and 1924 (Very Fine). This set contains 55 coins (including four extras to show obverse types).

**Silver Sixpence, 1910 through 1963, normal dates complete, Very Good to Uncirculated.** Includes such rarities as the 1912-L (Very Fine), 1916-M (Fine), 1917-M (About Good, bent), 1918-M (Fine), and 1920-M (Fine-Very Fine). This set contains 52 coins (including four extras to show obverse types), and is housed in the same album as the Threepence series.

**Silver Shillings, 1910 through 1963 (missing only the common 1942-S), Very Good to Uncirculated.** Includes such rare dates as the 1913-L (Very Fine), 1915-L and 1915-H (both Very Fine), 1921-Star (Fine), and 1933-M (Fine-Very Fine). This set contains 52 coins (including four extras to show obverse types).

**Silver Florins, 1910 through 1963 complete with commemorative issues, Good to Uncirculated.** Includes such rare dates as two 1910 pieces (Good and Very Good), 1912-L (Good), 1913-L (Very Good), 1914-H (Fine), 1915-H (Extremely Fine), 1919-M (Fine), 1921-M (Fine), 1932-M (Very Fine) and 1933-M (Very Fine). The commemoratives include the extremely popular and equally elusive 1934-35 Victoria and Melbourne in Uncirculated. This set contains 59 coins, (including four extras to show obverse types).

Even the briefest consultation of such basic references as the Krause-Mishler Standard Catalog of World Coins will show the tremendous value of this collection. The coins form a galaxy of the rare, scarce and common coins of this entire country through the reigns of Edward VII, George V, George VI and Elizabeth II.

Such an extraordinary opportunity is unique in today's busy numismatic marketplace. Inspection of the albums will be a rewarding experience for any interested collector.

A total of 337 coins in this lot.



**1586. Australia. 1922 over 1921 Threepence. Very Good.** A bold overdate that is one of the top rarities of the entire Australian series. Mint reports on this specific overdate are imprecise, but modern numismatists know of only 31 pieces. Most of these are well worn, since discovery of this bold 2 over 1 overdate is fairly recent. The condition of this coin makes it about average among the few surviving examples. A great opportunity for the purchaser of the last lot to enhance that collection.



**1587. Australia. A lot of eight Proof sets, 1956 through 1963. All grade Choice to Gem Proof.** Includes the following dates and denominations:

**1956**, five pieces include bronze penny; silver threepence, sixpence, shilling and florin. Glowing bronze and typically subdued silver coins.

**1957**, five pieces as above, somewhat brighter silver coins, housed in custom plastic holder.

**1958**, same denominations, but includes penny of Perth Mint with dot after PENNY, Melbourne piece without dot, all in similar plastic holder.

**1959**, seven pieces, silver as above, pennies of Perth and Melbourne Mints plus half penny of Melbourne only, in similar plastic holder.

**1960**, six pieces, typically cloudy penny and halfpenny of Perth Mint, brighter silver from Melbourne, no holder.

**1961**, four pieces, silver only, struck at the Perth Mint with attractive mirror fields, no holder.

**1962**, bronze penny and halfpenny of Perth Mint only, no holder.

**1963**, bronze penny and halfpenny of Perth Mint only, no holder.

A remarkably well chosen group, including unusually brilliant coins from an era of Australian numismatics more notable for careless Proof manufacture. Another outstanding opportunity for the quality-conscious collector.

A total of 31 coins in this lot.





- 1588. Australia. 1938 Crown. About Uncirculated.** A classic of the Australian sterling coinage, about ten times rarer than the common 1937 issue. Light gold, with darkening apparent in the fields.



- 1589. Canada. 1921 10 Cents. Gem Uncirculated (65/65).** Needle-sharp strike, with pale pink toning in the reverse field. A magnificently reflective example with maximum eye appeal.



- 1590. Canada. 1945 Dollar. Choice Uncirculated (63/63).** Glittering fiery red and gray vitalizes the obverse, tawny red gives dimension to the Northern Lights on the reverse. The low mintage of only 38,391 makes this a key to the Canadian silver dollar series.

#### FABULOUS CAPPED DIE CANADIAN CENT ERROR



- 1591. Canada. 1978 Cent. Choice Uncirculated (63/63).** A fantastic error coin created when a planchet jammed in the coining press and was struck until the metal was forced out of the collar, around the die and formed a thimble-shaped cup. A one-in-a-million example of one of the most dramatic minting errors possible with modern machinery; almost certainly unique in this form.



- 1592. Great Britain. 1911 Florin. Proof.** A pristine example of the George V Coronation year Proof, one of only 6,007 struck. Flawless mirror fields and frosty reliefs make this a textbook example of Old World perfection.



- 1593. Hawaii. 1883 10 Cents. About Uncirculated (55/55).** Partial luster over sharply struck surfaces; light lines in fields.

- 1594. Hawaii. 1883 Quarter Dollar. Uncirculated (60/63).** Cartwheel brilliance distinguishes this exceptionally appealing coin. Above average for this popular issue.



- 1595. Hawaii. 1883 Half Dollar. About Uncirculated (55/55).** As fully reflective as the last piece; the frosty beauty recalls the saga of Hawaii's merry monarch and the striking of the royal coinage at the San Francisco Mint.



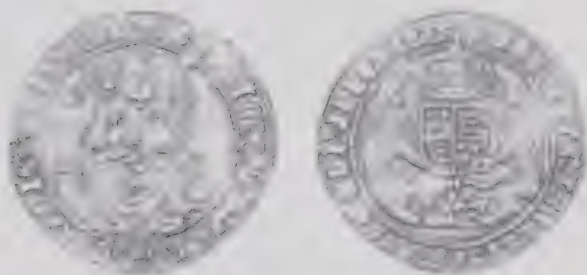
- 1596. Hawaii. 1883 Dollar. Extremely Fine (45/45).** Mint luster in the protected areas gives extra appeal to this very lightly circulated Dollar, a favorite of both U.S. and world coin collectors.

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.



## WORLD GOLD

### ENGLAND - GREAT BRITAIN



1597. Half Sovereign 1544-1547. Very Fine. Seaby 2296, Friedberg 48. Henry VIII, third coinage, Southwark Mint with S and E Mint marks. Coin portrays a seated elderly king. Somewhat uneven strike; a true historical rarity.

### GERMANY



1598. Bavaria. Eight Ducats 1598. Extremely Fine. Friedberg 298a. The obverse presents St. Henry standing with orb and scepter; the reverse bears arms and title of Duke Maximilian I. Fine strike; faint graffiti in obverse field.

62

## HONG KONG



1599. 1978 1,000 Dollars. Gem Uncirculated. Friedberg 4. Year of the Horse coinage, in the red Royal Mint presentation case of issue.

### JAMAICA

1600. 100 Dollars 1975-FM. Gem Uncirculated. Friedberg 7. Christopher Columbus, .900 fine. In the original card of issue.

END OF THIRD SESSION



THE CARSON MINT, CARSON CITY, NEVADA.



# *Session Four*

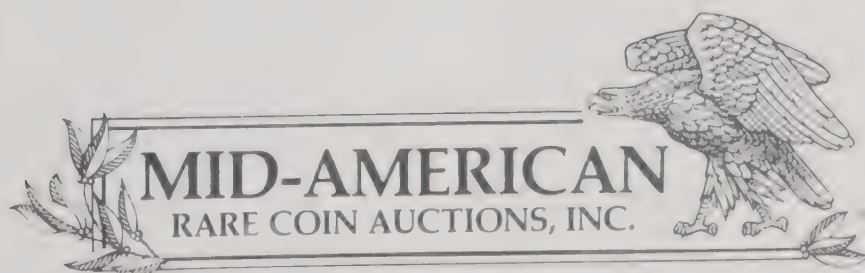
To begin promptly at 7:00 P.M.

Friday, January 9, 1987

**Session Four will be held in  
Knights Hall of the Buena Vista Palace**

## **Session Four Contains the Following:**

The Eugene Spier Collection	Lots 1601-1690
The Nashville Collection	Lots 1691-1808
The George Elliott Collection	Lots 1809-1817
Gold Dollars	Lots 1818-1862
Early Quarter Eagles	Lots 1863
Quarter Eagles	Lots 1864-1938
Three Dollar Gold Pieces	Lots 1939-1946
Early Half Eagles	Lots 1947-1949
Half Eagles	Lots 1950-2017
Early Eagles	Lots 2018-2023
Eagles	Lots 2024-2064
Double Eagles	Lots 2065-2151
Gold Sets	Lots 2152-2153
California Gold	Lots 2154-2158





THE EUGENE SPIER COLLECTION  
OF UNITED STATES COMMEMORATIVE COINS

Over the last five years, Eugene Spier has been quietly assembling what many people (including us) feel is the finest quality collection of United States Commemorative coins and Peace Dollars. Mr. Spier has consistently sought the highest quality coins, especially those combining exceptional, original color with immaculate surfaces. Whenever possible, he has up-graded his coins, even if for only a point or two, and regardless of the expense. Although it is practically impossible for anyone to complete a set of "finest known" Commemoratives, Mr. Spier has made as extreme an attempt as we have ever encountered. When one is dealing with coins that were made for the collecting public, and

sometimes in great quantities, it is difficult to claim "finest known" status, especially in light of the subjectivity of grading. Nevertheless, it is our considered opinion, based on many years of experience, and after having seen many, many coins, that this set (and the Peace Dollar set which follows) contain more absolutely amazing coins than any other group we have seen or heard of. The percentage of Gem and Superb examples compared to the total number of coins is incredibly high. Mr. Spier's commemorative set was displayed at the 1985 ANA at Mike DeFalco's table, and received accolades from everyone who viewed it. Since that time, Mr. Spier has upgraded and improved several of the coins! We are extremely thrilled and excited to handle this consignment, and we know that this enthusiasm will be shared by all who view the collection and bid upon the coins.

DAZZLING ISABELLA QUARTER



26

1601. 1893 Isabella Quarter. Gen Uncirculated (65/65). Both sides of this Gem display a deep, lustrous "cartwheel" effect when the coin is turned under a light source. The lilac centers are surrounded by a deep, steel toning. The strike is superb and the overall eye appeal is quite impressive.

GEM LAFAYETTE DOLLAR



55

1602. 1900 Lafayette. Gem Uncirculated (65/65). The lustrous surfaces of this example are overlaid with an iridescent sea-green and lilac toning, with the colors deepening towards the rims. The peripheral lettering is attractively highlighted by the original luster which escapes from around them. This issue is exceptionally rare in this excellent state of preservation.



## EXCEPTIONAL ALABAMA 2X2



**1603. 1921 Alabama 2x2. Gem Uncirculated (65/65).** The central areas of this piece are creamy white and lustrous, with just a whisper of toning. These areas are surrounded by iridescent, rainbow colors which deepen towards the rims. Sharply struck, with amazing feather detail and with almost none of the marks usually seen on Kilby's face.



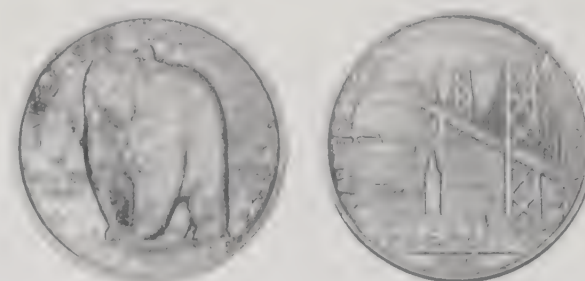
**1604. 1936 Albany. Gem Uncirculated (65/65).** A lustrous, mark-free example which displays an uneven, lilac and green-gold color on both sides. Attractive.



**1605. 1937 Battle of Antietam. Gem Uncirculated (65/65).** A gorgeous golden toned example of this popular issue, with untomed areas in the shape of the original, tab holder in which this coin obviously resided for many years. The contrast between the iridescent peripheries and the creamy centers is visually exciting.



**1606. 1936-S Arkansas. Select Uncirculated (64/64).** Both sides display a layer of pastel lilac toning. The surfaces are remarkably clean for this issue, with none of the "hatch-marks" on the face, or the flatness on the eagle.



**1607. 1936-S Bay Bridge. Gem Uncirculated (65/65).** The obverse of this example shows an interesting two-tone appearance. The bottom left half of the obverse is toned to a deep, iridescent steel color, while the upper right half of the obverse is a burnt-gold color. On the other hand, the reverse is mostly untomed, with satiny luster and a crescent of golden color on the upper left.



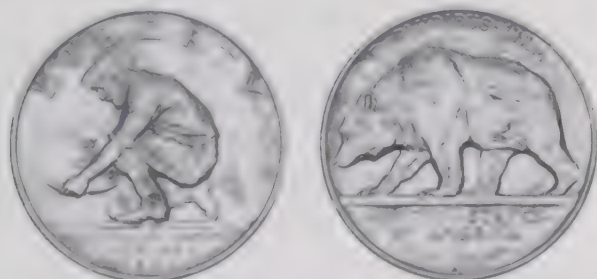
**1608. 1937-S Boone. Gem Uncirculated (65/65).** This is a gorgeous, multi-colored example of this scarce issue, with a semi-Prooflike obverse and a satiny reverse. The strike is exceptional and the surfaces are among the cleanest we have seen.



## SUPERB BRIDGEPORT



**1609. 1936 Bridgeport. Superb Uncirculated (67/67).** This example is virtually flawless. Barnum's face is free of marks, and the eagle is unbelievably clean. Both sides exhibit a uniform gold-blue toning. The penultimate Bridgeport, and a candidate for the "Finest Known."



**1610. 1925 California Jubilee. Gem Uncirculated (65/65).** Lightly toned in a pastel lilac and gold color, with some areas of silvery color. The surfaces are smooth and clean.



**1611. 1936 Cincinnati. Gem Uncirculated (65/65).** The obverse is lightly toned with a golden color; Foster's face is unusually clean. The similarly colored reverse is surrounded by rainbow toning. Far above average for this issue.



**1612. 1936 Cleveland. Gem Uncirculated (65/65).** The luster of this piece is somewhat muted by a layer of lilac and silvery-grey color.



**1613. 1936 Columbia, South Carolina. Gem Uncirculated (65/65).** Golden colors surround the lilac toned obverse; the reverse is mostly lilac with some splashes of green-gold toning.



**1614. 1892 Columbian Exposition. Gem Uncirculated (65/65).** Prooflike, with brilliant, electric rainbow toning. This piece is a "stunner" (the color configurations are beyond description). A few microscopic marks are visible on the obverse; the reverse is Superb. One of the most outstanding examples of this issue which we have seen.



**1615. 1935 Connecticut. Gem Uncirculated (65/65).** Both sides exhibit a subdued, golden-green color, with some mottled deeper gold visible in some areas. The underlying surfaces are clean.



**1616. 1936 Delaware. Gem Uncirculated (65/65).** A pleasing example, with lustrous, brilliant surfaces. Traces of an old fingerprint are visible on the reverse. Although the sails aren't perfect, they are well above-average for this issue.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



### COLORFUL, ORIGINAL ELGIN



- 1617. 1936 Elgin Illinois. Superb Uncirculated (67/67).** A dazzling example, bathed in deep, iridescent green and red colors. The coloration is very attractive and quite unusual. That it is original is confirmed by the configuration on the reverse which shows the shape of the original, tab holder of issue. The surfaces are immaculate, qualifying this piece for the race for "Finest Known."



- 1618. 1936 Gettysburg. Gem Uncirculated (65/65).** This brilliant white example shows some silvery toning on the high points, giving the coin an appealing two-tone appearance. Very attractive, with great eye appeal.

### AWESOME GRANT WITH STAR



- 1619. 1922 Grant with Star. Gem Uncirculated (65/65).** This piece exhibits a green-gold toning similar to that seen on the Elgin above. The color is uniformly iridescent, and the underlying surfaces are exceptionally clean for this normally dull and lifeless issue. The Grant with Star issue is THE condition rarity of the commemorative series. It is consistently the most difficult issue to find with any degree of eye appeal. This piece ranks as one of the "Finest Known." Watch the bidding on this one!

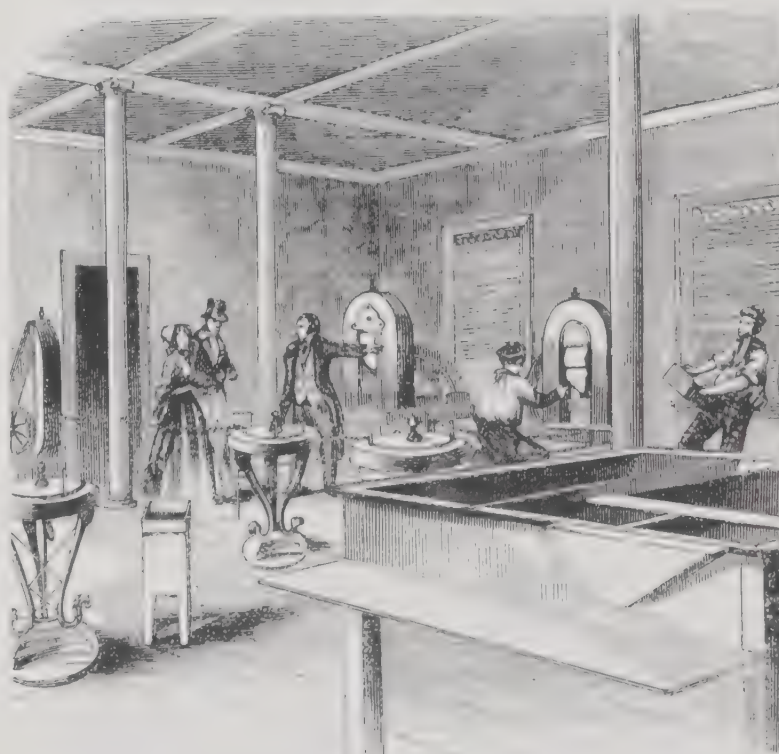
MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.



- 1620. 1928 Hawaiian. Gem Uncirculated (65/65).** Both sides exhibit an even, lilac and gold toning. The surfaces are very clean, and the underlying luster is stronger than average, with lots of "life." The overall eye appeal is excellent, with abundant "cartwheel" vibrancy.



- 1621. 1935 Hudson. Gem Uncirculated (65/65).** The obverse of this example is brilliant and mostly white, with some light golden color around the periphery. The reverse is golden toned, with iridescence near the rims, and with splotches of lilac color over the sails. The color configuration of the reverse is quite attractive; the sails are virtually perfect. A superior example of this scarce and popular issue.



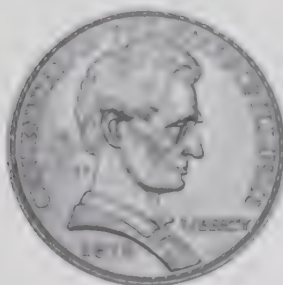
MILLING AND COINING ROOM  
Courtesy of the Numismatic Card Company.



## SUPERB HUGUENOT/WALLOON



**1622. 1924 Huguenot-Walloon. Superb Uncirculated (67/67).** Experience tells us that the typical Huguenot/Walloon will exhibit dull, satiny luster, with some marks or friction on the high points. This piece is a wonderful exception to the norm, with vibrant, lustrous surfaces which show a great "cartwheel" effect under a light source. Both sides are bathed in an iridescent rainbow toning. On the basis of color alone, we would rank this as one of the finest we have seen; this evaluation is confirmed by the immaculate surfaces. We expect intense bidding on this jewel.



**1623. 1918 Illinois. Select Uncirculated (64/64).** Beautifully toned in an even layer of golden color, with some hints of lilac on the reverse. Lustrous and brilliant, with no serious marks or defects.

## COLORFUL IOWA



**1624. 1946 Iowa. Superb Uncirculated (67/67).** Although this is considered a "common" commemorative, Gem and Superb examples are still difficult to locate. The example offered here has exceptional, original color similar to that seen on early Government issued Mint sets. The luster is vibrant and well above-average. The color configurations are tremendously appealing to the eye.



**1625. 1925 Lexington-Concord. Gem Uncirculated (65/65).** The remarkably clean surfaces exhibit a bright luster and an excellent "cartwheel" effect. The obverse shows some iridescent, multi-colored peripheral toning. This is another "common" coin which is seldom seen of this quality.



## AWESOME LONG ISLAND



- 1626. 1936 Long Island. Superb Uncirculated (67/67).** The Long Island commemorative has become synonymous with "marked sails," simply because virtually every known specimen has problems in that area. The wide, rounded sails were never given any protection by higher surrounding devices, and are susceptible to all kinds of marks, friction, wear, etc. This example must have been hand-picked long ago and stored with great care. The surfaces are as flawless as they come on this issue. The sails are remarkably clean; the obverse is almost perfect. We cannot recall having seen a nicer Long Island. And we say that before we discuss the coin's incredible color. Both sides are overlaid with a moderately deep, but vibrant lilac and gold toning, with steel undertones. Without a doubt, this is one of the "Finest Known."



- 1627. 1936 Lynchburg. Gem Uncirculated (65/65).** Satiny, with creamy luster and a hint of golden color on both sides.



- 1628. 1920 Maine Centennial. Gem Uncirculated (65/65).** A true Gem example which is but one mark or two from the Superb level. The color is absolutely incredible, with iridescent pastel gold, greens, and reds. This is one of the most visually appealing examples of this issue that we have seen.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

## SUPERB MARYLAND



- 1629. 1934 Maryland. Superb Uncirculated (67/67).** An unusual example of this commemorative, with a hard, semi-Prooflike brilliance which is seldom seen. The surfaces are remarkably clean for this typically flat, marked issue. This piece is quite bright, with a light layer of toning on either side; the reverse shows a toning spot at the rim near K-5. Very attractive.



- 1630. 1921 Missouri 2X4. Select Uncirculated (64/64).** Brilliant, with a whisper of golden toning near the rims. A fully Mint State example which is just shy of the Gem class.



- 1631. 1923 Monroe Doctrine. Gem Uncirculated (65/65).** Both sides of this piece exhibit a vibrancy and luster that is seldom seen on this issue. The right side of the obverse is lilac toned; the reverse is similarly configured, with some green-gold color on the left side. Specialists will appreciate the quality of this coin.

## BREATH-TAKING NEW ROCHELLE



- 1632. 1938 New Rochelle. Superb Uncirculated (67/67).** An almost perfect example of this issue, with dazzling color and truly exceptional eye appeal. The surfaces display a hard brilliance and "mile-deep" luster. The "cartwheel" effect presented by this piece is heartwarming. Most of the color appears around the edges, as this piece is untoned in the centers (it appears to us to have been stored for some time in its original, tab holder of issue). This example is, without a doubt, one of the "Finest Known."



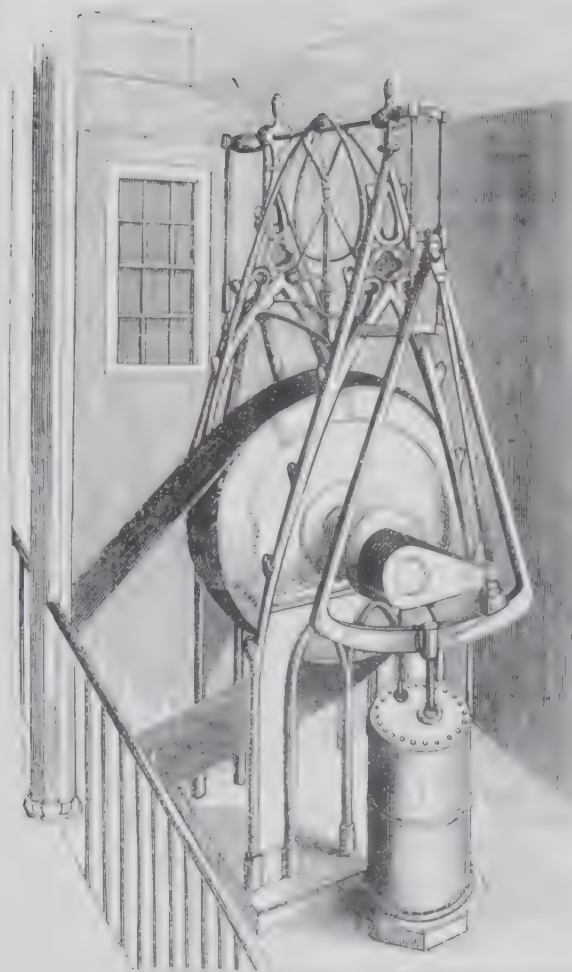
## SUPERB NORFOLK



**1633. 1936 Norfolk. Superb Uncirculated (67/67).** Mostly white, with a whisper of light, golden color on the reverse. Simply put, there is nothing negative we can say about this coin. The perfect coin for the quality-conscious collector.



**1634. 1926 Oregon Trail. Choice Uncirculated (64/63).** Both sides display a silvery-brown toning. The luster of the reverse is somewhat muted. To its credit, this coin has clean surfaces.



MAIN STEAM ENGINE  
UNITED STATES MINT

Courtesy of the Numismatic Card Company

## WORLD CLASS 1926 OREGON TRAIL



**1635. 1926 Oregon Trail. Superb Uncirculated (67/67).** It's difficult to find a place to start when describing this coin. There is just so much to be said about it, and so little space. First, the color of this coin is absolutely breath-taking. Every color of the rainbow combines on the surfaces of this piece in a swirling, coruscating blend. Second, the surfaces are virtually perfect and the intense iridescence of this example is overwhelming. Third, Mike DeFalco once called this the "neatest" coin he ever owned! Fourth, Mr. Spier purchased this coin for over four times the "BID" level two years ago! This is a monstrous, world-class, "wonder" coin!



**1636. 1926-S Oregon Trail. Gem Uncirculated (65/65).** The obverse is rainbow toned, with ample underlying luster and clean surfaces; the reverse is mostly untoned, except for a hint of golden color. Nicely struck.



## INSPIRING 1928 OREGON TRAIL



- 1637. 1928 Oregon Trail. Superb Uncirculated (67/67).** A fully struck example of this scarce issue (only 6028 were issued). The surfaces are barely toned, except near the rims, where they take on a steel-gold color. As near-perfect an example of this issue as one could hope to find. A candidate for "Finest Known" honors!



- 1638. 1933-D Oregon Trail. Select Uncirculated (64/64).** Both sides are overlaid with an even gold and lilac toning. The strike is average, with some flatness on the wagon on the reverse. Only one or two very light bagmarks are visible with effort; nicer than our grade might indicate, with good eye appeal.



- 1639. 1934-D Oregon Trail. Gem Uncirculated (65/65).** Mostly white and lustrous, with barely a trace of toning. Creamy white, with deep, ample luster and clean surfaces.



- 1640. 1936 Oregon Trail. Gem Uncirculated (65/65).** Both sides of this Gem are overlaid with a deep, multi-colored toning. The underlying surfaces appear clean and free of serious defects. Excellent eye appeal.



- 1641. 1936-S Oregon Trail. Gem Uncirculated (65/65).** A sharply struck Gem, with exceptionally clean surfaces. Lightly toned on either side in a lilac and gold color. Quite attractive.



- 1642. 1937-D Oregon Trail. Gem Uncirculated (65/65).** Another well-struck example of this Type, with lustrous surfaces and bright luster. Mostly untoned, with the lightest hint of gold color on the upper right obverse.



- 1643. 1938 Oregon Trail. Gem Uncirculated (65/65).** Green-gold, with hints of lilac. Nicely struck, with broad, flat rims on the obverse. A top-notch example of this scarce issue.



- 1644. 1938-D Oregon Trail. Gem Uncirculated (65/65).** The luster on both sides is somewhat muted by a layer of red-silver toning.

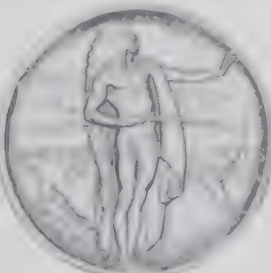
Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.





**1645. 1938-S Oregon Trail. Gem Uncirculated (65/65).** A twin to the preceding lot, but with more vibrant luster and a great strike. The underlying surfaces appear to be exceptionally well-preserved.

One of only 6006 pieces issued.



**1646. 1939 Oregon Trail. Gem Uncirculated (65/67).** A gorgeous, Gem example which is just shy of the full Superb category. This piece spent several years in its original holder of issue, as evidenced by the toning configuration on the reverse (which shows the outline of the tab holder). Sharply struck, with lovely original toning. The obverse toning appears mostly around the periphery; the reverse is more deeply toned as mentioned above.

Rare; one of only 3004 pieces issued.

#### SUPERB 1939-D OREGON TRAIL



**1647. 1939-D Oregon Trail. Superb Uncirculated (67/67).** From the same set as the last lot, but with the toning appearing mostly on the obverse. This is an exceptional example of this issue, with lustrous, vibrant surfaces and no marks of any note. The eye appeal of this piece is tremendous.

Equally as rare as the 1939-P.

#### GORGEOUS 1939-S OREGON TRAIL



**1648. 1939 Oregon Trail. Superb Uncirculated (67/67).** Sharply struck, and with a toning configuration that matches the last lot. The coloring isn't as vibrant, but it is fully original and nicer than that seen on most examples of this issue. Rare, and desirable in this excellent state of preservation.



**1649. 1915 Panama-Pacific. Gem Uncirculated (65/65).** The lilac toned obverse compares nicely with the steel toned reverse. The surfaces are free of marks and are much cleaner than expected on this usually impaired issue. Much of the original mint luster is evident beneath the toning.



**1650. 1921 Pilgrim. Gem Uncirculated (65/65).** Both sides are overlaid with an iridescent multi-colored toning. Nicely struck, and free of marks. Good eye appeal.

#### PROOFLIKE, SUPERB RHODE ISLAND



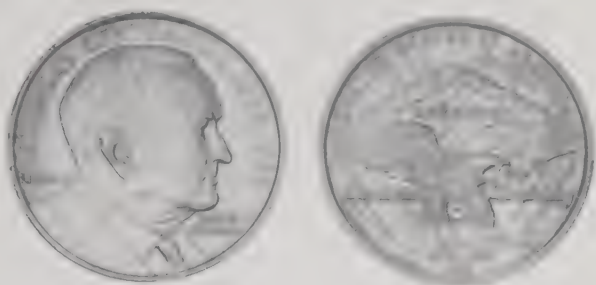
**1651. 1936 Rhode Island. Superb Uncirculated (67/67).** This is a blazing white, Prooflike example of this issue, with a hint of golden toning beginning to form on either side. The brilliance of this piece is practically blinding. A top-notch example, destined for inclusion in a superb, quality set.



**1652. 1937 Roanoke. Gem Uncirculated (65/65).** A Prooflike example which is reminiscent of the rare Proof issues, although without the hard brilliance seen on those pieces. The majority of this piece is untoned, all except for the bottom left obverse. Both sides present a great "cartwheel" effect.



## SUPERB, SATINY ROBINSON-ARKANSAS



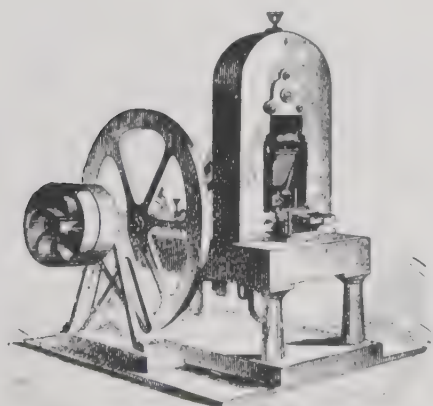
- 1653. 1936 Robinson-Arkansas. Superb Uncirculated (67/67).** A remarkable example of this issue, with exceptionally clean surfaces and vibrant luster. The strike is characterized by finely detailed hair on the obverse and superb feather detail on the reverse, similar to that on the satin Proof example illustrated in the Breen/Swiattek reference. Truly, this one of a handful of "Finest Known" examples.



- 1654. 1936-D San Diego. Gem Uncirculated (65/65).** A lustrous, Gem example with attractive, original, golden toning on either side.



- 1655. 1926 Sesquicentennial. Select Uncirculated (64/64).** This brilliant, toned example shows few of the "hatchmarks" one comes to expect on the face of this coin. Both sides display a vibrant "cart-wheel" effect. Great eye appeal.



STEAM COINING PRESS

## AMAZING SPANISH TRAIL



- 1656. 1935 Old Spanish Trail. Superb Uncirculated (67/67).** This is one of the most outstanding examples of this popular rarity which we have had the pleasure of handling. Both sides are satiny and lustrous, with a deep brilliance that is seldom seen on this issue. A layer of light silvery toning covers the obverse; the reverse exhibits some lovely, iridescent, multi-colored toning. A true "wonder" coin, and a candidate for "Finest Known."



- 1657. 1925 Stone Mountain. Gem Uncirculated (65/65).** Deeply toned to a red and steel color. The underlying surfaces appear clean, but little of their brilliance escapes from beneath the toning. Attractive, nonetheless, and certainly original.

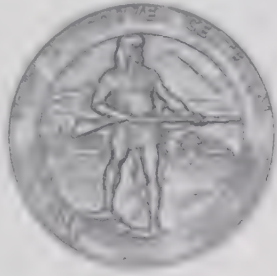




**1658. 1935-D Texas Centennial. Gem Uncirculated (65/65).** Both sides exhibit a light, lilac toning. The surfaces are quite clean and very lustrous. The overall eye appeal of this popular design is considerably above-average.



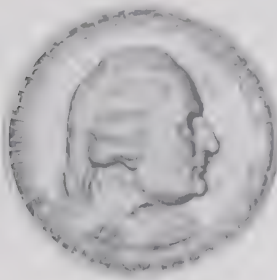
**1662. 1952 Washington-Carver. Gem Uncirculated (65/65).** The clean surfaces on both sides are overlaid with a mottled gold and lilac toning. Rarely seen this colorful, this is an opportunity for the specialist to obtain a top-notch example of this issue. This is one of the rarest "common" issues in Gem condition.



**1659. 1925 Vancouver. Select Uncirculated (64/64).** Deeply toned in a reddish color, similar to that seen on the Stone Mountain above, but with more lustrous surfaces and some iridescence. Free of marks or other serious defects. Scarce in this excellent state of preservation.



**1663. 1936 York County. Gem Uncirculated (65/67).** An awesome, colorful example of this issue, with iridescent rainbow toning on both sides. The reverse is just about flawless, and the overall eye appeal of this piece is tremendous. For the connoisseur of beautifully toned commemoratives.



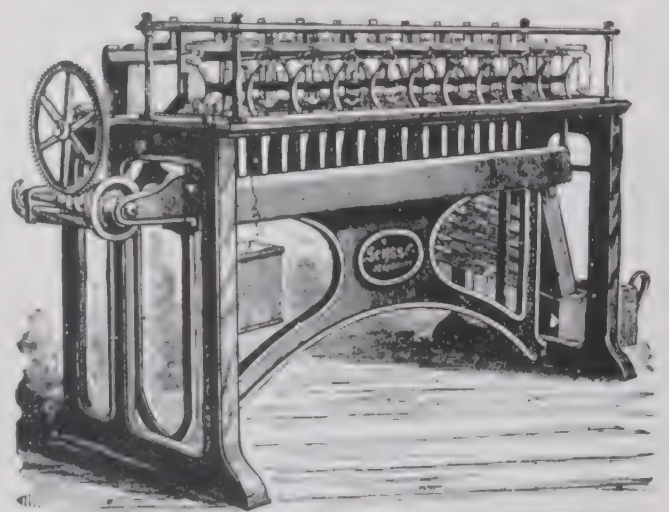
**1660. 1927 Vermont. Gem Uncirculated (65/65).** This is a colorful example of this issue, with exceptional rainbow toning on both sides (particularly on the reverse). The underlying luster is full and strong, and considerably above-average for the issue. One of the more visually appealing commemoratives in the Spier collection.



**1664. 1982 Washington. Superb Proof (67/67).** Basically "as struck," with a pleasing contrast between the frosted devices and the brilliant Proof fields.



**1661. 1946-S Booker T. Washington. Gem Uncirculated (65/65).** Beautifully toned to an iridescent lilac color. The reverse is particularly vibrant, with deeply lustrous surfaces. Washington's face is remarkably clean, considering the appearance of the vast majority of these issues! Great eye appeal.



AUTOMATIC WEIGHING SCALES.



## CAPTIVATING WISCONSIN



**1665. 1936 Wisconsin. Superb Uncirculated (67/67).** A dazzling, colorful example, with deep, iridescent toning on either side. The underlying surfaces are bright, lustrous, and free of marks. Without a doubt, this is one of the "Finest Known" examples, and a fitting end to Mr. Spier's commemorative collection!

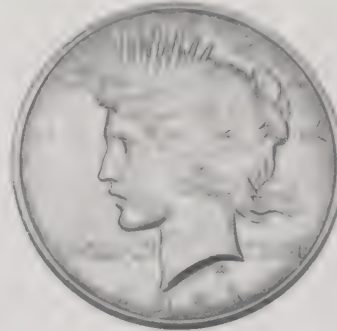


ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

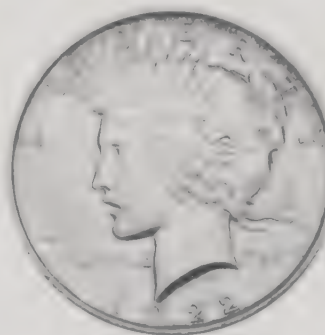
Courtesy of the Numismatic Card Company

## THE EUGENE SPIER COLLECTION OF PEACE DOLLARS

The following collection of Peace Dollars was formed over the last five years by Mr. Spier with the same fervor with which he formed his remarkable Commemorative collection. The overall quality of the collection is outstanding, with virtually unimprovable examples of many dates. The 1925-S was called "the best I've ever seen" by Mike DeFalco, and the 1934-D was called the "second finest known" and an offer of \$5000 was made for it in 1982. Specialists will appreciate the many "condition rarities" presented in this offering.



**1666. 1921 Gem Uncirculated (65/65).** A sharply struck Gem, with full feather details on the reverse. Miller notes that "well-struck gem 1921 Peace dollars are very much in demand." Both sides are overlaid with a deep gold and steel color. This is a very attractive and pleasing example of this popular first year of issue Type coin.



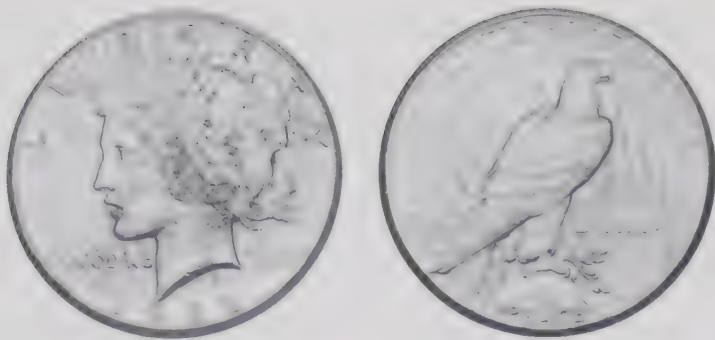
**1667. 1922 Gem Uncirculated (65/65).** The obverse of this example is brilliant and lustrous, with a layer of light golden color; the reverse is less vibrant, but with a nice appearance, nonetheless.



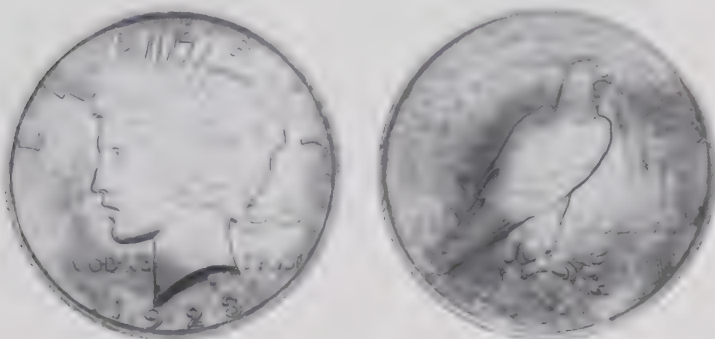
**1668. 1922-D Gem Uncirculated (65/65).** Sharply struck, with unusual obverse toning. Liberty's head is mostly white, and surrounded by iridescent green and gold toning. The reverse is more uniform in appearance, with untuned centers surrounded by iridescent toning.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.





- 1669. 1922-S Gem Uncirculated (65/65).** Unusually well struck for this typically weak issue, with speckled gold toning on the obverse. The reverse is mostly brilliant white, with a few minor bagmarks in evidence.



- 1670. 1923 Gem Uncirculated (65/65).** The central areas of this coin are untoned, and display the original luster typical of the entire coin. The balance of the coin is toned in a deep lilac color.



- 1671. 1923-D Gem Uncirculated (65/65).** This satiny, lustrous Gem is free of the die-cracks and excessive bagmarks which usually plague this issue. Nicely struck, with just the slightest bit of weakness on the eagle's feathers. Considerably above-average.



- 1672. 1923-S Gem Uncirculated (65/65).** Nicely struck (which, in itself, is unusual), with a minimal number of bagmarks and a light whisper of cloudy obverse toning. Miller notes that "the 1923-S is the rarest of all the Peace dollars in strictly gem condition." This vibrant example should excite the Peace Dollar aficionado.



- 1673. 1924 Gem Uncirculated (66/66).** Struck from worn dies, with satiny, "orange peel" surfaces. The surfaces luster is unbroken and only one or two miniscule marks can be seen after considerable searching. A true, untoned Gem of superior quality to most seen.

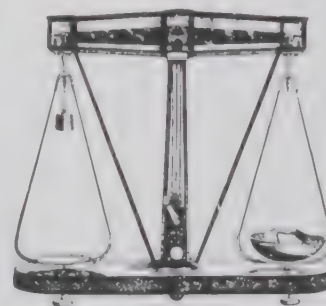
#### GEM 1924-S DOLLAR



- 1674. 1924-S Gem Uncirculated (65/65).** The impeccable surfaces of both sides are overlaid with a moderately deep, lilac color. The strike is just about full, with ample hair and feather detail. This piece lacks the excessive bagmarks usually found on S-Mint Peace Dollars (particularly this issue).



- 1675. 1925 Gem Uncirculated (65/65).** This piece is characterized by a hard, shimmering brilliance and a superb strike. The obverse shows some old fingerprints which have turned to a light silvery-gold toning; the reverse shows a great "cartwheel" effect.



SCALES



**POSSIBLY "FINEST KNOWN" 1925-S DOLLAR**



- 1676. 1925-S Gem Uncirculated (65/65).** This Gem 1925-S is widely regarded as one of the finest known; Mike DeFalco called it "the best I've ever seen." Fully struck, with full feather details on the reverse. Miller notes that "fully struck 1925-S dollars are almost non-existent." Untoned, except for the lightest silvery toning on either side. This is a tremendous opportunity for the Peace Dollar specialist to acquire a true condition rarity.



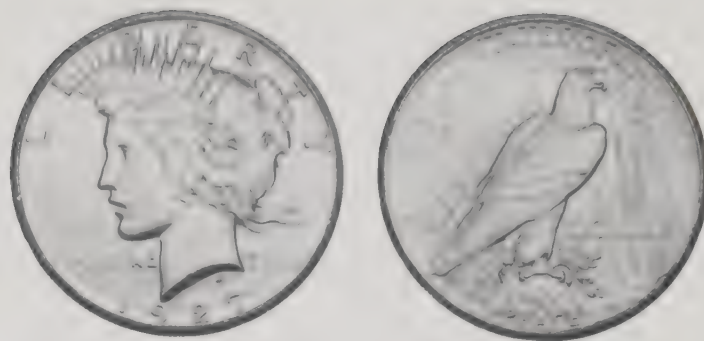
- 1677. 1926 Gem Uncirculated (65/65).** Untoned, with a dazzling "cartwheel" effect on both sides. The reverse shows a small planchet void in the left field (as made).



- 1678. 1926-D Gem Uncirculated (65/65).** A virtual twin to the preceding lot as far as overall appearance goes. Nicely struck, with hard, bright brilliance.



- 1679. 1926-S Gem Uncirculated (65/65).** This Gem example completes this run of 1926's, and matches the other two as if they all came from the same Mint at the same time! Lightly toned, with hints of lilac color on the reverse. Wonderfully struck, and very pleasing.



- 1680. 1927 Gem Uncirculated (65/65).** A nicely struck, mostly white and untoned example of this scarce, "semi-key" issue.



- 1681. 1927-D Gem Uncirculated (65/65).** A full, Gem example, with bright lustrous surfaces. This piece is considerably finer than most examples seen, and is one of the best we have seen or handled. Miller notes that "gems are rare, primarily due to...surface imperfections." This outstanding example should excite the Peace Dollar enthusiast.



- 1682. 1927-S Gem Uncirculated (65/65).** Nicely struck, but with luster that is somewhat subdued by the silvery obverse toning (the reverse is brighter). Well struck, with fewer abrasions than expected for this issue. Rare in this excellent state of preservation.



- 1683. 1928 Gem Uncirculated (65/65).** The bright obverse is overlaid with a satiny lilac toning; the reverse is not as bright but is also attractively colored. An above-average example of this scarce, popular issue.



## INCREDIBLE 1928-S DOLLAR



**1684. 1928-S Gem Uncirculated (65/65).** This is one of the most outstanding examples of this rare issue that we have ever seen. The obverse is just about perfect and lightly colored in an extremely pleasing light color. The reverse is similarly toned, and exhibits a strength of strike seldom seen on examples of this issue. Miller notes that "the 1928-S is very rare in fully gem condition" and that he "has never seen a truly superb piece." The collector who has been searching for the ultimate 1928-S can end his search here.

## EXCEPTIONAL 1934-D PEACE DOLLAR



**1686. 1934-D Gem Uncirculated (65/65).** The lilac toned obverse displays an almost total absence of marks; the reverse is almost as nice. The luster blazes through the toning in an appealing "cart-wheel" effect. The obverse displays a Prooflike brilliance seldom seen on this issue (or on any other Peace Dollar, for that matter). An outstanding example, for the quality connoisseur. Mike DeFalco once called this the second finest he had seen, and this very example was the target of a \$5000. offer in 1982.



**1685. 1934 Gem Uncirculated (65/65).** Lightly toned on either side, with a sharp strike and ample luster. The obverse is almost totally free of marks.

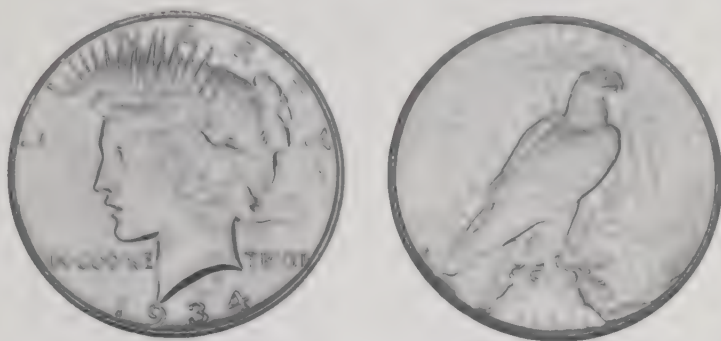
Scarce; one of only 954,057 pieces minted.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



### GEM 1934-S DOLLAR



- 1687. 1934-S Gem Uncirculated (65/65).** Creamy white and lustrous, with just the faintest whisper of golden color beginning to form on either side. Reasonably well struck, with the pleasing, original appearance required of Gem examples. Rare, and popular, in this condition. Miller notes that "it probably will always be the most expensive of the Peace dollars in Mint State!"



- 1688. 1935 Gem Uncirculated (65/65).** A bright, lustrous example, with some traces of light golden peripheral toning on the obverse.



- 1689. 1935-S Gem Uncirculated (65/65). Three Rays variety.** White and lustrous, with creamy brilliance. The strike is a trifle weak on the hair over Liberty's ear, but the overall appearance is considerably above-average for this issue.



- 1690. 1935-S Gem Uncirculated (65/65). Four Rays variety.** A virtual twin to the preceding lot, but with streaks of faint golden color across the obverse. The luster and brilliance are dazzling. Rare in this excellent state of preservation.

### THE NASHVILLE COLLECTION OF UNITED STATES HALF DOLLARS

The following collection of Half Dollars was formed in the first half of this Century. What follows are some of the finest Commemorative and regular issue Half Dollars we have had the pleasure of offering at public auction. The toning on most of the coins is simply beautiful. All of the coins were obviously hand-selected, with the utmost attention paid to obtaining the finest quality available. We urge potential bidders to examine these coins carefully and to bid accordingly.

- 1691. 1921 Alabama. Uncirculated (60/60).** Completely original in appearance, as are all of the Commemoratives in this fabulous grouping. Attractive, steel-grey toning, and nearly of Choice quality.



- 1692. 1921 Alabama 2X2. Choice Uncirculated (63/63).** Very well struck for the Type, with rich, golden-russet toning. There is a very minor planchet flaw on the reverse rim at K-3 that should not affect the value greatly.



- 1693. 1936 Albany. Gem Uncirculated (65/65).** The surfaces are extremely clean, and exhibit soft shades of golden-brown and milky-white color. While not the rarest Commemorative in this state of preservation, Gems have become quite elusive.

- 1694. 1937 Antietam. Select Uncirculated (64/64).** A few too many marks in the central portions are all that separate this coin from the Gem category. The surfaces are completely original, with just a hint of toning evident.

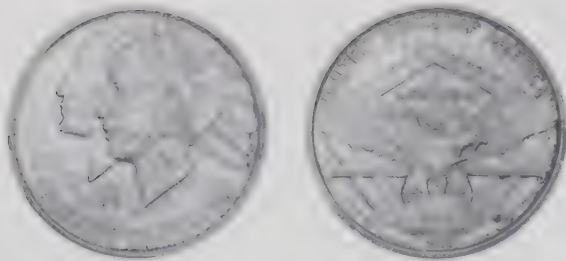
- 1695. 1935 Arkansas. Select Uncirculated (64/64).** Nearly mark-free, and with attractive, smokey-brown toning on both the obverse and reverse. Arkansas Half Dollars are one of the most difficult Commemoratives to obtain in high grade. Very nearly a Gem, even at today's strict standards.

- 1696. 1935-D Arkansas. Choice Uncirculated (63/65).** There are a few well hidden marks on the obverse that keep this coin from the Gem classification.

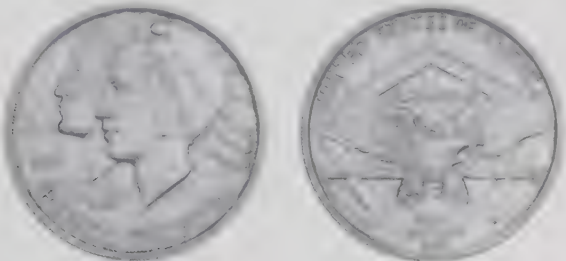
- 1697. 1935-S Arkansas. Select Uncirculated (64/64).** Another near Gem. The surfaces are creamy-white, and nearly free of marks. One of the nicest examples we have offered in quite some time.

- 1698. 1936 Arkansas. Choice Uncirculated (63/63).** Frosty and toned in lovely shades of steel-blue and golden-brown color.





- 1699. 1936-D Arkansas. Select Uncirculated (64/64).** A virtual twin to the previous Arkansas Half Dollars in appearance.



- 1700. 1936-S Arkansas. Gem Uncirculated (65/65).** The finest coin in this attractive run of Arkansas Half Dollars. Gems of this series are nearly impossible to locate and a four figure bid would not be unheard-of.

- 1701. 1936-S Bay Bridge. Choice Uncirculated (63/65).** There are several very unfortunate marks on the bear's left leg. Otherwise, a truly wholesome example.

- 1702. 1934 Boone. Select Uncirculated (64/64).** Fairly light, greenish-brown toning. There are no serious defects worth mentioning.



- 1703. 1935 Boone. Select Uncirculated (64/64).** Another clean example. Smoky gold and lilac toning highlights both the obverse and reverse.



- 1704. 1935-D Boone. Select Uncirculated (64/64).** Another well matched example to the previous lots. Just the lightest trace of marks keeps this coin from qualifying as a full Gem.



- 1705. 1935-S Boone. Gem Uncirculated (65/65).** The surfaces are virtually free of marks, and the toning is a lovely blend of smoky-violet and golden-brown color. Only 5,005 pieces were struck and singles of this quality are seldom offered for sale.

- 1706. 1935/1934-PDS Boone Set. Choice Uncirculated (63/63).** A well matched and attractively toned set. Only 2,003 sets possible, making this one of the most elusive Commemorative issues.

The commemorative date of 1934 was removed after the first issue. The change of date to 1935 for the next year's coinage brought about the addition of 1934 above the words PIONEER YEAR.

#### SUPERB 1936 BOONE HALF DOLLAR



- 1707. 1936 Boone. Superb Uncirculated (67/67).** A breathtaking example! The surfaces are fully lustrous, and exhibit radiant, multi-colored, pastel toning. Besides the gorgeous colorations, both the obverse and reverse are nearly free of marks. Without a doubt, this is one of the finest quality Boone's to be offered in quite some time. Sure to see wildly competitive bidding!



- 1708. 1936-D Boone. Gem Uncirculated (65/65).** Another lovely Gem, with lustrous, "cartwheel" surfaces, and attractive smoky-gold toning. Gem Boones are very difficult to locate.

One of just 5,005 examples struck for the year.

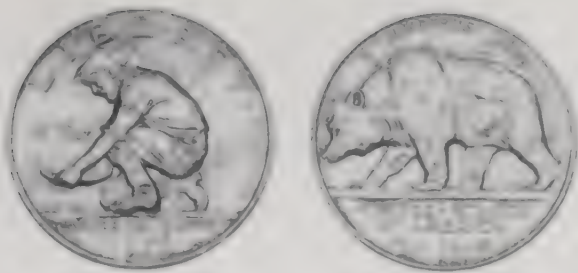
#### SUPERB 1936-S BOONE HALF DOLLAR



- 1709. 1936-S Boone. Superb Uncirculated (67/67).** An immaculate example, with rich lilac and steel-blue colors. The reverse displays an attractive splash of bright, golden-yellow toning. Very well struck, and completely free of marks. A fantastic coin that will surely realize a solid four figure price.

- 1710. 1936 Bridgeport. Choice Uncirculated (63/63).** A few scattered marks, none too serious.





**1711. 1925-S California Jubilee. Gem Uncirculated (65/65).** The surfaces are somewhat hazy in appearance, but still completely lustrous. Free of marks and the poor surfaces which affect so many of this issue.

**1712. 1936 Cleveland. Select Uncirculated (64/64).** Satiny, and nearly free of marks. A coin which would have easily qualified as Gem several years ago.

#### SUPERB 1936-D COLUMBIA HALF DOLLAR



**1713. 1936-D Superb Uncirculated (67/67).** A virtually perfect example which survives even the closest scrutiny. The surfaces are completely uniform, and toned in beautiful shades of golden-rose. In high grade, Columbia Half Dollars are not extremely rare by any measure, but finding one of this quality can be a very difficult task.

#### SUPERB 1936-S COLUMBIA HALF DOLLAR



**1714. 1936-S Columbia. Superb Uncirculated (67/67).** A twin to previous lot in every way. Remarkably clean and nicely toned. Commemoratives of this quality are nearly impossible to find on today's market. The scarcest single issue of this design, with a net mintage of only 8,007 pieces.

**1715. 1935 Connecticut. Gem Uncirculated (65/65).** Deeply toned, with subtle shades of golden-brown and sea-green. Essentially free of the marks usually seen on examples of this issue. One of the most attractively designed of all Commemorative Half Dollars.



**1716. 1938 Delaware. Gem Uncirculated (65/65).** Murky pastel toning covers both the obverse and reverse. The centers and sails are far cleaner than is normally the case for this issue.

**1717. 1936 Elgin. Select Uncirculated (64/64).** The surfaces are creamy, and colored with sea-green and golden-brown toning. This coin just misses the Gem category.

**1718. 1938 Gettysburg. Select Uncirculated (64/64).** Strictly original, as are all of the coins in this splendid grouping. A few too many marks to make the Gem classification.

**1719. 1922 Grant. Choice Uncirculated (63/63).** Very lightly bagmarked (as expected for the grade). One obverse rim nick is mentioned for accuracy.

#### SELECT UNCIRCULATED GRANT WITH STAR HALF DOLLAR



**1720. 1922 Grant With Star. Select Uncirculated (64/64).** Extremely well struck, even on the central portions of Grant's hair, which is often seen very softly struck-up. The toning is uniform, and golden-brown in appearance. The only slightly abraded surfaces show very light die polishing lines (as is common to the issue). A very difficult coin to find in this excellent state of preservation.

Only 4,256 pieces were struck of this variety.

**1721. 1928 Hawaiian. Choice Uncirculated (63/63).** Frosty, with original, golden-yellow toning on both sides. The Hawaiian is one of the "keys" to the Commemorative series, and is often one of the most difficult to obtain with any degree of quality.



**1722. 1935 Hudson. Gem Uncirculated (65/65).** A pristine example of this very scarce issue. Attractively toned on both sides, and very original in appearance. Nearly free of the marks most often seen on this issue. A scarce coin in any condition.

**1723. 1924 Huguenot. Select Uncirculated (64/64).** This coin just barely misses the Gem category. Moderately toned, mostly in shades of golden-brown. The underlying surfaces are exceptionally clean and lustrous for this issue.





1724. **1946 Iowa. Gem Uncirculated (65/65).** Very lightly toned and nearly free of marks. A "stone-cold" Gem, and worthy of a healthy bid as such.

1725. **1925 Lexington-Concord. Choice Uncirculated (63/63).** A few scattered marks (nothing too serious).

1726. **1936 Cleveland. Select Uncirculated (64/64).** Fully lustrous, with the same original golden-brown toning found on most of these beautiful Commemoratives.

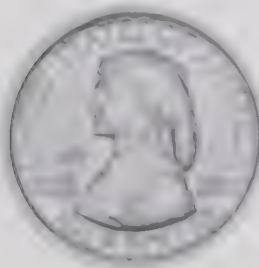
1727. **1936 Lynchburg. Select Uncirculated (64/64).** One small scrape on Liberty's leg is all that keeps this coin from being a full Gem. Otherwise, quite clean, and worthy of a healthy bid.

Carter Glass was one of the few living individuals to appear on a United States coin.

1728. **1920 Maine. Choice Uncirculated (63/63).** Well struck; much more so than usually seen for the issue. A very collectible and affordable example.

1729. **1934 Maryland. Choice Uncirculated (63/63).** Nicely struck in the central portions. High grade Marylands are much more difficult to locate than normally thought.

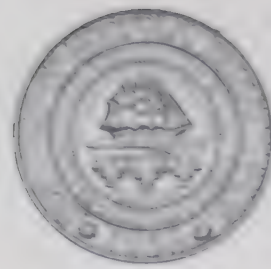
1730. **1921 Missouri. Uncirculated (60/60).** Fully Mint State, and nearly Choice. There are no serious marks or abrasions. One of the rarest Commemorative issues.



1731. **1921 Missouri 2X4. Select Uncirculated (64/64).** The frosty surfaces mix with silvery-gold toning to create a highly desirable example of this scarce Type. One of the most outstanding Missouri Half Dollars we have had the pleasure of offering.

1732. **1923-S Monroe. Choice Uncirculated (63/63).** Much more sharply struck than most Monroes we have seen. The toning is fairly deep, especially on the reverse.

1733. **1938 New Rochelle. Choice Uncirculated (63/65).** Partially Prooflike. A radiant example that just misses a higher classification. The New Rochelle is one of the most beautifully designed Commemorative issues.



1734. **1936 Norfolk. Gem Uncirculated (65/65).** The Norfolk is probably the most common Commemorative in Gem condition, but is still highly desirable as a Type. Very lightly toned, with a matte-like appearance.

1735. **1926 Oregon. Select Uncirculated (64/64).** A very beautiful coin with magnificent, original toning on both the obverse and reverse. Just a shade too many marks on the obverse to meet the Gem grade.

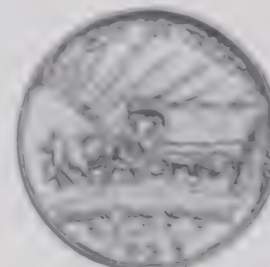
#### SUPERB 1926-S OREGON HALF DOLLAR



1736. **1926-S Oregon. Superb Uncirculated (67/67).** One of the nicest Oregons we have had the pleasure of offering at public auction. The surfaces are mark-free, and wonderfully toned, with vivid, steel-blue and golden-brown colors. A potential four-figure bid will be needed to capture this beauty.

1737. **1928 Oregon. Select Uncirculated (64/64).** Heavily toned, but not to the point of distraction. The colors range from pastel-gold to tinges of sea-green.

Only 6,028 examples were struck of this scarce issue.



1738. **1933-D Oregon. Gem Uncirculated (65/65).** A true Gem that is highlighted by a light veil of steel-blue toning. This date was once hoarded rather extensively; most are now dispersed.

1739. **1934-D Oregon. Choice Uncirculated (63/64).** There is a series of obverse marks at K-5 that keep this coin from a higher classification. Attractive for the grade.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**

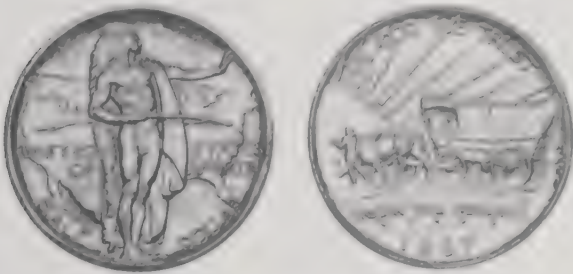




1740. **1936 Oregon. Gem Uncirculated (65/65).** A glittering beauty, with steel-blue, and golden-orange toning. One of the nicest Oregons in this stupendous run of Commemorative Half Dollars.



1741. **1936-S Oregon. Gem Uncirculated (65/65).** Another in this run of totally original coins. Splashes of lilac and steel-blue highlight both the obverse and reverse. The 1936-S Oregon is one of the easier dates to locate in Gem; most however do not possess the eye-appeal of this lovely coin.



1742. **1937-D Oregon. Gem Uncirculated (65/65).** Pale iridescent undertones are visible on both sides. Nearly free of the customary marks.



1743. **1915-S Panama-Pacific. Choice Uncirculated (63/63).** A satiny example, as are most seen, with purplish-brown toning. There are very light hairlines which are mentioned only for the sake of accuracy.

1744. **1920 Pilgrim. Choice Uncirculated (63/63).** An ideal example of the grade. Most often the surfaces of this issue are washed-out or overdipped.

1745. **1921 Pilgrim. Choice Uncirculated (63/63).** An attractive coin which lacks the distracting die striations seen on many of this issue.

1746. **1936-PDS Rhode Island Set. Select Uncirculated (64/64).** All of the coins have a few very light marks, none of serious consequence. Completely original, and well matched to many of the coins in this lovely offering.

1747. **1937 Roanoke. Choice Uncirculated (63/65).** The reverse is fully Gem; the obverse, however, is slightly "baggy."

1748. **1935-S San Diego. Choice Uncirculated (63/63).** Slightly hazy in appearance, with lustrous, underlying surfaces.

1749. **1936-D San Diego. Choice Uncirculated (63/63).** Very similar to the previous lot, but more golden in color.



1750. **1935 Spanish Trail. Gem Uncirculated (65/65).** This is one of the nicest Spanish Trails we have offered at auction. The fields are free of marks, and overlaid with smokey-brown and blue-grey toning. Much nicer than most of the coins which surfaced in a large hoard from the famous Hoffecker estate.

1751. **1925 Stone Mountain. Choice Uncirculated (63/63).** Attractive for the grade.



1752. **1934 Texas. Gem Uncirculated (65/65).** A full Gem, with delicate, golden-brown surfaces. Very nearly free of marks. An excellent example of the Type.

#### SUPERB 1935 TEXAS HALF DOLLAR



1753. **1935 Texas. Superb Uncirculated (67/67).** A spectacular coin. The color is an amazing blend of steel-blue and golden-rose hues. Perfectly struck-up, which is not always the case on these beautifully designed coins. A potential runaway coin.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



### SUPERB 1935-D TEXAS HALF DOLLAR



1754. 1935-D Texas. Superb Uncirculated (67/67). An attractive match to the preceeding lot. Commemoratives of this quality are becoming virtually extinct on convention bourse floors. Expect a solid four-figure bid on this one.



1755. 1935-S Texas. Gem Uncirculated (65/65). Mostly steel-blue in appearance, with some light shades of lilac evident. Virtually free of marks.



1756. 1936 Texas. Gem Uncirculated (65/65). Very nearly in the Superb class. There are no marks worth mentioning, and the color is a highly desirable shade of steel-blue. A great Type coin!



1757. 1936-D Texas. Gem Uncirculated (65/65). A perfect match to the preceding lot. The reason for offering these beautiful coins as single lots is that we feel they are more desirable as Type coins, rather than as part of a set.



1758. 1936-S Texas. Gem Uncirculated (65/65). Not quite as well struck as the previous two lots, but attractive nonetheless. Nicely toned, and totally original.



1759. 1925 Fort Vancouver. Gem Uncirculated (65/65). A glittering piece, that displays rich, multi-colored toning. The reverse is a bit more heavily toned, but still very attractive. The luster is particularly strong and the surfaces lack the "washed-out" look which often plagues this issue.

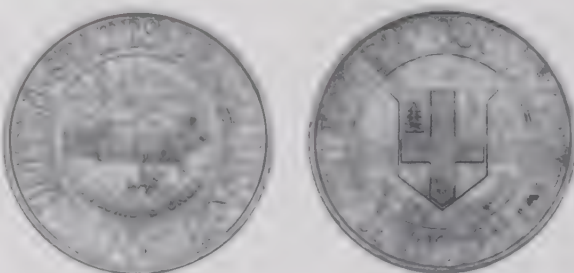


1760. 1927 Vermont. Gem Uncirculated (65/65). A marvelous example of this stunning issue. There are virtually no marks, and the color is tremendously appealing. One of the more elusive Commemorative Types.

### SUPERB 1936 WISCONSIN HALF DOLLAR



1761. 1936 Wisconsin. Superb Uncirculated (67/67). This is without doubt the finest Wisconsin this cataloger has had the opportunity of seeing. The color is mostly steel-blue, with splashes of smokey-grey on both the obverse and reverse. Very similar to many of the other beautiful Commemoratives in this offering. The strike is nearly perfect, and the surfaces are completely radiant in appearance. This coin is destined to experience frantic bidding when offered.



1762. 1936 York. Gem Uncirculated (65/65). This coin provides a very fitting end to this great run of Commemoratives. The toning is completely original, and very attractive in appearance. As with the other Commemoratives in this sale, we feel that at today's levels, the series offers excellent investment potential.



REGULAR ISSUE UNITED STATES HALF DOLLARS  
FROM THE NASHVILLE COLLECTION

CAPPED BUST HALF DOLLARS



1763. **1812 Choice Uncirculated (63/63).** Overton 109, Rarity 1. A satiny example of this scarce, early issue. The toning is somewhat smokey-brown, and very attractive. Much more lustrous than normally seen for an early Bust Half Dollar. The strike is a bit weak at the rims in several places. This is quite normal however, and should not adversely affect the coin's value.

SEATED LIBERTY HALF DOLLARS

1764. **1872 Choice Proof (63/63).** A "cameo" example, with purplish-fields, and frosty white devices. An ideal coin for the grade.  
One of just 950 Proofs struck for the year.



1765. **1875-S Choice Uncirculated (63/63).** A few, very light hairlines are all that detract from this exceptional coin. The surfaces are fully lustrous, and overlaid by light, charcoal-grey toning. Nearly free of marks or abrasions.  
Attractive Type coins, such as this, are becoming very difficult to locate. Most now seen have been either "dipped" to death, or tampered with in some manner.
1766. **1875-S Choice Uncirculated (63/63).** Another exceptional example, with much more subdued, mottled toning. The surfaces are equally stunning however, and display full mint radiance. A great opportunity for the Type collectors.

BARBER HALF DOLLARS



1767. **1893 Select Uncirculated (64/64).** Beautifully toned, with shades of gold, green and russet pastels. This coin comes very close to meeting the qualifications of a full Gem; a few light marks are all that separate it from that lofty grade. The eye-appeal is superb, and we expect this coin to realize a price very close to that of a Gem.

1768. **1894-S Choice Uncirculated (63/63).** Very sharply struck. The toning is an attractive blend of golden and russet-brown. There are a few underlying marks, yet none are too serious.
1769. **1906-D Uncirculated (60/63).** Frosty and satiny, with very light, charcoal-grey toning. There are a few light obverse hairlines; otherwise, the surfaces are very clean in appearance.
1770. **1907-D Choice Uncirculated (63/63).** Both sides are heavily toned, the most prominent colors being gold and russet-brown. Well struck, which is usually the case on Barber Half Dollars from the Denver Mint.
1771. **1911-D Choice Uncirculated (63/63).** Although the toning on this coin is deep, the underlying surfaces are clearly very Prooflike. Except for a few obverse hairlines, this nearly makes the Select category.



1772. **1912-D Choice Uncirculated (63/63).** Very nicely toned at the borders with deep, iridescent colors. The centers are creamy-white, giving this coin tremendous eye-appeal. Not a rare date in Mint State, be still very desirable as a Type coin.
1773. **1912-D Choice Uncirculated (63/63).** The toning is mottled, but still very appealing. The surfaces are very clean, and almost free of marks.
1774. **1913-D Uncirculated (60/63).** One obverse scratch in the right field greatly reduces the value of this otherwise exceptional coin. The toning is a medium shade of steel-grey, and the underlying surfaces are fully lustrous.
1775. **1914-S About Uncirculated (55/55).** Just a touch too much friction to meet full, Mint State levels.

GEM 1915 BARBER HALF DOLLAR



1776. **1915 Gem Uncirculated (65/65).** This coin is definitely one of the major highlights of this offering. The surfaces are completely lustrous, and overlaid with delicate, golden-brown toning. The "cartwheel" appearance is simply dazzling, and is surely this coin's major asset. A very popular low-mintage date, only 138,450 pieces were struck, making the second lowest mintage issue of the entire series.



### GEM 1915-D BARBER HALF DOLLAR



**1777. 1915-D Gem Uncirculated (65/65).** Fully struck, original, and very clean in appearance. Beautifully toned, mostly in shades of golden-brown and steel-grey. Overall, this is one of the finest Barber Half Dollars we have had the pleasure of offering. The 1915-D is not a rare date, but is still highly desirable in Gem condition. A fantastic Type coin!

**1778. 1915-S Uncirculated (60/60).** Very nearly of Choice quality, but a bit too subdued in appearance to qualify. Very clean, however, with no marks worth mentioning.

### WALKING LIBERTY HALF DOLLARS

**1779. 1934-D Select Uncirculated (64/64).** A virtual Gem. The toning is ideal, mostly comprised of gold and smoky-grey colors. This piece would fit comfortably into any set.

**1780. 1934-S Choice Uncirculated (63/63).** Well struck, lustrous, and beautifully toned. There is an obverse rim bump at K-12 that is hardly noticeable. An ideal coin for the grade.

**1781. 1935-D Choice Uncirculated (63/63).** Fully original, and sharply struck on both sides.

### BEAUTIFUL GEM 1935-S WALKING LIBERTY HALF DOLLAR



**1782. 1935-S Gem Uncirculated (65/65).** Unquestionably the finest example of this date we have had the opportunity of offering. The strike is extremely sharp. The toning is a superb blend of golden-rose and creamy-white. This is a virtually unimprovable example of the date, and a coin which is sure to please even the fussiest collector.



**1783. 1936 Select Proof (64/64).** Delicately toned, and nearly free of serious hairlines.

One of just 3,901 Proofs struck for the year.



**1784. 1937 Select Proof (64/64).** Another near Gem, this one equally original and problem-free.

### SET OF PROOF BARBER HALF DOLLARS (1892-1915)



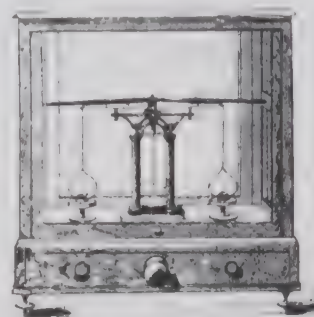
**1785. 1892 Select Proof (64/64).** Nicely toned in an attractive combination of silvery-grey and charcoal-brown colors. There are a few very faint hairlines, all in keeping with the Select grade. The fields are deeply mirrored, leaving no doubt to its Proof status. This is not always the case on Proofs of the year. They are often very frosty, and nearly indistinguishable from business strikes.

23



**1786. 1893 Choice Proof (63/63).** Actually nicer than the grade would indicate, but heavily toned, and subdued in appearance. There are no serious problems worth mentioning.

**1787. 1894 Choice Proof (63/63).** Both sides are attractively toned in rich, lilac and golden-brown colors. The strike is a touch soft on the reverse, which is often the case on Proofs of this year. One small abrasion does appear on the neck of Liberty, but should not affect the value greatly.



DELICATE SCALES





1788. **1895 Choice Proof (63/63)**. A deeply mirrored Proof, highlighted by appealing, purple undertones. As usual, most of the hairlines are concentrated on the obverse. A great looking coin for the grade.

1789. **1896 Choice Proof (63/63)**. Some very faint lines are visible (much fewer however, than normally seen for the grade). The overall appearance closely resembles that of a Gem. Beautifully toned in shades of rich, golden-russet and violet.

1790. **1897 Choice Proof (63/63)**. A bit more hairlined than the previous lots, but still qualifying for the Choice grade. The surfaces are fully reflective, with attractive, purplish toning.



23 1791. **1898 Select Proof (64/64)**. This coin is one of the nicest in the set. The surfaces are fully original, and display glittering, multi-colored toning. A few very faint hairlines keep this coin from the Gem class.

#### GEM PROOF 1899 BARBER HALF DOLLAR



33 1792. **1899 Gem Proof (65/65)**. Definitely the finest Proof Barber Half Dollar in this offering (if not the sale). A "stone-cold" Gem that is nearly free of blemishes. The surfaces are deeply mirrored, and exhibit deep, electric-blue and golden toning. A simply dazzling coin which should realize a healthy, mid-four-figure price.

1793. **1900 Select Proof (64/64)**. Another near Gem. Beautifully toned, particularly on the reverse. The obverse is a bit hazy, but still quite attractive. A marvelous coin for the grade.

1794. **1901 Choice Proof (63/63)**. A very appealing coin with definite claims to a higher grade. An original example, with medium, brownish-grey toning.

1795. **1902 Choice Proof (63/65)**. The obverse is just a hairline or two from the Gem class; the reverse is of full Gem quality. Very beautifully toned, the most prominent colors being steel-blue, purple, and russet. Far above average for the Type, and a highly collectible coin as such.

1796. **1903 Choice Proof (63/65)**. Another near Gem, with a more mottled appearance, but still very attractive. One of the highlights of this set.

1797. **1904 Choice Proof (63/65)**. Deeply toned, mostly in shades of steel-grey and purplish-brown. Not quite as nice as previous two lots, but still highly desirable.



1798. **1905 Choice Proof (63/65)**. Both the obverse and reverse are a smoky-brown and purplish color. Very nearly of Gem quality; just a few faint hairlines on the obverse separate it from that class.



1799. **1906 Select Proof (64/65)**. Just a whisper of faint lines on the obverse keeps this coin from qualifying as a full Gem. The surfaces are deeply mirrored and beautifully toned. This is another great opportunity for the advanced Type collector.

1800. **1907 Choice Proof (63/65)**. Medium, gold and steel-blue toning covers the deeply mirrored surfaces. The strike does lack some sharpness, but is quite satisfying overall.



1801. **1908 Choice Proof (63/65)**. A splendid coin, with smokey, golden-brown surfaces. The reverse is fully Gem; the obverse has a few too many hairlines to qualify. A top-notch example of the Type!

1802. **1909 Proof (60/63)**. Deeply toned, but rather heavily hairlined beneath the toning. Still attractive, and worthy of a strong bid.

1803. **1910 Choice Proof (63/63)**. Frosty white at the central portions; the borders are an attractive golden-brown in appearance.

1804. **1911 Choice Proof (63/63)**. Deeply toned, mostly with iridescent, multi-colored toning. Just a few, faint hairlines are all that fault this lovely coin.





**1805. 1912 Choice Proof (63/63).** Rather heavily toned, mostly at the borders. Nearly of Gem quality.

**1806. 1913 Choice Proof (63/63).** The toning is mostly mottled in appearance, with colors ranging from golden-brown to lilac. Proof Barber Half Dollars are becoming very difficult to locate in the higher states of preservation.

**1807. 1914 Choice Proof (63/63).** This date has the lowest mintage of any Proof Barber Half Dollar (only 380 Proofs were struck). The toning is somewhat mottled, and deep in appearance. An attractive example of this popular, low-mintage date.

**1808. 1915 Choice Proof (63/63).** Another low mintage issue (just 450 Proofs were struck). Very similar in color to the previous lots. There are some faint hairlines, most of which are well hidden by the toning. A fitting end to this wonderful run of United States Half Dollars.



MILLING THE PLANCHETS

**Please read the TERMS and CONDITIONS of this sale carefully.**  
By bidding in this sale, you have agreed to abide by them.



## IMPORTANT RARITIES FROM THE GEORGE ELLIOTT COLLECTION OF DAHLONEGA AND SOUTHERN GOLD COINS

What follows is perhaps one of the most significant offerings of southern gold ever to be offered in one sale. The coins are the property of George Elliott, one of the most prominent collectors in the United States. Mr. Elliott has lived and worked in the Dahlonega, Georgia area for over forty years, and has been an avid collector for the past twenty years. Although his presence has been felt in the marketplace, he is seldom seen at conventions and/or major auctions, preferring instead to deal at private treaty or through certain intermediaries. Mr. Elliott's collecting goals have always been to obtain the finest coins available. His is the consummate collection, combining great rarity with exceptional condition, with an eye for completeness. His enthusiasm for collecting is immediately apparent, and it is his sincere wish to promote the collecting of Southern Gold. This wish is expressed in the way that Mr. Elliott decided to dispose of his coins. Rather than donating them to a museum (which would have taken them off the market for all intents and purposes), he decided to make them available to all interested collectors via public auction. This unselfish gesture means that these incredible rarities will once again be available for purchase by collectors, perhaps for the last time. It is important to realize that these coins are true museum pieces, and they may not appear on the market again for years (perhaps decades). We appreciate Mr. Elliott's philosophies, and we are thankful for the opportunity to handle and catalogue these incredible coins.

Although this consignment consists of only nine coins, represented are the "Finest Known" examples of such classic rarities as the 1861-D Gold Dollar (the Ullmer specimen), a Mint state 1854-D Three Dollar gold piece (from AUCTION '81 at \$72,500.), and the Eliasberg 1861-D Half Eagle (which grades Choice Uncirculated). Also to be found is a specimen of the extremely rare Templeton Reid Quarter Eagle. There are several other important rarities, all in the highest grades obtainable. Most of the coins were sold to Mr. Elliott by the prominent southern gold specialist, Jack Hancock, whose eye for quality is well known in numismatic circles. The fruits of his efforts are clearly evident by the incredible coins which we are about to offer.

### UNCIRCULATED 1849-D GOLD DOLLAR



**1809. 1849-D Gold Dollar. Uncirculated (60/60).** This is a very scarce coin in Mint State grades, especially one this attractive and problem-free. The surfaces are fully lustrous, and virtually free of marks. The color is also superior, featuring rich, golden-yellow toning. An important first year of issue.

Reasonably well struck for the issue. Akers notes "the 1849-D is often softly struck on the hair, giving the appearance of wear even if there really is none."

**MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.**

## THE FINEST KNOWN EXAMPLE OF THE CLASSIC 1861-D GOLD DOLLAR THE ULLMER SPECIMEN



52M

**1810. 1861-D Gold Dollar. Gem Uncirculated (65/65).** With the exception of the uncollectible 1849-C Open Wreath, the 1861-D is rarest and most desirable Gold Dollar. Mint records indicate that although two pairs of dies were sent from Philadelphia to Dahlonega, no coins were struck by the Federal government. Once the mint was captured by the Confederacy, a small number of coins were struck. Estimates range from 1,000 to as many as 2,000 coins. Today, just a handful are known to have survived (probably less than 30 or 40 coins).

The quality of this coin is what makes it so incredibly stunning. The coin is fully struck in all respects (nearly all other known specimens are softly struck at the U of UNITED). The surfaces are equally awesome, being fully Prooflike, and rich golden-yellow in color. The Ullmer 1861-D Gold Dollar ranks as one of the best known United States Gold Coins. Its quality is almost legendary; Akers notes in his book on the series that "several very choice 1861-D's are known with the incredible Ullmer coin (purchased by Stanely Kesselman) being the finest that I have seen." This coin offers the ultimate in both rarity and quality.

From the Grant Pierce Collection, May 1965; R. L. Miles Jr. Collection, October 1968; Theodore Ullmer Collection, May 1974; Arthur L. Montgomery Collection, July 1984 (repurchased by Dr. Montgomery and subsequently sold to George Elliott via Jack Hancock). All sales were previously by Stack's. Accompanied by the original insert from AUCTION '84, where the coin last appeared for sale.

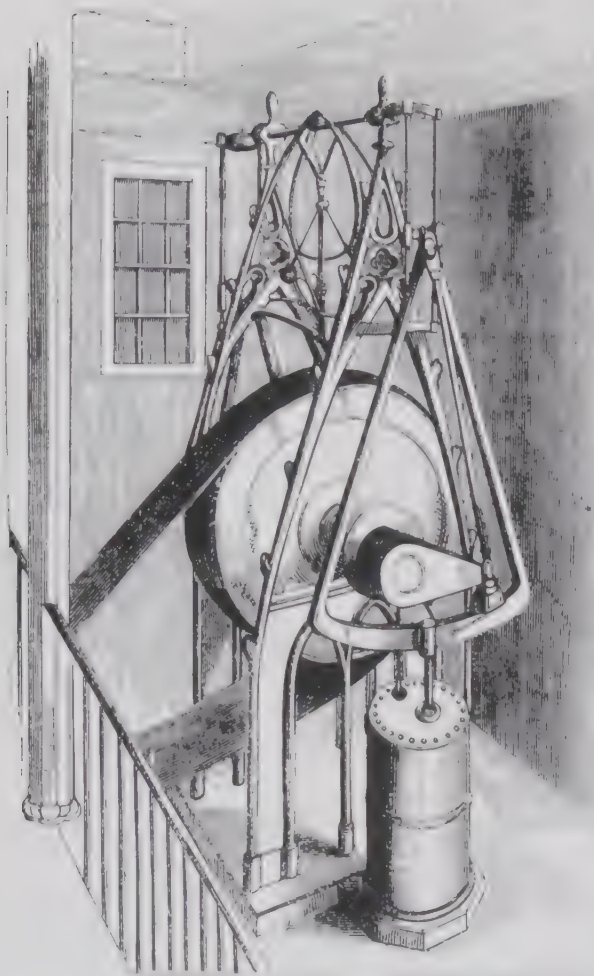


CHOICE 1850-D QUARTER EAGLE  
POSSIBLY THE FINEST KNOWN EXAMPLE



49  
1811. 1850-D Quarter Eagle. Choice Uncirculated (63/63). An incredibly well struck example of this important rarity. Nearly every other specimen seen is weakly struck in some way. Akers goes as far as stating in book on the series, "always softly struck on the eagle's leg and arrow feathers." Obviously, he was not aware of the present coin. The toning is also outstanding, being a deep shade of coppery, golden-orange color. The overall eye-appeal is tremendous.

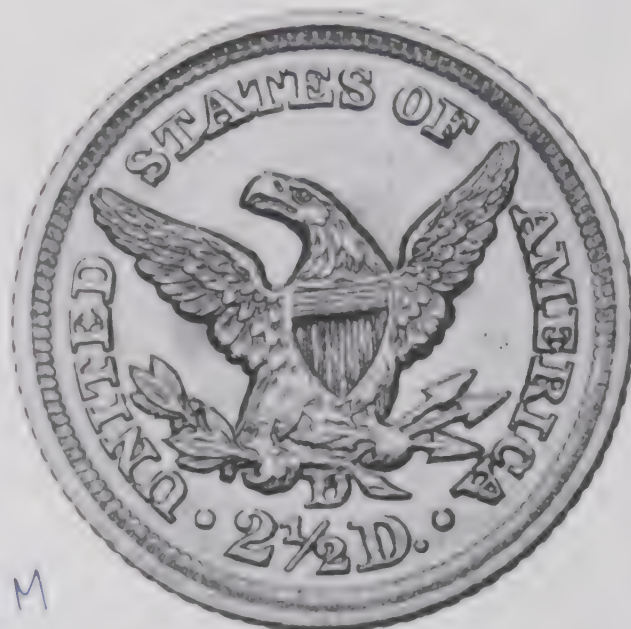
The 1850-D Quarter Eagle is extremely rare in full Mint State. The present coin is unquestionably the finest to be offered in recent years. This coin first appeared in Stack's 1985 March Sale as Lot 885 (the original insert is included). Except for that sale, no Uncirculated examples have been offered in recent memory. Both the Eliasberg and the Montgomery coins were About Uncirculated. Akers notes that the Scanlon specimen was the finest he had seen. That coin last appeared at auction in 1973. This is an important opportunity for the specialists of southern gold coinage.



MAIN STEAM ENGINE  
UNITED STATES MINT

Courtesy of the Numismatic Card Company

THE ELIASBERG 1851-D  
QUARTER EAGLE



10 M  
1812. 1851-D Quarter Eagle. Choice Uncirculated (63/65). Another coin which is possibly the finest known example of the issue. Akers found listings for just 3 Mint State coins in his survey. However, those all appeared during the 1940's, and it is doubtful if they are indeed Mint State! He further stated, "I have never seen a full mint state coin and only two or three others that could legitimately be called AU." A coin for the collector who seeks only the finest!

This coin ranks as one of the most attractive Dahlonega Gold coins we have ever had the pleasure of offering. The surfaces are a bright, golden-yellow, and both sides are fully frosted. The strike, although a touch soft on the eagle's leg, is much stronger than normally seen.

Ex Eliasberg Collection, Lot 158 (original insert included). Bowers noted an earlier pedigree as possibly the Belden Roach Collection sold by B. Max Mehl, February 1944.

Tom Mulvaney, our staff photographer, continues to make important breakthroughs in numismatic photography. Our catalogs now include more full-page color plates than those of any other numismatic auction company.





- 61 1946. **1882 Extremely Fine (40/40).** Prooflike, but time and a good deal of wear have obscured the surfaces. One of only 1,576 coins struck. Most examples seen of this date are either Mint State or very close to it. Circulated specimens are the exception rather than the rule.

#### HALF EAGLES (1795-1929)

##### CAPPED BUST TO RIGHT, HERALDIC EAGLE REVERSE (1795-1807)

##### MINT STATE 1802/1 HALF EAGLE



- 41 1947. **1802/1 Uncirculated (60/60).** Breen 2-I, Rarity 4. The over-date, as are all of the issue. Completely lustrous, with attractive, greenish-gold toning. Lightly die-clashed, with just a faint trace of adjustment marks evident on the reverse. This date very often comes with softly struck centers, the present coin being an exception. The eagles feathers are sharp and very distinct. Extremely desirable as a high grade example of the Type and date.



1948. **1804 About Uncirculated (55/55).** Breen 2-E, Rarity 4. Another exceptionally well struck early Half Eagle. There are however, several adjustment marks in the central portions of the obverse. Adjustment marks are quite common on early U.S. gold coins, and should not be confused with damage. The surfaces exhibit luster usually reserved for Mint State examples.

Struck from a late state of the dies. The obverse exhibits a die break which runs from the L of LIBERTY through the O of the date.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.

##### CAPPED BUST TO LEFT (1813-1829)



1949. **1813 About Uncirculated (50/50).** Breen 1-A, Rarity 5. Completely original with deep, coppery-red and greenish-gold toning. The underlying surfaces are very lustrous. Although the strike is sharp, the reverse is plagued by the usual adjustment so frequently found on coins of this Type. Half Eagles in this grade are highly sought after because of their affordable price tag.

This 1813 Half Eagle is one of the few collectible dates in this series, one with more than it's share of classic rarities (ie. 1815, 1819, and 1829).

##### CORONET TYPE, NO MOTTO ABOVE THE EAGLE (1839-1866)

##### FIRST HEAD (1839 ONLY)



1950. **1839-C Extremely Fine (45/45).** Well struck for the date, with sharp centers. Partially lustrous at the devices and lettering. The surfaces are virtually free of defects, making this a very collectible example of this popular rarity.

1951. **1839-C About Uncirculated (50/50).** Akers notes, The 1839-C is rare as a date and in AU or UNC it is extremely rare. This example is very sharply struck, with exceptional mint frost still remaining. Both sides display a moderate amount of light handling marks, and attractive, greenish-gold toning. This is a rare and very popular coin due to its status as a one-year Type. Approximately 75-80 pieces exist, most of which are very low grade.



1952. **1841-D Extremely Fine (40/40).** This date is much more difficult to obtain than many similarly priced Dahlonega Half Eagles. Only 29,392 pieces were struck. This example is very clean, with deep, coppery-red toning. Higher grade examples are nearly unobtainable.

1953. **1842-D Very Fine (35/35).** The "Small Date, Small Letters" variety. Relatively clean for the grade. A very scarce issue, which is sometimes overshadowed by the elusive "Large Date" variety.



**1954. 1842-D Extremely Fine (40/40).** The "Small Date, Small Letters" variety. A slightly higher grade example, this one with perhaps a few more contact marks than on the preceding lot. The typical specimen for the issue does not come much better than this coin.

**1955. 1843-C Very Fine (30/30).** Well worn, but with a good appearance for the grade. There are a few distracting rim nicks on the reverse which must be mentioned.



**1956. 1843-C Extremely Fine (40/40).** Very well struck, with partially lustrous, problem-free surfaces. High grade examples of this date are surprisingly scarce. Most examples seen grade only Very Fine at best.

The total mintage for this issue is only 44,201 pieces.



**1957. 1843-D Extremely Fine (40/40).** A perfect example of the grade, with original, greenish-gold toning. Not rare as a date, but desirable as a Type coin from the Dahlonega Mint. The obverse has three small raised lumps of metal between the 1st and 2nd stars. We have noticed this on all of the 1843-D Half Eagles we have examined.

#### UNCIRCULATED 1844-D HALF EAGLE



**1958. 1844-D Uncirculated (60/60).** Both sides are highlighted by lovely, greenish-gold toning. The coin's strong suit however, is the abundant mint frost it possesses. A small mark is visible on Liberty's bust; the reverse is relatively free of marks. Most known examples of this date grade VF of EF, with Mint State coins being quite rare. An important opportunity for the collectors of "Southern" gold coinage.

**1959. 1845-D Very Fine (35/35).** Very clean for the grade. There are no serious defects worthy of mention. A nice, representative example of the date and grade.

**1960. 1846-D Very Fine (30/30).** Well worn, yet problem free. An affordable example from the Dahlonega Mint.

**1961. 1848-C Very Fine (35/35).** This date is very rare in the higher states of preservation, making an attractive coin (such as this) very collectible. The toning is original, with deep, greenish-gold colorations.

Only 64,472 examples were struck for the year.

**1962. 1849-C Fine (15/15).** The obverse has been damaged by a small hit in the right field. Prospective bidders should examine this coin personally.



**1963. 1849-D Extremely Fine (40/40).** Akers notes that "This is a very rare date in all grades.". Only 39,036 pieces were struck, a much lower mintage than some other dates from the Dahlonega Mint. Very sharply struck, with considerable mint frost about the lettering and devices. Underrated in this condition, and worthy of the specialist's consideration.

**1964. 1850-D Very Fine (30/30).** The mintmark is clearly defined, which is not always the case on coins of this date. A well circulated example, but clean, and desirable as such.



**1965. 1851-C Extremely Fine (45/45).** This coin just misses a higher grade classification. The surfaces are extremely lustrous for the grade, with medium, greenish-gold toning. Collectors needing this date will have a very difficult time locating a finer example.

Only 49,176 examples struck for the year.

**1966. 1853-C Very Fine (35/35).** Akers notes that "The 1853-C is rare in all grades and generally available only in VF or EF". One obverse rim cut is all that detracts from this otherwise clean example.

**1967. 1853-D Very Fine (35/35).** A typical example of the issue, in a highly affordable and collectible grade.



**1968. 1853-D Extremely Fine (40/40).** The strike is much less "mushy" than is normal for this date. There is considerable luster still remaining, and the surfaces are fully original. There are a couple of very minor rim bruises on the reverse, none of which are too serious. An excellent Type Half Eagle from the Dahlonega Mint.





**1969. 1853-D About Uncirculated (55/55).** Well struck, with nearly full mint frost. The surfaces are a bright, golden-yellow color, with minimal handling marks. Certainly an above average example of the date and mint.



**1970. 1854-D About Uncirculated (50/50).** Actually nicer, but lightly cleaned at one time. The surfaces are recovering beautifully however, and now exhibit lovely, golden-yellow toning.

Only 56,413 Half Eagles were struck at the Dahlonega Mint in this year.

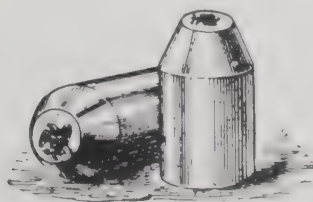
#### HIGH GRADE 1856-D HALF EAGLE



**1971. 1856-D About Uncirculated (50/50).** With a total mintage of just 19,786 pieces, this date has the lowest mintage of all Dahlonega Half Eagles struck from 1840-1855. Akers notes "High grade examples above EF are very rare...". The present coin is partially Prooflike, with light, coppery-red toning. The luster is quite strong for the grade. The 1856-D is very desirable in this grade.

This is the nicest example we have offered since the Jasper Robertson specimen (May 1985).

**1972. 1859-C Very Fine (30/30).** Struck from a rusted reverse die, which gives the unfair impression of heavy wear. This coin was lightly cleaned at one time, but has acquired natural coppery hues about the periphery. The surfaces show some minor marks (as expected for the grade).



DIES

#### VERY RARE 1862-S HALF EAGLE



**1973. 1862-S Extremely Fine (40/40).** This date is highly touted by Akers. He notes that "The 1862-S is one of the really great rarities of the Half Eagle series. It ranks 19th (out of 300) in rarity according to number of appearances and is tied for 7th in rarity according to average grade. In 337 catalogues surveyed it never appeared above EF and only twice in that modest grade, with just one of those two appearances coming in the past 33 years. I have never seen a full EF specimen and not more than ten others in Fine or VF... This is one of the most underrated issues in the entire series." The present coin is well struck, with details expected for the grade. An important coin for the advanced collector.

The Eliasberg specimen (which was also graded EF) realized \$2,200 in 1982. Accompanied by ANACS Certificate #G-1917-B, where authenticated and graded Extremely Fine (40/40).

#### Variety 2 - Motto Above Eagle (1866-1908)



**1974. 1871-CC Extremely Fine (40/40).** This coin is in a much higher grade than normally encountered (the average grade being F-VF). Only 20,770 pieces were struck for the year. The surfaces are very clean, with a reasonable portion of mint luster still remaining. A highly desirable example of this rare issue.

Akers notes "Strictly graded EF or AU specimens are very rare..."

#### VERY RARE 1872 HALF EAGLE



**1975. 1872 About Uncirculated (50/50).** This date enjoys a tiny mintage of only 1,690 pieces, one of the lowest in the entire series. A very sharp example, with partially Prooflike surfaces (probably a result of so few being struck). Another important opportunity for the specialist.



**1976. 1873-CC Fine (15/15).** Well circulated, but free of defects. Only 7,416 examples were struck, the second lowest mintage of any Carson City Half Eagle. Akers notes "It is a very rare date in any condition..."

**1977. 1877-S About Uncirculated (50/50).** Another very scarce Half Eagle, this one with a mintage of only 26,700 pieces. Typically struck, with partial mint luster still remaining. This date is very rare above EF. Akers noted 3 specimens in his survey which graded AU or better.

**1978. 1880 Extremely Fine (45/45). 1903-S About Uncirculated (55/55).** Virtually Mint State, with just a touch of friction.

A total of two coins in this lot.

**1979. 1881 Uncirculated (60/60).** Heavily "bagmarked", but strictly Mint State, with great mint luster.



**1980. 1881 Choice Uncirculated (63/63).** Very frosty, with minimal surface marks in evidence. The color is fully original, and a rich golden-yellow in color.

This date has the distinction of being the most common in the series. An incredible 5,708,802 pieces were struck.



**1981. 1885-S Choice Uncirculated (63/63).** An above average example, with desirable, greenish-gold toning. The mint luster is quite intense, resembling that of a higher grade coin. A great chance for the Type coin buyers.

**1982. 1886-S Choice Uncirculated (63/63).** Lightly toned, with blazing mint frost. There are no serious defects worth mentioning.

Accompanied by ANACS Certificate #E-0641-Z, where authenticated and graded Choice Uncirculated (63/63).



**1983. 1886-S Select Uncirculated (64/64).** Not rare as date, but very difficult to locate in this excellent state of preservation. The surfaces exhibit lovely golden-colorations, and relatively few marks. An excellent Type coin.

**1984. 1898 Uncirculated (60/63).** Nearly of Choice quality, with just a few too many obverse marks to qualify for that grade.



**1985. 1900 Proof (60/60).** The Proof status of this coin is without doubt. The surfaces are very deeply mirrored, and exhibit all of the characteristics expected for the issue. Although this coin has been mishandled, it is still quite rare. Only 230 Proofs were reported struck for the year.

Accompanied by ANACS Certificate #G-1633-G, where authenticated and graded Proof (60/60), impaired.



**1986. 1900 Choice Uncirculated (63/63).** An ideal example for the grade. The surfaces are a creamy, golden-orange in color, with a few scattered copper stains that add to the overall appeal. This coin is sure to see competitive bidding from the Type coin buyers.

#### SCARCE 1901/0-S HALF EAGLE



**1987. 1901/0-S Choice Uncirculated (63/63).** This coin is the scarce overdate, one of the few Twentieth Century overdates known. The underlying numeral is quite clear, and visible to the naked eye. A completely original coin, with lovely golden toning. Equally desirable as a Type coin.

**1988. 1902 Uncirculated (60/60).** The toning is a pale golden-yellow color, possibly the result of an old dipping. Partially Prooflike, with minimal marks for the grade.

**1989. 1903-S Uncirculated (60/63).** Sharply struck, with more than adequate luster for the grade.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





**1990. 1904 Select Uncirculated (64/64).** Satiny, displaying full, blazing mint frost. The strike is also above average for the date. A very beautiful example of the Type.

**1991. 1907 Choice Uncirculated (63/63).** A lustrous, pleasing example of this issue. A great Type coin.

**1992. 1907 Choice Uncirculated (63/63).** Frosty, with original, golden-orange colorations on both sides.



**1993. 1907 Select Uncirculated (64/64).** A superior example of this popular Type coin. The toning is fully original, and a rich golden-orange color.



**1994. 1907-D Choice Uncirculated (63/63).** Swirling mint frost overlays the original, golden-yellow surfaces. The strike is typical for the issue, being a touch soft on the eagle's feathers. This date is very popular with Type coin collectors.



**1995. 1908 Choice Uncirculated (63/63).** This coin very nearly qualifies for the Select designation. The toning is very attractive, and the luster exceeds that of most coins seen.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.



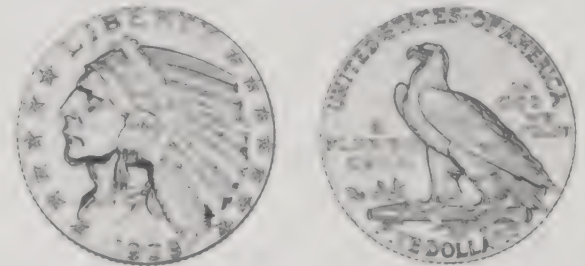
**1996. 1908 Select Uncirculated (64/64).** Prooflike, with satiny, golden-yellow toning. Popular as a last year of issue Type coin.

#### INDIAN HEAD TYPE (1908-1929)

**1997. 1908 Select Uncirculated (64/64).** A marvelous example of this first year issue. Bright yellow, with almost perfect surfaces. This piece has great eye appeal, and is as nice as many we have seen graded full Gem. Specialists will appreciate this coin!

**1998. 1909 About Uncirculated (50/50).** Lustrous, with marks typical for the grade.

Accompanied by ANACS Certificate #G-6050-H, where authenticated and graded About Uncirculated (50/50).



**1999. 1909 Uncirculated (60/60).** Very sharply struck, and strictly Mint State. The luster is superior to that seen on most coins of this grade.

**2000. 1909 Choice Uncirculated (63/63).** Well struck, with original, golden-yellow toning. Free of distracting marks or abrasions.

Accompanied by an old-time paper presentation holder.

#### SELECT 1909 FIVE DOLLAR INDIAN



**2001. 1909 Select Uncirculated (64/64).** Very original, with deep, golden-orange toning. Never dipped, and highly desirable as such. Except for a few scattered hairlines, there are no serious marks worth mentioning. A great opportunity for the Type coin buyers.

**2002. 1909-D About Uncirculated (55/55).** Very sharply struck.

**2003. 1909-D About Uncirculated (55/55).** A typical "slider", being sharply struck, with just a touch of friction.

**2004. 1909-D Uncirculated (60/60).** An affordable, yet attractive Indian Head Half Eagle, with original color and a sharp strike.

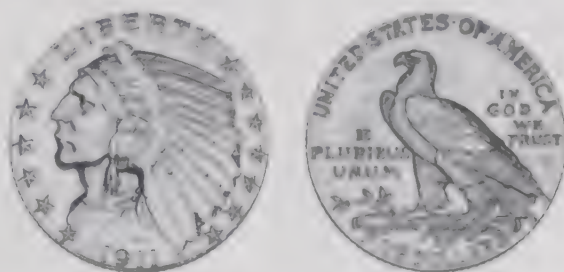


**2005. 1909-D Choice Uncirculated (63/63).** Original, with surfaces typical for the issue. Sharply struck, and fully lustrous. Should be worth in the \$2000 range in today's active gold market.



**2006. 1910-S Choice Uncirculated (63/63).** A choice example of this rare date. Lightly toned and nicely struck, but with one or two very light field marks. Difficult to obtain in this excellent state of preservation.

#### SELECT 1911 HALF EAGLE



**2007. 1911 Select Uncirculated (64/64).** Well struck, with original mint bloom and color. A very beautiful example which should realize a price commensurate with its quality. High grade Indian Head Half Eagles are one of the most difficult of all gold Type coins.

**2008. 1912 About Uncirculated (55/55).**

**2009. 1912 Uncirculated (60/60).** Rather "baggy," but with surfaces that should qualify this coin as Mint State. The strike is above average.



**2010. 1912 Choice Uncirculated (63/63).** An ideal example of the grade. The surfaces are nearly free of marks, and the original mint color is simply outstanding. The obverse shows a high wire rim. Sure to see intense bidding from the Type buyers.

**2011. 1913 Uncirculated (60/60).** Fully Mint State, but possibly cleaned at one time.

**2012. 1913 Uncirculated (60/60).** This coin very nearly qualifies as Choice, and we invite potential bidders to examine this coin closely. Very original, and nearly free of marks.



**2013. 1913 Choice Uncirculated (63/63).** The color is a crisp, golden-orange, and there are no serious defects which detract from the lovely appearance of this coin. A great candidate for inclusion in a quality Type set.

#### GEM 1914-D HALF EAGLE



**2014. 1914-D Gem Uncirculated (65/65).** A completely original example. The toning is a pale, golden-yellow, and the surfaces exhibit blasting mint frost. Perfectly struck-up, with bold details on both the obverse and reverse. This coin ranks as one of the nicest gold coins in the 1987 F.U.N. Sale.

**2015. 1915 Uncirculated (60/60).** Uncleaned, with excellent detail for the date and grade.

**2016. 1915 Uncirculated (60/60).** Satiny, with deep, greenish-gold toning. Very well struck.

**2017. 1915 Uncirculated (60/60).** Cleaned at one time, but now beginning to form attractive, golden-yellow toning.

#### EAGLES (1795-1933)

##### CAPPED BUST TO RIGHT, SMALL EAGLE (1795-1797)



**2018. 1795 Extremely Fine (45/50). Breen 1-A, Rarity 4.** The surfaces are wonderfully clean and free of marks. A beautiful example of the classic "Small Eagle" design. The strike is superb, with details expected of a higher grade coin. There is also considerable mint luster still remaining about the devices and lettering. The only defect worth mentioning is a tiny rim bruise on the obverse found at K-5. We are extremely proud to give buyers the opportunity to choose from three examples of this very popular Type.

Breen 1-A's are identified as follows: obverse, the five stars at the right are very close, and practically touch each other, the top one is also very close to Y. Reverse, 13 leaves in the palm branch, one touching the left upright of U almost at curve.





72.

**2019. 1795 About Uncirculated (50/50).** The detail on this coin is incredible. The eagles feathers are nearly intact, and there are hair details seldom seen on Mint State examples. Partially Prooflike, with medium, greenish-gold toning. The obverse planchet shows some granularity (mint caused, which should not affect the value greatly). Worthy of strong consideration from serious U.S. Gold buyers.

Accompanied by ANACS Certificate #G-2444-G (dated 06/17/86), where authenticated and graded AU 50/50.



OUR FIRST MINT  
PHILADELPHIA, PENNSYLVANIA

Courtesy of the Numismatic Card Company.

## MINT STATE 1795 EAGLE THE FAIRFIELD SPECIMEN



26 M

**2020. 1795 Uncirculated (60/60). Breen 1-A, Rarity 4.** From the Bowers and Ruddy sale of the legendary Fairfield Collection, where described as follows: "1795 Small Eagle Type. Breen 1. The mint began the issuance of eagles in 1795. It is rather appropriate that one of the most illustrious pieces in the Fairfield sale is this first year of issue coin. We're proud to offer for your consideration (and bidding enjoyment!) a Choice Brilliant Uncirculated fully struck jewel of a 1795. It isn't too often you'll have an opportunity such as this. Don't pass it up!" The coin realized \$13,000, a very high price for the time. Bowers thought so much of the coin that it was featured on the cover of the catalogue! The only finer example we have handled was a slightly nicer coin which was sold in our 1986 San Diego Sale for over \$50,000. This coin offers the elusive combination of quality, rarity, and pedigree that should make it one of the most sought after coins in the entire 1987 F.U.N. Sale.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.





- 2021. 1799 Extremely Fine (45/45). Breen 4-E, Rarity 3.** Well struck, but with scattered abrasions. The surfaces are a deep, greenish-gold color. Common as a date, but still in great demand due to the elusiveness of the Type.



- 2022. 1801 About Uncirculated (55/55).** Partially Prooflike, with very sharp details on both the obverse and reverse. Considerable mint surfaces still remain. The surfaces and rims are very clean, and free of defects. Type coin buyers should be very happy with this one.



- 2023. 1803 Extremely Fine (40/40).** Much scarcer than common dates of this Type. Just 15,017 pieces were struck. This coin is an ideal example of the grade. The surfaces are completely free of defects, and the strike is superior to that seen on most coins of this date. This coin was struck from the same reverse die used to strike the 1801 2-B variety (see the preceding lot).

**CORONET TYPE, No Motto Above Eagle (1838-1866)**



- 2024. 1847 About Uncirculated (55/55).** Fully lustrous, and very nearly of Mint State quality. There are numerous, light hairlines; otherwise it is quite attractive. This is an excellent "No Motto" Eagle for the Type collector not seeking to spend thousands of dollars.
- 2025. 1850 Extremely Fine (40/40).** A perfect example for the grade. The surfaces are a medium, golden-yellow color. No Motto Eagles are among the most underrated coins on today's market.

**VERY RARE 1858 EAGLE**



- 2026. 1858 Extremely Fine (40/40).** This date ranks as one of the best known and most desirable of all U.S. Gold rarities. Only 2,521 pieces were struck, with just a handful known to exist (probably fewer than 40 pieces). The present coin was probably cleaned at one time, but still retains good details, and partial luster about the lettering and devices. This date is on almost every want list of U.S. gold collectors, and we expect spirited bidding on this lot.

Accompanied by ANACS Certificate #G-2660-E, where authenticated and graded Extremely Fine (40/40).

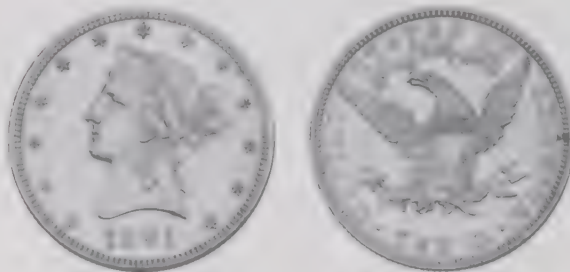
- 2027. 1868 Extremely Fine (45/45).** A pleasing example of this low mintage date, with original color and luster.

One of only 10,655 pieces struck.

- 2028. 1880 Extremely Fine (45/45).** Partially Prooflike, with claims to a higher grade.

- 2029. 1883 Uncirculated (60/60).** Fully Mint State, with Prooflike surfaces and some light "baginess." Attractive, with great "cart-wheel."

**VERY CHOICE BUSINESS STRIKE 1891 EAGLE**



- 2030. 1891 Gem Uncirculated (65/65).** This date is much rarer than the common status attached to it by most reference works might indicate. Only 91,868 pieces were struck, with the average Mint State coin being very "baggy." The surfaces of this coin are exceptionally clean, and display original, golden-orange toning. Overall, this coin is very beautiful, and one of the prizes of the present sale.

- 2031. 1892-S Uncirculated (63/60).** Lustrous, with a very clean obverse; the reverse is a bit "baggy." Strictly original. This date was once much scarcer than it is today. Like several other dates, many have found their way back from Europe over the years.

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.





**2041. 1903-O About Uncirculated (55/55).** Original, with mint luster expected for the grade.

**2032. 1892-S Choice Uncirculated (63/63).** Similar in appearance to the previous lot, but with fewer reverse marks. Only 115,500 pieces were struck of this issue, a very low mintage for the period. High grade examples are quite scarce.

**2033. 1893 Uncirculated (60/60).** Lustrous, but with bagmarks typical for the grade.

**2034. 1894 Uncirculated (60/60).** Fully Mint State, with adequate mint luster.

**2035. 1897-O Uncirculated (60/60).** Akers notes "The 1897-O is scarce in all grades." Only 42,500 pieces were struck. The present coin is by no means Choice, but it is still a very collectible example of this elusive date.



**2036. 1899 Select Uncirculated (64/64).** A stunning example of this popular Type. The surfaces are incredibly clean, with satiny, golden-orange toning. High grade Ten Dollar Liberty's are very difficult to locate. Most examples seen are heavily marked. Type collectors will not want to miss their chance on this one.

**2037. 1900 About Uncirculated (55/55).** This is the sort of coin most often sold as "commercial" Unc.

**2038. 1901 Choice Uncirculated (63/63).** Fully struck, with minimal marks for the grade. The reverse exhibits an unusual copper stain below ER of AMERICA. Still an attractive coin, and worthy of consideration.

**2039. 1902 Uncirculated (60/60).** Fully Mint State, with nice luster and ample brilliance. Attractive.

#### SELECT 1902-S EAGLE

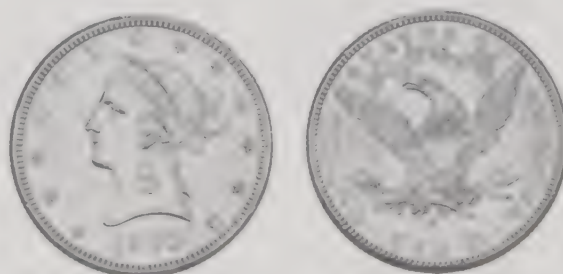


**2040. 1902-S Select Uncirculated (64/64).** A very flashy example of this popular issue. The color is strictly original, with scattered copper stains adding to the overall appeal. The few marks that are present are all minor in nature. This date is immensely popular with collectors due to the quality of most examples seen.

#### BEAUTIFUL 1903-S TEN DOLLAR LIBERTY



**2042. 1903-S Select Uncirculated (64/64).** This coin just misses the Gem classification. A few, very minor hairlines keeps it from that lofty designation. The overall eye-appeal is tremendous, displaying blazing mint luster, and original golden-orange toning. Although this date is not rare in this state of preservation, it is extremely popular.



**2043. 1903-S Select Uncirculated (64/64).** Another exquisite example of this popular date. Very sharply struck, with great eye-appeal, and tremendous luster. Free of the copper stains that are so often seen on late date Ten Liberty's. Another great opportunity for the Type collectors.



**2044. 1907 Uncirculated (60/60).** Strictly Mint State, with original, golden-orange toning.

#### INDIAN HEAD TYPE (1907-1933)



**2045. 1907 Select Uncirculated (64/64).** The "No Periods" variety. The surfaces are pristine in appearance, with satiny, golden-yellow toning. Very sharply struck for the date on both the obverse and reverse. We have handled very few examples of this issue which exceeded the quality of the present coin. A prime example of this short-lived Type.

**2046. 1908-D Uncirculated (60/60).** The "No Motto" variety. Scattered marks are visible on both sides, but the surfaces are otherwise lustrous, with light golden-yellow toning. Although 210,000 pieces were struck, it has been our experience that Mint State examples are quite scarce.

**2047. 1908-S About Uncirculated (50/50).** With a total mintage of only 59,800 pieces, this date is one of the "keys" of the series. The present coin is a perfect example of the grade. The surfaces are abundantly frosty, and there are no serious defects worth mentioning. Ideal for the budget minded collector.



**2048. 1910-D Choice Uncirculated (63/63).** Very sharply struck, with surfaces typical for the issue; satiny, and partially Prooflike. This coin has never been cleaned, therefore retaining its full mint bloom.

**2049. 1910-D Choice Uncirculated (63/63).** A nice, representative example of the date and grade, with clean surfaces and good luster.



**2050. 1912 Uncirculated (60/60).** Lustrous, with marks common to the grade.

**2051. 1912 Uncirculated (60/60).** Fully lustrous, with marks commensurate with the grade.

Accompanied by ANACS Certificate #S-1567-A, where graded and authenticated Uncirculated (60/60).

**2052. 1912-S Uncirculated (60/60).** Completely original, and sharply struck for the date (the strike can sometimes be horrendous). Quite scarce, with a mintage of only 300,000.



**2053. 1914 Uncirculated (60/60).** Satiny, with deep, greenish-gold colorations. There are no serious marks, just the normal abrasions expected for the grade. Very recently certified (4/08/86).

Accompanied by ANACS Certificate #G-6473-C, where authenticated and graded MS 60 60.



**2054. 1914 Choice Uncirculated (63/63).** Satiny, with great overall eye-appeal. The toning is completely original, with greenish-gold colorations. Very sharply struck, and an excellent candidate for inclusion in a quality Type set.

**2055. 1914-D About Uncirculated (55/55).** Very lustrous, and just missing the Mint State classification.

**2056. 1914-D Uncirculated (60/60).** The color is somewhat pale, but strictly original. Fewer marks are evident than one would expect for the grade.

**2057. 1915 Uncirculated (60/60).** Free of major defects and fully Mint State.

#### CHOICE 1916-S EAGLE



**2058. 1916-S Choice Uncirculated (63/63).** A pleasing lustrous example of this scarce issue. Rare in this excellent state of preservation. The color and luster are original, and the surfaces show but one or two light marks. This piece should excite the specialist.

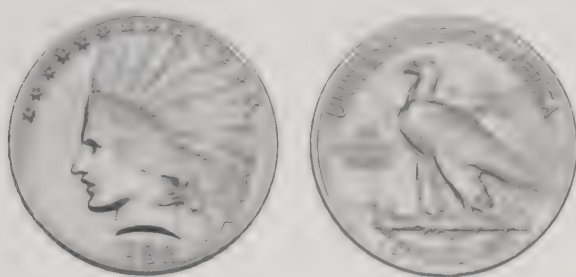
**2059. 1926 Uncirculated (60/60).** This piece is much more lustrous than can be expected for the grade. If not for some rather heavy marks, this coin would easily qualify as Choice.

**2060. 1932 Uncirculated (60/60).** Original, with typical surfaces for the date and grade.



**2061. 1932 Uncirculated (60/60).** Pale in appearance, and partially Prooflike. The reverse shows some deep marks on the eagle.

**2062. 1932 Uncirculated (60/63).** Richly toned, with radiant, mint surfaces.



**2063. 1932 Choice Uncirculated (63/63).** An ideal example of the grade and Type. The color is beautiful, and the surfaces exhibit just a few, very light marks. 1932 Ten Dollar Indians are often seen in the higher states of preservation, hence they have become very popular with Type collectors.



**2064. 1932 Select Uncirculated (64/64).** A radiant example, with deep, golden-orange colorations. This is the finest member of this run due to the cleanliness of the surfaces. This coin is worth a healthy four-figure price.

#### DOUBLE EAGLES (1849-1933)

##### LIBERTY HEAD TYPE (1849-1907)

##### Variety 1, No Motto on the Reverse (1849-1866)



**2065. 1853/3 Extremely Fine (40/40).** The last digit of the date is clearly re-cut. This variety should not be confused with the popular over-date of this year. The appearance is typical of the grade, with luster still quite evident.

Accompanied by ANACS Certificate #F-8021-X, where authenticated and graded EF 40/40.

Tom Mulvaney, our staff photographer, continues to make important breakthroughs in numismatic photography. Our catalogs now include more full-page color plates than those of any other numismatic auction company.

#### VERY RARE 1858-O DOUBLE EAGLE



**2066. 1858-O Uncirculated (60/60).** This coin is rather "baggy", but still possesses full mint bloom, and partially Prooflike surfaces. Akers notes that "The 1858-O is rare in any condition and prohibitively rare in mint state. I have only seen two uncs (both 60's) and a small number of AU's." The total mintage for this issue is only 35,250 pieces. Date collectors will find the task of locating a finer example nearly impossible.

#### FLASHY 1860 DOUBLE EAGLE



**2067. 1860 Uncirculated (60/63).** Both sides display an unusually strong "cartwheel" effect, with bright luster and an attractive golden-orange color. It is highly unusual to find Type One Double Eagles with this high degree of eye appeal.

This date has a mintage of only slightly over half a million coins.



**2068. 1861 Choice Uncirculated (63/63).** A very beautiful example of this elusive Type One Double Eagle. The surfaces are fully original, with attractive, greenish-gold toning. There are some scattered marks, none of which are too serious. A great opportunity for the Type collectors.

**2069. 1862-S About Uncirculated (55/55).** Much of the original luster of this piece is still in evidence, but the surfaces are lightly marked (as are most of this and the other San-Francisco mint issues). A pleasing example nonetheless, and an affordable example of the Type.





- 2070. 1872-CC Extremely Fine (45/45).** Very lustrous for the grade, nearly making the AU designation. High grade Double Eagles from the Carson City Mint are very difficult to locate. Most examples seen are well worn.

Only 26,900 pieces were struck for the year.

#### OUTSTANDING 1877 DOUBLE EAGLE



- 2071. 1877 Select Uncirculated (64/64).** A stunning example, and surely one of the finest known to exist. The color is incredibly original, with shades of coppery-red, greenish-gold, and orange hues. Akers notes that "this date is a scarce one, certainly head and shoulders above the so-called 'common dates' of the series." We cannot recall seeing a finer example, and we would not be surprised if this coin brought a runaway price.

- 2072. 1879-CC Extremely Fine (40/40).** A very scarce issue, and one of just 10,708 pieces struck. The surfaces are clean and free of defects. This one should prove popular with the collectors.
- 2073. 1889-S Choice Uncirculated (63/63).** A lovely, original example, with lustrous, orange-gold surfaces. The fields show much fewer marks than usual on this grade. Very attractive.



- 2074. 1891-S Select Uncirculated (64/64).** Not rare as date, but very difficult to locate this fine. The color is a pleasing combination of greenish-gold and orange hues. Very clean for the denomination.
- 2075. 1895 Choice Uncirculated (63/63).** Fully lustrous, with marks expected for the grade. The toning is completely original, with shades of greenish-gold.
- 2076. 1896 Choice Uncirculated (63/63).** Partially Prooflike, with fiery mint frost. The surfaces exhibit scattered bag marks (none of which are too serious).



- 2077. 1897 Choice Uncirculated (63/63).** Probably "dipped" at one time, as the surfaces are blazingly frosty. Relatively clean for the grade.
- 2078. 1897-S Choice Uncirculated (63/63).** The toning is very deep, with beautiful golden colorations. Well struck, and fully lustrous.



- 2079. 1899 Choice Uncirculated (63/63).** Some light scattered marks are visible, but none are too serious. Attractively toned, with shades of golden-orange color.

- 2080. 1900 Uncirculated (60/60).**



- 2081. 1900 Choice Uncirculated (63/63).** The surfaces are very clean, and totally original. A great Type coin.



- 2082. 1900 Choice Uncirculated (63/63).** Prooflike, and very attractive. This coin very nearly qualifies for a slightly higher grade. An ideal Type coin!
- 2083. 1903-S Uncirculated (60/63).** A fully original coin, with ample luster and pleasing color. The obverse is lightly bag-marked, while the reverse is quite Choice. Nicer than the grade might indicate.
- 2084. 1904 Uncirculated (60/60).** Prooflike, with fewer marks than one would expect for the grade.
- 2085. 1904 Choice Uncirculated (63/63).** Very sharply struck, with deep, golden-orange toning.





**2086. 1904 Choice Uncirculated (63/63).** Attractively toned, with no major marks.

**2087. 1904 Choice Uncirculated (63/63).** Attractively toned, with lots of luster and brilliance.

**2088. 1904 Choice Uncirculated (63/63).** The toning is somewhat pale in color. High grade Liberty Double Eagles have become very elusive.

**2089. 1904 Choice Uncirculated (63/63).** Very frosty on both the obverse and reverse. Colorfully toned in shades of rich golden-orange.

**2090. 1904 Select Uncirculated (64/64).** There are a few tiny marks on the obverse; otherwise this coin fully qualifies as a Gem. The toning is superb. A great opportunity for the Type collector.



**2091. 1904 Select Uncirculated (64/64).** A crisp example of the Type. The strike is not perfect, but still above average for the issue. A great Type coin.



**2092. 1904 Select Uncirculated (64/64).** The fields are very clean, and the surfaces feature attractive, golden toning. Overall, a very nice example of the Type.



**2093. 1904 Select Uncirculated (64/64).** Another beautiful 1904 Double Eagle. This one features deep, golden-orange toning, and relatively clean surfaces.



**2094. 1904 Select Uncirculated (64/64).** A virtual Gem, with strictly original color and mark-free surfaces. Another great opportunity for the U.S. Gold buyers.



**2095. 1904 Select Uncirculated (64/65).** The reverse is fully Gem; the obverse just misses because of a few scattered marks. This is definitely one of the finest Double Eagles in this sale.



**2096. 1904-S Select Uncirculated (64/64).** Struck from very slightly rusted dies, but still quite appealing and worthy of strong consideration.

**2097. 1907 Choice Uncirculated (63/63).** The final example in this lovely run of quality, Liberty Head Double Eagles. Very original, and an excellent representative of the Type.

#### ORIGINAL ROLL OF 1907 LIBERTY DOUBLE EAGLES



**2098. An original roll of 1907 Liberty Double Eagles.** These coins are from a large hoard of original Double Eagles which recently surfaced in the Mid-west. The 1923-D Double Eagles which are offered later in the sale are from the same collection. Original groupings (such as this) are nearly unheard of in today's market. The coins in this group range in quality from Mint State 60 to 63. A few have claims to an even higher grade. This is a truly important opportunity for the serious collector or investor.

This lot contains a total of twenty coins.



MINT STATE HIGH RELIEF



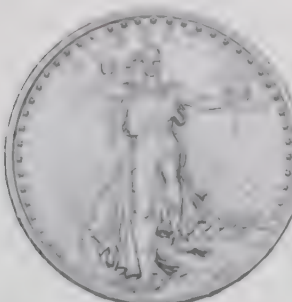
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**2099. 1907 Uncirculated (60/60).** The "Wire Edge" variety. Lightly cleaned. The strike on this example is superb, and there are very few (if any) serious marks. Unfortunately, the surfaces have been lightly brushed at one time. High Relief Double Eagles are without a doubt, one of the most beautiful of all United States coins.



**2100. 1907 Uncirculated (60/60).** The "Wire Edge" variety. There are some scattered marks in evidence, but the surfaces possess more than adequate frost to justify the grade. The wire rims are all still intact. We are always pleased to handle a High Relief, and this coin is no exception. A great opportunity for the Type collector seeking an affordable Mint State example.

**2101. 1908 Choice Uncirculated (63/63).** The "No Motto" variety. The fields are incredibly clean for the grade, with surfaces that closely resemble that of a higher grade coin. The central portions of the obverse are a trifle softly struck, but they are still stonger than on many seen.



**2102. 1908 Select Uncirculated (64/64).** No Motto. The strike is incredibly sharp, with details normally reserved for Proofs. Partially Prooflike, with light, golden-yellow toning. Common as a date, but elusive in this condition.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

GEM 1908 MATTE PROOF  
DOUBLE EAGLE



22M

**2103. 1908 Gem Proof (65/65).** The "With Motto" variety, as are all Proofs. Only 101 Proofs were struck this year, with less than two dozen surviving. This piece is struck with a dark matte finish that is often seen on Proofs of the date. Free of the annoying shiny spots that plague so many of these beautiful coins. Proof Double Eagles must be considered the "creme-de-la-creme" of United States coinage. The present coin is one of the finest we have had the opportunity of handling.



**2104. 1910 Select Uncirculated (64/64).** This coin barely misses the Gem category. The surfaces are impeccably clean, with blazing mint frost, and light, golden-yellow toning. In the higher states of preservation this coin is quite scarce. The present coin is actually one of the finest we have ever encountered.





2105. **1911-D Select Uncirculated (64/64).** Probably dipped at one time, as the surfaces are blazing brilliant. Relatively free of serious marks. Not rare as date, but very desirable in this condition.
2106. **1911-D Select Uncirculated (64/64).** Very similar to the preceding lot, with very few marks and blazing mint luster.



2107. **1913-D Select Uncirculated (64/64).** An attractive example of this scarcer issue, with copious amounts of original luster, and a light whisper of orange-gold color. Very pleasing.
2108. **1914-S Choice Uncirculated (63/63).** A perfect example of the grade. The toning is lovely, with rich, golden colorations. Coins of this quality are easily worth in excess of \$1,000.
2109. **1915 Uncirculated (60/60).** A slightly scarcer date, with a mintage of 152,050 pieces.
2110. **1915-S Choice Uncirculated (63/63).** The satiny surfaces on either side display a deep luster and a great "cartwheel" effect. The few marks that are visible are consistent with the grade. Scarce in this excellent state of preservation.

#### VERY RARE 1920-S DOUBLE EAGLE



2111. **1920-S Uncirculated (60/60).** This date ranks as one of the rarest in the series. Probably fewer than 50 coins are known to exist. The most common grade encountered is EF, with higher grade specimens being exceedingly difficult to locate. The present coin is fully lustrous, with no more marks than would be expected for the grade. The only serious defects worth mentioning are two tiny rim bumps on the obverse at K-II. This is still a solid, five figure coin, and worthy of strong consideration from the specialists.

2112. **1923 Choice Uncirculated (63/63).** Completely lustrous, with surfaces typical of the date; frosty and partially Prooflike. This coin possess tremendous eye-appeal.



2113. **1923 Select Uncirculated (64/64).** Superbly struck for the date, with golden-yellow surfaces, and full mint bloom. This date is seldom found above Choice, with Gem examples being very rare.

#### SMALL HOARD OF SELECT 1923-D DOUBLE EAGLES

1923-D Double Eagles are probably the best produced of the series. The average coin is very beautiful, with exceptional mint brilliance and partially Prooflike surfaces. These coins are no exception, and offer serious buyers of U.S. Gold an excellent purchasing opportunity.



2114. **1923-D Select Uncirculated (64/64).** Minimal marks, with great eye-appeal.
2115. **1923-D Select Uncirculated (64/64).** Mostly frosted, with very few marks, most of which are concentrated on the bust of Liberty.
2116. **1923-D Select Uncirculated (64/64).** Satiny, with full mint brilliance.

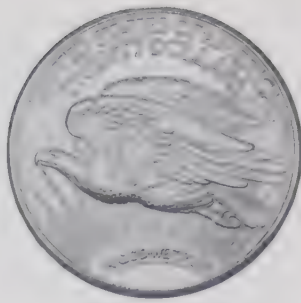


2117. **1923-D Select Uncirculated (64/64).** There are a few scattered marks, none of which are too serious.

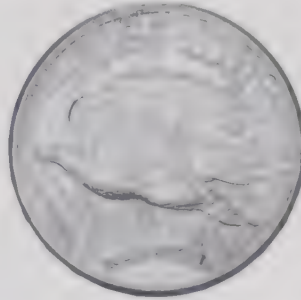


2118. **1923-D Select Uncirculated (64/64).** A premium example of the date.





**2119. 1923-D Select Uncirculated (64/64).** Probably the flashiest coin in the entire group. Very nearly of Gem quality.



**2120. 1923-D Select Uncirculated (64/64).** Another satiny and lustrous example.



**2121. 1923-D Select Uncirculated (64/64).** High grade "Saints" have become one of the most popular investment coins on today's market. We expect great interest from the investment community on these.

**2122. 1923-D Select Uncirculated (64/64).** Wonderfully typical of the date and grade.



**2123. 1923-D Select Uncirculated (64/64).** More satiny than on many of the preceding lots. The final example in this wonderful run of quality coins.

**2124. 1924 Choice Uncirculated (63/63).** Satiny and lustrous, with ample amounts of original luster. Very attractive.

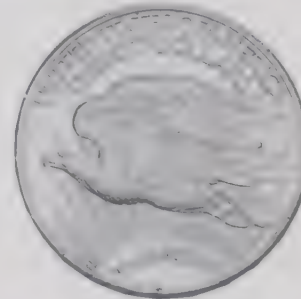
Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.



**2125. 1924 Select Uncirculated (64/64).** Another coin which just misses the Gem classification. The strike is excellent, and there are very few marks on either side. Coins of this quality are worth in excess of \$2000.

**2126. 1924 Select Uncirculated (64/64).** The strike is not quite as sharp as on that of the preceding lot. The color however, is exceptional, with attractive shades of golden-orange throughout.

#### GEM 1924 DOUBLE EAGLE



**2127. 1924 Gem Uncirculated (65/65).** A pristine example, displaying full mint bloom, and mark free surfaces. Double Eagles of this quality are incredibly difficult to locate and trade at substantial premiums. A great opportunity for the quality minded collector.



**2128. 1924 Gem Uncirculated (65/65).** An exceedingly bright example of this otherwise satiny issue. The surfaces are quite clean, and display an original light color.



**2129. 1925 Select Uncirculated (64/64).** Both sides are complemented by rich, coppery-red toning, and semi-Prooflike surfaces. Very clean for the date, and highly desirable.

**2130. 1925-S About Uncirculated (55/55).** Fully lustrous, and a very collectible example of this scarce date.





- 1946. 1882 Extremely Fine (40/40).** Prooflike, but time and a good deal of wear have obscured the surfaces. One of only 1,576 coins struck. Most examples seen of this date are either Mint State or very close to it. Circulated specimens are the exception rather than the rule.

#### HALF EAGLES (1795-1929)

##### CAPPED BUST TO RIGHT, HERALDIC EAGLE REVERSE (1795-1807)

##### MINT STATE 1802/1 HALF EAGLE



- 1947. 1802/1 Uncirculated (60/60).** Breen 2-I, Rarity 4. The over-date, as are all of the issue. Completely lustrous, with attractive, greenish-gold toning. Lightly die-clashed, with just a faint trace of adjustment marks evident on the reverse. This date very often comes with softly struck centers, the present coin being an exception. The eagles feathers are sharp and very distinct. Extremely desirable as a high grade example of the Type and date.



- 1948. 1804 About Uncirculated (55/55).** Breen 2-E, Rarity 4. Another exceptionally well struck early Half Eagle. There are however, several adjustment marks in the central portions of the obverse. Adjustment marks are quite common on early U.S. gold coins, and should not be confused with damage. The surfaces exhibit luster usually reserved for Mint State examples.

Struck from a late state of the dies. The obverse exhibits a die break which runs from the L of LIBERTY through the 0 of the date.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.

##### CAPPED BUST TO LEFT (1813-1829)



- 1949. 1813 About Uncirculated (50/50).** Breen 1-A, Rarity 5. Completely original with deep, coppery-red and greenish-gold toning. The underlying surfaces are very lustrous. Although the strike is sharp, the reverse is plagued by the usual adjustment so frequently found on coins of this Type. Half Eagles in this grade are highly sought after because of their affordable price tag.

This 1813 Half Eagle is one of the few collectible dates in this series, one with more than it's share of classic rarities (ie. 1815, 1819, and 1829).

##### CORONET TYPE, NO MOTTO ABOVE THE EAGLE (1839-1866)

##### FIRST HEAD (1839 ONLY)



- 1950. 1839-C Extremely Fine (45/45).** Well struck for the date, with sharp centers. Partially lustrous at the devices and lettering. The surfaces are virtually free of defects, making this a very collectible example of this popular rarity.

- 1951. 1839-C About Uncirculated (50/50).** Akers notes, The 1839-C is rare as a date and in AU or UNC it is extremely rare. This example is very sharply struck, with exceptional mint frost still remaining. Both sides display a moderate amount of light handling marks, and attractive, greenish-gold toning. This is a rare and very popular coin due to its status as a one-year Type. Approximately 75-80 pieces exist, most of which are very low grade.



- 1952. 1841-D Extremely Fine (40/40).** This date is much more difficult to obtain than many similarly priced Dahlonega Half Eagles. Only 29,392 pieces were struck. This example is very clean, with deep, coppery-red toning. Higher grade examples are nearly unobtainable.

- 1953. 1842-D Very Fine (35/35).** The "Small Date, Small Letters" variety. Relatively clean for the grade. A very scarce issue, which is sometimes overshadowed by the elusive "Large Date" variety.



**1954. 1842-D Extremely Fine (40/40).** The "Small Date, Small Letters" variety. A slightly higher grade example, this one with perhaps a few more contact marks than on the preceding lot. The typical specimen for the issue does not come much better than this coin.

**1955. 1843-C Very Fine (30/30).** Well worn, but with a good appearance for the grade. There are a few distracting rim nicks on the reverse which must be mentioned.



**1956. 1843-C Extremely Fine (40/40).** Very well struck, with partially lustrous, problem-free surfaces. High grade examples of this date are surprisingly scarce. Most examples seen grade only Very Fine at best.

The total mintage for this issue is only 44,201 pieces.



**1957. 1843-D Extremely Fine (40/40).** A perfect example of the grade, with original, greenish-gold toning. Not rare as a date, but desirable as a Type coin from the Dahlonega Mint. The obverse has three small raised lumps of metal between the 1st and 2nd stars. We have noticed this on all of the 1843-D Half Eagles we have examined.

#### UNCIRCULATED 1844-D HALF EAGLE



**1958. 1844-D Uncirculated (60/60).** Both sides are highlighted by lovely, greenish-gold toning. The coin's strong suit however, is the abundant mint frost it possesses. A small mark is visible on Liberty's bust; the reverse is relatively free of marks. Most known examples of this date grade VF or EF, with Mint State coins being quite rare. An important opportunity for the collectors of "Southern" gold coinage.

**1959. 1845-D Very Fine (35/35).** Very clean for the grade. There are no serious defects worthy of mention. A nice, representative example of the date and grade.

**1960. 1846-D Very Fine (30/30).** Well worn, yet problem free. An affordable example from the Dahlonega Mint.

**1961. 1848-C Very Fine (35/35).** This date is very rare in the higher states of preservation, making an attractive coin (such as this) very collectible. The toning is original, with deep, greenish-gold colorations.

Only 64,472 examples were struck for the year.

**1962. 1849-C Fine (15/15).** The obverse has been damaged by a small hit in the right field. Prospective bidders should examine this coin personally.



**1963. 1849-D Extremely Fine (40/40).** Akers notes that "This is a very rare date in all grades..". Only 39,036 pieces were struck, a much lower mintage than some other dates from the Dahlonega Mint. Very sharply struck, with considerable mint frost about the lettering and devices. Underrated in this condition, and worthy of the specialist's consideration.

**1964. 1850-D Very Fine (30/30).** The mintmark is clearly defined, which is not always the case on coins of this date. A well circulated example, but clean, and desirable as such.



**1965. 1851-C Extremely Fine (45/45).** This coin just misses a higher grade classification. The surfaces are extremely lustrous for the grade, with medium, greenish-gold toning. Collectors needing this date will have a very difficult time locating a finer example.

Only 49,176 examples struck for the year.

**1966. 1853-C Very Fine (35/35).** Akers notes that "The 1853-C is rare in all grades and generally available only in VF or EF". One obverse rim cut is all that detracts from this otherwise clean example.

**1967. 1853-D Very Fine (35/35).** A typical example of the issue, in a highly affordable and collectible grade.



**1968. 1853-D Extremely Fine (40/40).** The strike is much less "mushy" than is normal for this date. There is considerable luster still remaining, and the surfaces are fully original. There are a couple of very minor rim bruises on the reverse, none of which are too serious. An excellent Type Half Eagle from the Dahlonega Mint.





**1969. 1853-D About Uncirculated (55/55).** Well struck, with nearly full mint frost. The surfaces are a bright, golden-yellow color, with minimal handling marks. Certainly an above average example of the date and mint.



**1970. 1854-D About Uncirculated (50/50).** Actually nicer, but lightly cleaned at one time. The surfaces are recovering beautifully however, and now exhibit lovely, golden-yellow toning.

Only 56,413 Half Eagles were struck at the Dahlonega Mint in this year.

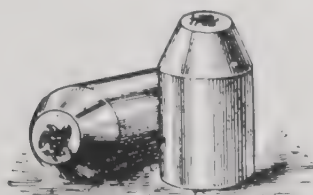
#### HIGH GRADE 1856-D HALF EAGLE



**1971. 1856-D About Uncirculated (50/50).** With a total mintage of just 19,786 pieces, this date has the lowest mintage of all Dahlonega Half Eagles struck from 1840-1855. Akers notes "High grade examples above EF are very rare...". The present coin is partially Prooflike, with light, coppery-red toning. The luster is quite strong for the grade. The 1856-D is very desirable in this grade.

This is the nicest example we have offered since the Jasper Robertson specimen (May 1985).

**1972. 1859-C Very Fine (30/30).** Struck from a rusted reverse die, which gives the unfair impression of heavy wear. This coin was lightly cleaned at one time, but has acquired natural coppery hues about the periphery. The surfaces show some minor marks (as expected for the grade).



DIES

#### VERY RARE 1862-S HALF EAGLE



**1973. 1862-S Extremely Fine (40/40).** This date is highly touted by Akers. He notes that "The 1862-S is one of the really great rarities of the Half Eagle series. It ranks 19th (out of 300) in rarity according to number of appearances and is tied for 7th in rarity according to average grade. In 337 catalogues surveyed it never appeared above EF and only twice in that modest grade, with just one of those two appearances coming in the past 33 years. I have never seen a full EF specimen and not more than ten others in Fine or VF... This is one of the most underrated issues in the entire series." The present coin is well struck, with details expected for the grade. An important coin for the advanced collector.

The Eliasberg specimen (which was also graded EF) realized \$2,200 in 1982. Accompanied by ANACS Certificate #G-1917-B, where authenticated and graded Extremely Fine (40/40).

#### Variety 2 - Motto Above Eagle (1866-1908)



**1974. 1871-CC Extremely Fine (40/40).** This coin is in a much higher grade than normally encountered (the average grade being F-VF). Only 20,770 pieces were struck for the year. The surfaces are very clean, with a reasonable portion of mint luster still remaining. A highly desirable example of this rare issue.

Akers notes "Strictly graded EF or AU specimens are very rare..."

#### VERY RARE 1872 HALF EAGLE



**1975. 1872 About Uncirculated (50/50).** This date enjoys a tiny mintage of only 1,690 pieces, one of the lowest in the entire series. A very sharp example, with partially Prooflike surfaces (probably a result of so few being struck). Another important opportunity for the specialist.



**1976. 1873-CC Fine (15/15).** Well circulated, but free of defects. Only 7,416 examples were struck, the second lowest mintage of any Carson City Half Eagle. Akers notes "It is a very rare date in any condition..."

**1977. 1877-S About Uncirculated (50/50).** Another very scarce Half Eagle, this one with a mintage of only 26,700 pieces. Typically struck, with partial mint luster still remaining. This date is very rare above EF. Akers noted 3 specimens in his survey which graded AU or better.

**1978. 1880 Extremely Fine (45/45). 1903-S About Uncirculated (55/55).** Virtually Mint State, with just a touch of friction.

A total of two coins in this lot.

**1979. 1881 Uncirculated (60/60).** Heavily "bagmarked", but strictly Mint State, with great mint luster.



**1980. 1881 Choice Uncirculated (63/63).** Very frosty, with minimal surface marks in evidence. The color is fully original, and a rich golden-yellow in color.

This date has the distinction of being the most common in the series. An incredible 5,708,802 pieces were struck.



**1981. 1885-S Choice Uncirculated (63/63).** An above average example, with desirable, greenish-gold toning. The mint luster is quite intense, resembling that of a higher grade coin. A great chance for the Type coin buyers.

**1982. 1886-S Choice Uncirculated (63/63).** Lightly toned, with blazing mint frost. There are no serious defects worth mentioning.

Accompanied by ANACS Certificate #E-0641-Z, where authenticated and graded Choice Uncirculated (63/63).



**1983. 1886-S Select Uncirculated (64/64).** Not rare as date, but very difficult to locate in this excellent state of preservation. The surfaces exhibit lovely golden-colorations, and relatively few marks. An excellent Type coin.

**1984. 1898 Uncirculated (60/63).** Nearly of Choice quality, with just a few too many obverse marks to qualify for that grade.



**1985. 1900 Proof (60/60).** The Proof status of this coin is without doubt. The surfaces are very deeply mirrored, and exhibit all of the characteristics expected for the issue. Although this coin has been mishandled, it is still quite rare. Only 230 Proofs were reported struck for the year.

Accompanied by ANACS Certificate #G-1633-G, where authenticated and graded Proof (60/60), impaired.



**1986. 1900 Choice Uncirculated (63/63).** An ideal example for the grade. The surfaces are a creamy, golden-orange in color, with a few scattered copper stains that add to the overall appeal. This coin is sure to see competitive bidding from the Type coin buyers.

#### SCARCE 1901/0-S HALF EAGLE



**1987. 1901/0-S Choice Uncirculated (63/63).** This coin is the scarce overdate, one of the few Twentieth Century overdates known. The underlying numeral is quite clear, and visible to the naked eye. A completely original coin, with lovely golden toning. Equally desirable as a Type coin.

**1988. 1902 Uncirculated (60/60).** The toning is a pale golden-yellow color, possibly the result of an old dipping. Partially Prooflike, with minimal marks for the grade.

**1989. 1903-S Uncirculated (60/63).** Sharply struck, with more than adequate luster for the grade.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





**1990. 1904 Select Uncirculated (64/64).** Satiny, displaying full, blazing mint frost. The strike is also above average for the date. A very beautiful example of the Type.

**1991. 1907 Choice Uncirculated (63/63).** A lustrous, pleasing example of this issue. A great Type coin.

**1992. 1907 Choice Uncirculated (63/63).** Frosty, with original, golden-orange colorations on both sides.



**1993. 1907 Select Uncirculated (64/64).** A superior example of this popular Type coin. The toning is fully original, and a rich golden-orange color.



**1994. 1907-D Choice Uncirculated (63/63).** Swirling mint frost overlays the original, golden-yellow surfaces. The strike is typical for the issue, being a touch soft on the eagle's feathers. This date is very popular with Type coin collectors.



**1995. 1908 Choice Uncirculated (63/63).** This coin very nearly qualifies for the Select designation. The toning is very attractive, and the luster exceeds that of most coins seen.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.



**1996. 1908 Select Uncirculated (64/64).** Prooflike, with satiny, golden-yellow toning. Popular as a last year of issue Type coin.

#### INDIAN HEAD TYPE (1908-1929)

**1997. 1908 Select Uncirculated (64/64).** A marvelous example of this first year issue. Bright yellow, with almost perfect surfaces. This piece has great eye appeal, and is as nice as many we have seen graded full Gem. Specialists will appreciate this coin!

**1998. 1909 About Uncirculated (50/50).** Lustrous, with marks typical for the grade.

Accompanied by ANACS Certificate #G-6050-H, where authenticated and graded About Uncirculated (50/50).



**1999. 1909 Uncirculated (60/60).** Very sharply struck, and strictly Mint State. The luster is superior to that seen on most coins of this grade.

**2000. 1909 Choice Uncirculated (63/63).** Well struck, with original, golden-yellow toning. Free of distracting marks or abrasions.

Accompanied by an old-time paper presentation holder.

#### SELECT 1909 FIVE DOLLAR INDIAN



**2001. 1909 Select Uncirculated (64/64).** Very original, with deep, golden-orange toning. Never dipped, and highly desirable as such. Except for a few scattered hairlines, there are no serious marks worth mentioning. A great opportunity for the Type coin buyers.

**2002. 1909-D About Uncirculated (55/55).** Very sharply struck.

**2003. 1909-D About Uncirculated (55/55).** A typical "slider", being sharply struck, with just a touch of friction.

**2004. 1909-D Uncirculated (60/60).** An affordable, yet attractive Indian Head Half Eagle, with original color and a sharp strike.



**2005. 1909-D Choice Uncirculated (63/63).** Original, with surfaces typical for the issue. Sharply struck, and fully lustrous. Should be worth in the \$2000 range in today's active gold market.



**2006. 1910-S Choice Uncirculated (63/63).** A choice example of this rare date. Lightly toned and nicely struck, but with one or two very light field marks. Difficult to obtain in this excellent state of preservation.

#### SELECT 1911 HALF EAGLE



**2007. 1911 Select Uncirculated (64/64).** Well struck, with original mint bloom and color. A very beautiful example which should realize a price commensurate with its quality. High grade Indian Head Half Eagles are one of the most difficult of all gold Type coins.

**2008. 1912 About Uncirculated (55/55).**

**2009. 1912 Uncirculated (60/60).** Rather "baggy," but with surfaces that should qualify this coin as Mint State. The strike is above average.



**2010. 1912 Choice Uncirculated (63/63).** An ideal example of the grade. The surfaces are nearly free of marks, and the original mint color is simply outstanding. The obverse shows a high wire rim. Sure to see intense bidding from the Type buyers.

**2011. 1913 Uncirculated (60/60).** Fully Mint State, but possibly cleaned at one time.

**2012. 1913 Uncirculated (60/60).** This coin very nearly qualifies as Choice, and we invite potential bidders to examine this coin closely. Very original, and nearly free of marks.



**2013. 1913 Choice Uncirculated (63/63).** The color is a crisp, golden-orange, and there are no serious defects which detract from the lovely appearance of this coin. A great candidate for inclusion in a quality Type set.

#### GEM 1914-D HALF EAGLE



**2014. 1914-D Gem Uncirculated (65/65).** A completely original example. The toning is a pale, golden-yellow, and the surfaces exhibit blasting mint frost. Perfectly struck-up, with bold details on both the obverse and reverse. This coin ranks as one of the nicest gold coins in the 1987 F.U.N. Sale.

**2015. 1915 Uncirculated (60/60).** Uncleaned, with excellent detail for the date and grade.

**2016. 1915 Uncirculated (60/60).** Satiny, with deep, greenish-gold toning. Very well struck.

**2017. 1915 Uncirculated (60/60).** Cleaned at one time, but now beginning to form attractive, golden-yellow toning.

#### EAGLES (1795-1933)

##### CAPPED BUST TO RIGHT, SMALL EAGLE (1795-1797)



**2018. 1795 Extremely Fine (45/50). Breen 1-A, Rarity 4.** The surfaces are wonderfully clean and free of marks. A beautiful example of the classic "Small Eagle" design. The strike is superb, with details expected of a higher grade coin. There is also considerable mint luster still remaining about the devices and lettering. The only defect worth mentioning is a tiny rim bruise on the obverse found at K-5. We are extremely proud to give buyers the opportunity to choose from three examples of this very popular Type.

Breen 1-A's are identified as follows: obverse, the five stars at the right are very close, and practically touch each other, the top one is also very close to Y. Reverse, 13 leaves in the palm branch, one touching the left upright of U almost at curve.





**2019. 1795 About Uncirculated (50/50).** The detail on this coin is incredible. The eagles feathers are nearly intact, and there are hair details seldom seen on Mint State examples. Partially Prooflike, with medium, greenish-gold toning. The obverse planchet shows some granularity (mint caused, which should not affect the value greatly). Worthy of strong consideration from serious U.S. Gold buyers.

Accompanied by ANACS Certificate #G-2444-G (dated 06/17/86), where authenticated and graded AU 50/50.



OUR FIRST MINT  
PHILADELPHIA, PENNSYLVANIA

Courtesy of the Numismatic Card Company.

## MINT STATE 1795 EAGLE THE FAIRFIELD SPECIMEN



**2020. 1795 Uncirculated (60/60). Breen 1-A, Rarity 4.** From the Bowers and Ruddy sale of the legendary Fairfield Collection, where described as follows: "1795 Small Eagle Type. Breen 1. The mint began the issuance of eagles in 1795. It is rather appropriate that one of the most illustrious pieces in the Fairfield sale is this first year of issue coin. We're proud to offer for your consideration (and bidding enjoyment!) a Choice Brilliant Uncirculated fully struck jewel of a 1795. It isn't too often you'll have an opportunity such as this. Don't pass it up!" The coin realized \$13,000, a very high price for the time. Bowers thought so much of the coin that it was featured on the cover of the catalogue! The only finer example we have handled was a slightly nicer coin which was sold in our 1986 San Diego Sale for over \$50,000. This coin offers the elusive combination of quality, rarity, and pedigree that should make it one of the most sought after coins in the entire 1987 F.U.N. Sale.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.





2021. **1799 Extremely Fine (45/45).** Breen 4-E, Rarity 3. Well struck, but with scattered abrasions. The surfaces are a deep, greenish-gold color. Common as a date, but still in great demand due to the elusiveness of the Type.



2022. **1801 About Uncirculated (55/55).** Partially Prooflike, with very sharp details on both the obverse and reverse. Considerable mint surfaces still remain. The surfaces and rims are very clean, and free of defects. Type coin buyers should be very happy with this one.



2023. **1803 Extremely Fine (40/40).** Much scarcer than common dates of this Type. Just 15,017 pieces were struck. This coin is an ideal example of the grade. The surfaces are completely free of defects, and the strike is superior to that seen on most coins of this date. This coin was struck from the same reverse die used to strike the 1801 2-B variety (see the preceding lot).

**CORONET TYPE, No Motto Above Eagle (1838-1866)**



2024. **1847 About Uncirculated (55/55).** Fully lustrous, and very nearly of Mint State quality. There are numerous, light hairlines; otherwise it is quite attractive. This is an excellent "No Motto" Eagle for the Type collector not seeking to spend thousands of dollars.
2025. **1850 Extremely Fine (40/40).** A perfect example for the grade. The surfaces are a medium, golden-yellow color. No Motto Eagles are among the most underrated coins on today's market.

**VERY RARE 1858 EAGLE**



2026. **1858 Extremely Fine (40/40).** This date ranks as one of the best known and most desirable of all U.S. Gold rarities. Only 2,521 pieces were struck, with just a handful known to exist (probably fewer than 40 pieces). The present coin was probably cleaned at one time, but still retains good details, and partial luster about the lettering and devices. This date is on almost every want list of U.S. gold collectors, and we expect spirited bidding on this lot.

Accompanied by ANACS Certificate #G-2660-E, where authenticated and graded Extremely Fine (40/40).

2027. **1868 Extremely Fine (45/45).** A pleasing example of this low mintage date, with original color and luster.

One of only 10,655 pieces struck.

2028. **1880 Extremely Fine (45/45).** Partially Prooflike, with claims to a higher grade.

2029. **1883 Uncirculated (60/60).** Fully Mint State, with Prooflike surfaces and some light "bagginess." Attractive, with great "cart-wheel."

**VERY CHOICE BUSINESS STRIKE 1891 EAGLE**



2030. **1891 Gem Uncirculated (65/65).** This date is much rarer than the common status attached to it by most reference works might indicate. Only 91,868 pieces were struck, with the average Mint State coin being very "baggy." The surfaces of this coin are exceptionally clean, and display original, golden-orange toning. Overall, this coin is very beautiful, and one of the prizes of the present sale.

2031. **1892-S Uncirculated (63/60).** Lustrous, with a very clean obverse; the reverse is a bit "baggy." Strictly original. This date was once much scarcer than it is today. Like several other dates, many have found their way back from Europe over the years.

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.





**2032. 1892-S Choice Uncirculated (63/63).** Similar in appearance to the previous lot, but with fewer reverse marks. Only 115,500 pieces were struck of this issue, a very low mintage for the period. High grade examples are quite scarce.

**2033. 1893 Uncirculated (60/60).** Lustrous, but with bagmarks typical for the grade.

**2034. 1894 Uncirculated (60/60).** Fully Mint State, with adequate mint luster.

**2035. 1897-O Uncirculated (60/60).** Akers notes "The 1897-O is scarce in all grades." Only 42,500 pieces were struck. The present coin is by no means Choice, but it is still a very collectible example of this elusive date.



**2036. 1899 Select Uncirculated (64/64).** A stunning example of this popular Type. The surfaces are incredibly clean, with satiny, golden-orange toning. High grade Ten Dollar Liberty's are very difficult to locate. Most examples seen are heavily marked. Type collectors will not want to miss their chance on this one.

**2037. 1900 About Uncirculated (55/55).** This is the sort of coin most often sold as "commercial" Unc.

**2038. 1901 Choice Uncirculated (63/63).** Fully struck, with minimal marks for the grade. The reverse exhibits an unusual copper stain below ER of AMERICA. Still an attractive coin, and worthy of consideration.

**2039. 1902 Uncirculated (60/60).** Fully Mint State, with nice luster and ample brilliance. Attractive.

#### SELECT 1902-S EAGLE



**2040. 1902-S Select Uncirculated (64/64).** A very flashy example of this popular issue. The color is strictly original, with scattered copper stains adding to the overall appeal. The few marks that are present are all minor in nature. This date is immensely popular with collectors due to the quality of most examples seen.

**2041. 1903-O About Uncirculated (55/55).** Original, with mint luster expected for the grade.

#### BEAUTIFUL 1903-S TEN DOLLAR LIBERTY



**2042. 1903-S Select Uncirculated (64/64).** This coin just misses the Gem classification. A few, very minor hairlines keeps it from that lofty designation. The overall eye-appeal is tremendous, displaying blazing mint luster, and original golden-orange toning. Although this date is not rare in this state of preservation, it is extremely popular.



**2043. 1903-S Select Uncirculated (64/64).** Another exquisite example of this popular date. Very sharply struck, with great eye-appeal, and tremendous luster. Free of the copper stains that are so often seen on late date Ten Liberty's. Another great opportunity for the Type collectors.



**2044. 1907 Uncirculated (60/60).** Strictly Mint State, with original, golden-orange toning.

#### INDIAN HEAD TYPE (1907-1933)



**2045. 1907 Select Uncirculated (64/64).** The "No Periods" variety. The surfaces are pristine in appearance, with satiny, golden-yellow toning. Very sharply struck for the date on both the obverse and reverse. We have handled very few examples of this issue which exceeded the quality of the present coin. A prime example of this short-lived Type.

**2046. 1908-D Uncirculated (60/60).** The "No Motto" variety. Scattered marks are visible on both sides, but the surfaces are otherwise lustrous, with light golden-yellow toning. Although 210,000 pieces were struck, it has been our experience that Mint State examples are quite scarce.

**2047. 1908-S About Uncirculated (50/50).** With a total mintage of only 59,800 pieces, this date is one of the "keys" of the series. The present coin is a perfect example of the grade. The surfaces are abundantly frosty, and there are no serious defects worth mentioning. Ideal for the budget minded collector.



**2048. 1910-D Choice Uncirculated (63/63).** Very sharply struck, with surfaces typical for the issue; satiny, and partially Prooflike. This coin has never been cleaned, therefore retaining its full mint bloom.

**2049. 1910-D Choice Uncirculated (63/63).** A nice, representative example of the date and grade, with clean surfaces and good luster.



**2050. 1912 Uncirculated (60/60).** Lustrous, with marks common to the grade.

**2051. 1912 Uncirculated (60/60).** Fully lustrous, with marks commensurate with the grade.

Accompanied by ANACS Certificate #S-1567-A, where graded and authenticated Uncirculated (60/60).

**2052. 1912-S Uncirculated (60/60).** Completely original, and sharply struck for the date (the strike can sometimes be horrendous). Quite scarce, with a mintage of only 300,000.



**2053. 1914 Uncirculated (60/60).** Satiny, with deep, greenish-gold colorations. There are no serious marks, just the normal abrasions expected for the grade. Very recently certified (4/08/86).

Accompanied by ANACS Certificate #G-6473-C, where authenticated and graded MS 60/60.



**2054. 1914 Choice Uncirculated (63/63).** Satiny, with great overall eye-appeal. The toning is completely original, with greenish-gold colorations. Very sharply struck, and an excellent candidate for inclusion in a quality Type set.

**2055. 1914-D About Uncirculated (55/55).** Very lustrous, and just missing the Mint State classification.

**2056. 1914-D Uncirculated (60/60).** The color is somewhat pale, but strictly original. Fewer marks are evident than one would expect for the grade.

**2057. 1915 Uncirculated (60/60).** Free of major defects and fully Mint State.

#### CHOICE 1916-S EAGLE



**2058. 1916-S Choice Uncirculated (63/63).** A pleasing lustrous example of this scarce issue. Rare in this excellent state of preservation. The color and luster are original, and the surfaces show but one or two light marks. This piece should excite the specialist.

**2059. 1926 Uncirculated (60/60).** This piece is much more lustrous than can be expected for the grade. If not for some rather heavy marks, this coin would easily qualify as Choice.

**2060. 1932 Uncirculated (60/60).** Original, with typical surfaces for the date and grade.

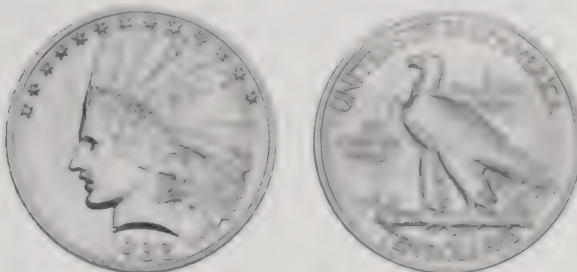


**2061. 1932 Uncirculated (60/60).** Pale in appearance, and partially Prooflike. The reverse shows some deep marks on the eagle.

**2062. 1932 Uncirculated (60/63).** Richly toned, with radiant, mint surfaces.



**2063. 1932 Choice Uncirculated (63/63).** An ideal example of the grade and Type. The color is beautiful, and the surfaces exhibit just a few, very light marks. 1932 Ten Dollar Indians are often seen in the higher states of preservation, hence they have become very popular with Type collectors.



**2064. 1932 Select Uncirculated (64/64).** A radiant example, with deep, golden-orange colorations. This is the finest member of this run due to the cleanliness of the surfaces. This coin is worth a healthy four-figure price.

#### DOUBLE EAGLES (1849-1933)

#### LIBERTY HEAD TYPE (1849-1907)

#### Variety 1, No Motto on the Reverse (1849-1866)



**2065. 1853/3 Extremely Fine (40/40).** The last digit of the date is clearly re-cut. This variety should not be confused with the popular over-date of this year. The appearance is typical of the grade, with luster still quite evident.

Accompanied by ANACS Certificate #F-8021-X, where authenticated and graded EF 40/40.

Tom Mulvaney, our staff photographer, continues to make important breakthroughs in numismatic photography. Our catalogs now include more full-page color plates than those of any other numismatic auction company.

#### VERY RARE 1858-O DOUBLE EAGLE



**2066. 1858-O Uncirculated (60/60).** This coin is rather "baggy", but still possesses full mint bloom, and partially Prooflike surfaces. Akers notes that "The 1858-O is rare in any condition and prohibitively rare in mint state. I have only seen two uncs (both 60's) and a small number of AU's." The total mintage for this issue is only 35,250 pieces. Date collectors will find the task of locating a finer example nearly impossible.

#### FLASHY 1860 DOUBLE EAGLE



**2067. 1860 Uncirculated (60/63).** Both sides display an unusually strong "cartwheel" effect, with bright luster and an attractive golden-orange color. It is highly unusual to find Type One Double Eagles with this high degree of eye appeal.

This date has a mintage of only slightly over half a million coins.



**2068. 1861 Choice Uncirculated (63/63).** A very beautiful example of this elusive Type One Double Eagle. The surfaces are fully original, with attractive, greenish-gold toning. There are some scattered marks, none of which are too serious. A great opportunity for the Type collectors.

**2069. 1862-S About Uncirculated (55/55).** Much of the original luster of this piece is still in evidence, but the surfaces are lightly marked (as are most of this and the other San-Francisco mint issues). A pleasing example nonetheless, and an affordable example of the Type.





- 2070. 1872-CC Extremely Fine (45/45).** Very lustrous for the grade, nearly making the AU designation. High grade Double Eagles from the Carson City Mint are very difficult to locate. Most examples seen are well worn.

Only 26,900 pieces were struck for the year.

#### OUTSTANDING 1877 DOUBLE EAGLE



- 2071. 1877 Select Uncirculated (64/64).** A stunning example, and surely one of the finest known to exist. The color is incredibly original, with shades of coppery-red, greenish-gold, and orange hues. Akers notes that "this date is a scarce one, certainly head and shoulders above the so-called 'common dates' of the series." We cannot recall seeing a finer example, and we would not be surprised if this coin brought a runaway price.

- 2072. 1879-CC Extremely Fine (40/40).** A very scarce issue, and one of just 10,708 pieces struck. The surfaces are clean and free of defects. This one should prove popular with the collectors.
- 2073. 1889-S Choice Uncirculated (63/63).** A lovely, original example, with lustrous, orange-gold surfaces. The fields show much fewer marks than usual on this grade. Very attractive.



- 2074. 1891-S Select Uncirculated (64/64).** Not rare as date, but very difficult to locate this fine. The color is a pleasing combination of greenish-gold and orange hues. Very clean for the denomination.
- 2075. 1895 Choice Uncirculated (63/63).** Fully lustrous, with marks expected for the grade. The toning is completely original, with shades of greenish-gold.
- 2076. 1896 Choice Uncirculated (63/63).** Partially Prooflike, with fiery mint frost. The surfaces exhibit scattered bag marks (none of which are too serious).



- 2077. 1897 Choice Uncirculated (63/63).** Probably "dipped" at one time, as the surfaces are blazingly frosty. Relatively clean for the grade.
- 2078. 1897-S Choice Uncirculated (63/63).** The toning is very deep, with beautiful golden colorations. Well struck, and fully lustrous.



- 2079. 1899 Choice Uncirculated (63/63).** Some light scattered marks are visible, but none are too serious. Attractively toned, with shades of golden-orange color.

- 2080. 1900 Uncirculated (60/60).**



- 2081. 1900 Choice Uncirculated (63/63).** The surfaces are very clean, and totally original. A great Type coin.



- 2082. 1900 Choice Uncirculated (63/63).** Prooflike, and very attractive. This coin very nearly qualifies for a slightly higher grade. An ideal Type coin!
- 2083. 1903-S Uncirculated (60/63).** A fully original coin, with ample luster and pleasing color. The obverse is lightly bag-marked, while the reverse is quite Choice. Nicer than the grade might indicate.
- 2084. 1904 Uncirculated (60/60).** Prooflike, with fewer marks than one would expect for the grade.
- 2085. 1904 Choice Uncirculated (63/63).** Very sharply struck, with deep, golden-orange toning.





**2086. 1904 Choice Uncirculated (63/63).** Attractively toned, with no major marks.

**2087. 1904 Choice Uncirculated (63/63).** Attractively toned, with lots of luster and brilliance.

**2088. 1904 Choice Uncirculated (63/63).** The toning is somewhat pale in color. High grade Liberty Double Eagles have become very elusive.

**2089. 1904 Choice Uncirculated (63/63).** Very frosty on both the obverse and reverse. Colorfully toned in shades of rich golden-orange.

**2090. 1904 Select Uncirculated (64/64).** There are a few tiny marks on the obverse; otherwise this coin fully qualifies as a Gem. The toning is superb. A great opportunity for the Type collector.



**2091. 1904 Select Uncirculated (64/64).** A crisp example of the Type. The strike is not perfect, but still above average for the issue. A great Type coin.



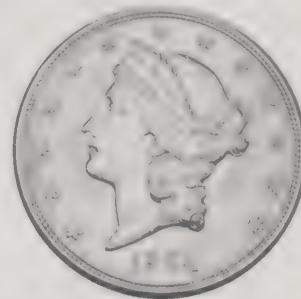
**2092. 1904 Select Uncirculated (64/64).** The fields are very clean, and the surfaces feature attractive, golden toning. Overall, a very nice example of the Type.



**2093. 1904 Select Uncirculated (64/64).** Another beautiful 1904 Double Eagle. This one features deep, golden-orange toning, and relatively clean surfaces.



**2094. 1904 Select Uncirculated (64/64).** A virtual Gem, with strictly original color and mark-free surfaces. Another great opportunity for the U.S. Gold buyers.



**2095. 1904 Select Uncirculated (64/65).** The reverse is fully Gem; the obverse just misses because of a few scattered marks. This is definitely one of the finest Double Eagles in this sale.



**2096. 1904-S Select Uncirculated (64/64).** Struck from very slightly rusted dies, but still quite appealing and worthy of strong consideration.

**2097. 1907 Choice Uncirculated (63/63).** The final example in this lovely run of quality, Liberty Head Double Eagles. Very original, and an excellent representative of the Type.

#### ORIGINAL ROLL OF 1907 LIBERTY DOUBLE EAGLES



**2098. An original roll of 1907 Liberty Double Eagles.** These coins are from a large hoard of original Double Eagles which recently surfaced in the Mid-west. The 1923-D Double Eagles which are offered later in the sale are from the same collection. Original groupings (such as this) are nearly unheard of in today's market. The coins in this group range in quality from Mint State 60 to 63. A few have claims to an even higher grade. This is a truly important opportunity for the serious collector or investor.

This lot contains a total of twenty coins.



MINT STATE HIGH RELIEF



**2099. 1907 Uncirculated (60/60).** The "Wire Edge" variety. Lightly cleaned. The strike on this example is superb, and there are very few (if any) serious marks. Unfortunately, the surfaces have been lightly brushed at one time. High Relief Double Eagles are without a doubt, one of the most beautiful of all United States coins.



**2100. 1907 Uncirculated (60/60).** The "Wire Edge" variety. There are some scattered marks in evidence, but the surfaces possess more than adequate frost to justify the grade. The wire rims are all still intact. We are always pleased to handle a High Relief, and this coin is no exception. A great opportunity for the Type collector seeking an affordable Mint State example.

**2101. 1908 Choice Uncirculated (63/63).** The "No Motto" variety. The fields are incredibly clean for the grade, with surfaces that closely resemble that of a higher grade coin. The central portions of the obverse are a trifle softly struck, but they are still stonger than on many seen.



**2102. 1908 Select Uncirculated (64/64).** No Motto. The strike is incredibly sharp, with details normally reserved for Proofs. Partially Prooflike, with light, golden-yellow toning. Common as a date, but elusive in this condition.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.

GEM 1908 MATTE PROOF  
DOUBLE EAGLE



**2103. 1908 Gem Proof (65/65).** The "With Motto" variety, as are all Proofs. Only 101 Proofs were struck this year, with less than two dozen surviving. This piece is struck with a dark matte finish that is often seen on Proofs of the date. Free of the annoying shiny spots that plague so many of these beautiful coins. Proof Double Eagles must be considered the "creme-de-la-creme" of United States coinage. The present coin is one of the finest we have had the opportunity of handling.



**2104. 1910 Select Uncirculated (64/64).** This coin barely misses the Gem category. The surfaces are impeccably clean, with blazing mint frost, and light, golden-yellow toning. In the higher states of preservation this coin is quite scarce. The present coin is actually one of the finest we have ever encountered.





**2105. 1911-D Select Uncirculated (64/64).** Probably dipped at one time, as the surfaces are blazing brilliant. Relatively free of serious marks. Not rare as date, but very desirable in this condition.

**2106. 1911-D Select Uncirculated (64/64).** Very similar to the preceding lot, with very few marks and blazing mint luster.



**2107. 1913-D Select Uncirculated (64/64).** An attractive example of this scarcer issue, with copious amounts of original luster, and a light whisper of orange-gold color. Very pleasing.

**2108. 1914-S Choice Uncirculated (63/63).** A perfect example of the grade. The toning is lovely, with rich, golden colorations. Coins of this quality are easily worth in excess of \$1,000.

**2109. 1915 Uncirculated (60/60).** A slightly scarcer date, with a mintage of 152,050 pieces.

**2110. 1915-S Choice Uncirculated (63/63).** The satiny surfaces on either side display a deep luster and a great "cartwheel" effect. The few marks that are visible are consistent with the grade. Scarce in this excellent state of preservation.

#### VERY RARE 1920-S DOUBLE EAGLE



**2111. 1920-S Uncirculated (60/60).** This date ranks as one of the rarest in the series. Probably fewer than 50 coins are known to exist. The most common grade encountered is EF, with higher grade specimens being exceedingly difficult to locate. The present coin is fully lustrous, with no more marks than would be expected for the grade. The only serious defects worth mentioning are two tiny rim bumps on the obverse at K-11. This is still a solid, five figure coin, and worthy of strong consideration from the specialists.

**2112. 1923 Choice Uncirculated (63/63).** Completely lustrous, with surfaces typical of the date; frosty and partially Prooflike. This coin possess tremendous eye-appeal.



**2113. 1923 Select Uncirculated (64/64).** Superbly struck for the date, with golden-yellow surfaces, and full mint bloom. This date is seldom found above Choice, with Gem examples being very rare.

#### SMALL HOARD OF SELECT 1923-D DOUBLE EAGLES

1923-D Double Eagles are probably the best produced of the series. The average coin is very beautiful, with exceptional mint brilliance and partially Prooflike surfaces. These coins are no exception, and offer serious buyers of U.S. Gold an excellent purchasing opportunity.



**2114. 1923-D Select Uncirculated (64/64).** Minimal marks, with great eye-appeal.

**2115. 1923-D Select Uncirculated (64/64).** Mostly frosted, with very few marks, most of which are concentrated on the bust of Liberty.

**2116. 1923-D Select Uncirculated (64/64).** Satiny, with full mint brilliance.



**2117. 1923-D Select Uncirculated (64/64).** There are a few scattered marks, none of which are too serious.

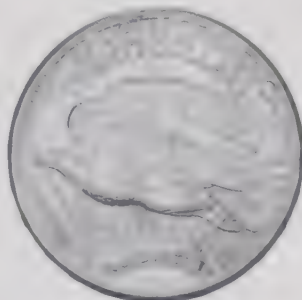


**2118. 1923-D Select Uncirculated (64/64).** A premium example of the date.





**2119. 1923-D Select Uncirculated (64/64).** Probably the flashiest coin in the entire group. Very nearly of Gem quality.



**2120. 1923-D Select Uncirculated (64/64).** Another satiny and lustrous example.



**2121. 1923-D Select Uncirculated (64/64).** High grade "Saints" have become one of the most popular investment coins on today's market. We expect great interest from the investment community on these.

**2122. 1923-D Select Uncirculated (64/64).** Wonderfully typical of the date and grade.



**2123. 1923-D Select Uncirculated (64/64).** More satiny than on many of the preceding lots. The final example in this wonderful run of quality coins.

**2124. 1924 Choice Uncirculated (63/63).** Satiny and lustrous, with ample amounts of original luster. Very attractive.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.



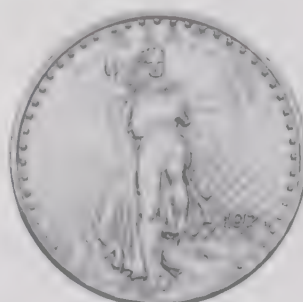
**2125. 1924 Select Uncirculated (64/64).** Another coin which just misses the Gem classification. The strike is excellent, and there are very few marks on either side. Coins of this quality are worth in excess of \$2000.

**2126. 1924 Select Uncirculated (64/64).** The strike is not quite as sharp as on that of the preceding lot. The color however, is exceptional, with attractive shades of golden-orange throughout.

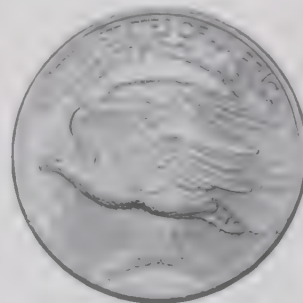
#### GEM 1924 DOUBLE EAGLE



**2127. 1924 Gem Uncirculated (65/65).** A pristine example, displaying full mint bloom, and mark free surfaces. Double Eagles of this quality are incredibly difficult to locate and trade at substantial premiums. A great opportunity for the quality minded collector.



**2128. 1924 Gem Uncirculated (65/65).** An exceedingly bright example of this otherwise satiny issue. The surfaces are quite clean, and display an original light color.



**2129. 1925 Select Uncirculated (64/64).** Both sides are complemented by rich, coppery-red toning, and semi-Prooflike surfaces. Very clean for the date, and highly desirable.

**2130. 1925-S About Uncirculated (55/55).** Fully lustrous, and a very collectible example of this scarce date.



2131. **1925-S About Uncirculated (58/58).** This coin just barely misses the Mint State grade. The surfaces are very original, and there is nearly full mint frost on both the obverse and reverse.

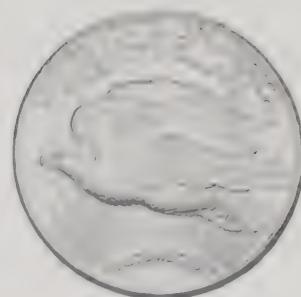
## INCREDIBLE GEM 1925-S DOUBLE EAGLE



2132. **1925-S Gem Uncirculated (65/65).** This is a truly important numismatic item. We have never seen or heard of a comparable example of this date. The surfaces are nearly immaculate and the color is superb, with crisp, golden-orange colorations. The quality is so superb that this coin would realize close to \$5000 just as a common date! This much rarer example is sure to bring a runaway price!

Akers notes that "the 1925-S is one of the most underrated dates of the Saint Gaudens Double Eagle series in mint state... Choice and gem quality uncs are very rare and I have seen fewer such high quality pieces than I have of the 1908-S and the 1909-D."

2133. **1926 Choice Uncirculated (63/63).** A nice, original representative of the date and grade. Some light coppery toning is evident on both sides.
2134. **1926 Choice Uncirculated (63/63).** A second, choice example of this date that is a virtual twin to the preceding lot.



2135. **1926 Select Uncirculated (64/64).** Prooflike, with exceptionally lustrous surfaces. The overall appearance is great.

## VERY CHOICE 1926-S DOUBLE EAGLE

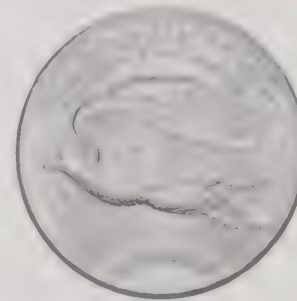
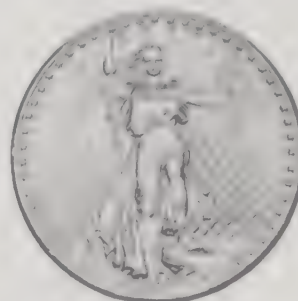


2136. **1926-S Select Uncirculated (64/64).** Another premium example of an important Saint Gaudens rarity. This one has rich, satiny surfaces, and attractive, golden-orange toning. Most examples of this date we have handled have been very "baggy." The present coin is a wonderful exception, and is worthy of considerable attention from the U.S. Gold specialists. This date was once considered a major rarity. Over the years however, many have surfaced in Europe, and the rarity has been diminished. It must be stressed, however, that most of the coins from those groups are seldom of Choice quality.

2137. **1927 Uncirculated (60/60).** Conservatively graded, with full frost and original surfaces.

Accompanied by ANACS Certificate #F-0497-Z, where authenticated and graded MS 60/60.

2138. **1927 Choice Uncirculated (63/63).** The surfaces are typical for the grade, with few marks and excellent luster.



2139. **1927 Select Uncirculated (64/64).** Very nearly of Gem quality, with original surfaces covered by rich, golden toning. A very attractive Double Eagle.

2140. **1927 Select Uncirculated (64/64).** This coin is of the quality very often sold as Gem. The toning is stunning, with deep, golden colorations. Sure to realize a very healthy price.



STRIP FROM WHICH PLANCHETS ARE CUT





2141. **1927 Select Uncirculated (64/64).** This coin easily qualifies as Select, even by the most stringent grading standards. The color is excellent, and there are very few marks.



2142. **1927 Select Uncirculated (64/64).** Another example of these lovely Double Eagles. Type collectors should have a field day with these.

2143. **1927 Select Uncirculated (64/64).** Completely original, with hazy, golden toning. There are only minimal marks evident.

#### GEM 1927 DOUBLE EAGLE



2144. **1927 Gem Uncirculated (65/65).** A "stone-cold" Gem. The color is tremendous, and there are virtually no serious marks. If one were to form a grading set of Saint Gaudens Double Eagles, this coin would be perfect for the Gem of that set. "Saints" seldom come with this much eye-appeal.

#### CHOICE 1927-S DOUBLE EAGLE



2145. **1927-S Select Uncirculated (64/65).** This coin just misses the Gem class. There is an obverse scratch across Miss Liberty that disqualifies it from that lofty grade. This is still an impressive coin, with incredible brilliance, and mark free surfaces. This date is rare in any condition, with Choice examples becoming almost nonexistent.

2146. **1928 Select Uncirculated (64/64).** Another near Gem, which just misses because of a few tiny marks (most of which are concentrated on the obverse).

2147. **1928 Select Uncirculated (64/64).** This coin is virtually identical to the preceding lot. Another great Type coin.

#### GEM 1928 SAINT GAUDENS



2148. **1928 Gem Uncirculated (65/65).** The quality of this coin is nearly unimprovable. There are virtually no marks, and the color is tremendous. This run of Double Eagles must surely be considered an embarrassment of riches!



#### UNITED STATES MINT

Courtesy of the Numismatic Card Company.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.



**VERY RARE AND IMPORTANT  
1930-S DOUBLE EAGLE**



29M

- 2149. 1930-S Gem Uncirculated (65/67).** A simply astounding coin! The quality of this coin is much nicer than we have seen on any other examples of this date. The surfaces are nearly free of contact marks, and the luster is stupendous. It is difficult to convey the true beauty of this coin. The 1930-S Double Eagle is one of the rarest in the series, exceeded only by the 1907 Ultra High Relief, the 1927-D, and the 1933. Probably fewer than 50 examples are known in all grades. Opportunities to purchase these important rarities are very rare, and we expect tremendous interest in this and the following two lots.

**THE VERY RARE 1931 DOUBLE EAGLE**



23M

- 2150. 1931 Gem Uncirculated (65/65).** Although the reported mintage for this date is an incredible 2,938,250 pieces, most were melted, and today only 50-60 examples are known. The present coin is well struck, with full, blazing mint frost. There are some very light copper stains which add to the lovely, overall appearance of this coin. This is another very rare opportunity for the U.S. Gold specialist.

**Please read the TERMS and CONDITIONS of this sale carefully.**

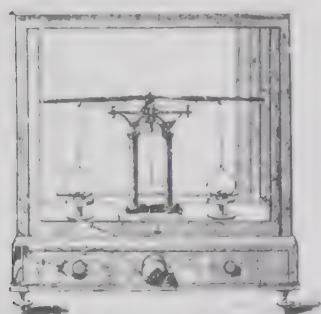
**By bidding in this sale, you have agreed to abide by them.**



## RARE 1932 DOUBLE EAGLE



19M  
2151. 1932 Gem Uncirculated (65/65). A remarkable example of this very rare issue. The surfaces are fully original, with great color and relatively few marks. Akers estimates the population of this issue to be 50-60 pieces at most. This is also another date which has not been found in quantities in Europe (as have other dates which have had their rarity ratings down-graded). It may be quite some time before an offering includes such high quality examples of these important rarities.



DELICATE SCALES

## HIGH GRADE TWELVE PIECE GOLD TYPE SET

61 2152. A twelve piece U.S. Gold Type Set. A well matched, attractive set which consists of the following: 1854 Gold Dollar (Type One), Uncirculated (60/60). 1855 Gold Dollar (Type Two), Uncirculated (60/60). One of the "keys" to the set; the present coin is lustrous, and an excellent sample of the Type. 1889 Gold Dollar (Type Three), Select Uncirculated (64/64). This is definitely the choicest coin of the set. Frosty, with original, pinkish undertones. 1893 Quarter Eagle, Uncirculated (60/60). A slightly scarcer date, with a total mintage of just 30,106 pieces. 1925-D Quarter Eagle, Uncirculated (60/60). 1901-S Half Eagle, Uncirculated (60/60). 1908 Half Eagle, Uncirculated (60/60). 1895 Eagle, Uncirculated (60/60). 1914 Eagle, Uncirculated (60/60). 1904 Double Eagle, Uncirculated (60/60). 1924 Double Eagle, Choice Uncirculated (63/63). Bright, frosty surfaces, with very few marks. Mounted in a deluxe hard-plastic holder, with suitable inscriptions.

A total of twelve coins in this lot.

## NICE INDIAN HEAD QUARTER EAGLE SET

2153. A set of Indian Head Quarter Eagles, complete from 1908 to 1929. The coins in this set are mostly Mint State (60/60) or better. The "key" to the set, the 1911-D, is very sharply struck, and virtually free of marks. An excellent opportunity to purchase a well matched set.

A total of fifteen coins in this lot.

## TERRITORIAL GOLD

### BECHTLER GOLD (1831- ca. 1852)



2154. Christopher Bechtler Gold Dollar, (ca 1831-1834), About Uncirculated (50/50). Kagin-1, Rarity 4. 30. G; with star in center. A completely problem free example of this scarce Type. Partially Prooflike, (as is often the case) with deep, greenish-gold toning. The manufacture of this piece was excellent. The strike is sharp, and well centered. A truly lovely example from this fascinating series.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.





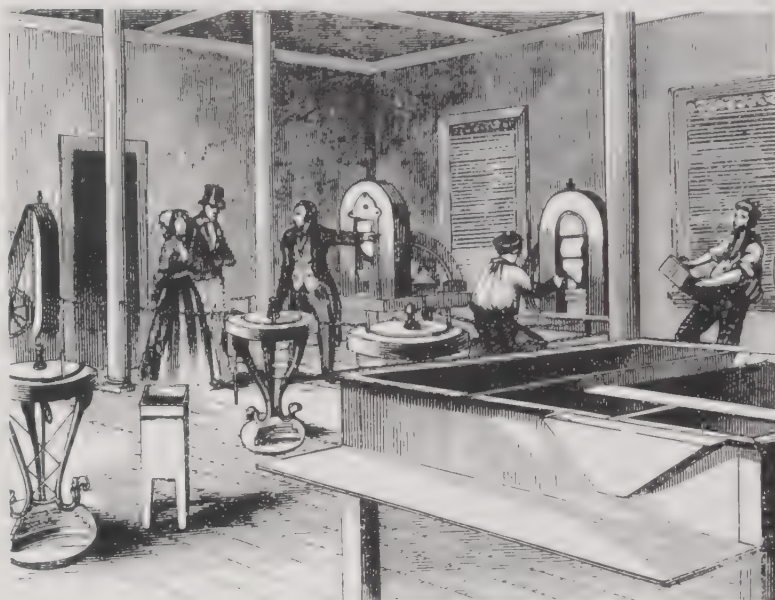
2155. August Bechtler Gold Dollar (ca. 1842-1852). Extremely Fine (45/45). Kagin-24, Rarity 3. Struck from nearly perfect dies; just a trace of die-breaking is evident at the R of BECHTLER. An ideal example of the grade. There is still considerable luster remaining on both the obverse and reverse. The planchet is also very smooth, and free of the waviness often associated with this Type.



2156. 1853 U.S. Assay Office of Gold \$20. Extremely Fine (45/45). Kagin-18, Rarity 2. .900/.880; 171 reeds. Very lustrous for the grade, with deep, green-gold toning. Most examples of this Type we have seen are very well worn. High grade examples are not unheard of, but are quite scarce. A very collectible example.

## CALIFORNIA FRACTIONAL GOLD

2157. 1878 Half Dollar, Indian Head. Love Token. The reverse is beautifully engraved with the letters B,T,R, and H. This is one of the first love tokens we have seen on a California Fractional Gold piece.
2158. 1875 Half Dollar, Liberty Head. Choice Uncirculated (63/63). D-309, Lee-52-A. Fully Prooflike, and very well struck.



MILLING AND COINING ROOM

Courtesy of the Numismatic Card Company.

END OF SALE



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# INDEX

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## First Session

	<b>Lots</b>
Colonial Coins.....	1-41
Half Cents .....	42-75
Large Cents .....	76-89
Small Cents .....	90-158
Two Cent Pieces .....	159-166
Three Cent Nickels.....	167-197
Three Cent Silvers .....	198-219
Half Dimes .....	220-246
Nickel Coinage .....	247-308
Dimes .....	309-425
Twenty Cent Pieces .....	426-431
Quarters.....	432-531

## Session Two

Half Dollars .....	532-681
Bust Dollars .....	682-688
Gobrecht Dollars .....	689
Liberty Seated Dollars.....	690-704
Trade Dollars .....	705-720
Morgan Dollars .....	721-1019
Peace Dollars .....	1020-1054

## Session Three

Commemorative Silver Coins.....	1055-1314
Commemorative Gold Coins.....	1315-1335
ANACS Commemorative Coins .....	1336-1380
Colonial Coins .....	1381-1442
Late Additions .....	1443-1446
G.S.A. Silver Dollars .....	1447-1456
Proof Sets .....	1457-1461
Pattern Coinage.....	1462-1469
Uncirculated Rolls .....	1470-1489
Large Lots.....	1490-1498
P.C.G.S. ....	1499-1584
World Coins.....	1585-1600

## Fourth Session

The Eugene Spier Collection .....	1601-1690
The Nashville Collection .....	1691-1808
The George Elliott Collection .....	1809-1817
Gold Dollars .....	1818-1862
Early Quarter Eagles .....	1863
Quarter Eagles .....	1864-1938
Three Dollar Gold Pieces.....	1939-1946
Early Half Eagles .....	1947-1949
Half Eagles.....	1950-2017
Early Eagles.....	2018-2023
Eagles .....	2024-2064
Double Eagles .....	2065-2151
Gold Sets .....	2152-2153
California Gold .....	2154-2158



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